

DO YOU LOVE ME OR DO YOU NOT?

ANNON.

(S.A.T.B. a cappella)

ALFRED KUNZ

Marcato (and slight mocking style)

ff-pp

SOPRANO
Do you love me or do you not?

ff-pp *pp* *mf*

ALTO
Do you love me or do you not? Do you love me or

ff-pp *pp* *mf*

TENOR
Do you love me or do you not? Do you love me or

ff-pp *mf* *pp*

BASS
Do you love me or do you not? Do you love me or do

Marcato (and slight mocking style)

PIANO
for rehearsal only

f

Do you love me or

p

do you not? Do you love me or do you not? Do you love me or

p

do you not? Do you love me or do you not? Do you love me or

p

you not? Do you love me or do you not? Do you love me or

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*2 *p*

Nn But when the leaves hang trem-bling
 But when the trees bow down their heads

p

Neither I nor you (ooo) Nn
 neither you nor I Nn

mf

(Oo)

(Oo)

pp 1,2 CODA *pp sfz dim. long*

Nn Oo

mp the wind is pass- ing through. (Oo) *pp sfz dim. long*
 the wind is pass- ing by. Oo

(Oo) *pp sfz dim. long*

(Oo) *pp sfz dim. long*

(Oo) *pp sfz dim. long*

1,2 CODA *pp sfz dim. long*

cluster

3

— do you not? You told me once but I for - got.

— do you not? You told me once but I for - got.

— do you not? You told me once but I for - got.

— do you not? You told me once but I for - got.

11.9.75

(Commissioned by the Kitchener Bach Choir, Howard Dyck – conductor)

CHRISTINA ROSSETTI **WHO HAS SEEN THE WIND?** ALFRED KUNZ
 Very slow and sustained (S.A.T.B. a cappella)

SOPRANO

ALTO

TENOR

BASS

PIANO
for rehearsal only

1 Who has seen the wind?
2 Who has seen the wind?

11.9.75

*1 Each singer ad lib. a glissando. Some voices remain on notes (all 1st voices - remainder on gliss - some short - some longer glissando. *2 Glissandi to specified notes.