

EIGHT IMPRESSIONS

FOR S.A.T.B. CHORUS AND PIANO

Based on
JAPANESE HAIKU POEM IDEAS

Words and Music by
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1 Hear the wind sing its song there are many songs to sing

Slow

SOPRANO *long hold* *pp* *gliss.*
Hear the wind sing its

ALTO *long hold* *2 *ppp*
Mm Oh

TENOR *long hold* *2 *ppp*
Oh Mm

BASS *long hold* *2 *ppp*
Oo

PIANO *Slow* *long hold*
let the sound fade away
fff *1 *p*
gva ----- J

*1 clusters: played with both hands, as many notes as possible. *2 glissandi, fast or slow, at any pitch. Do not harmonize.

song. There are man-y songs to sing.

Oo Ph Mm

slow gliss. straight sound

Ph Mm

Ph Mm

Ph Mm

fff (as in measure one)

8va

- *1 Press air through lips- like the wind- with slight humming sound. Then sink to lowest pitch and dynamic at end of measure.
- *2 Straight sound - no glissando - any pitch. Let sound fade completely away.

2 The tree stands against the sky dark reaching strong

Slow f (long) p f ff

the tree stands a - gainst the sky, (long) dark, reach - ing strong!

The tree stands a - gainst the sky, (long) dark reach - ing strong!

The tree stands a - gainst the sky, (long) dark, reach - ing, strong!

The tree stands a - gainst the sky, (long) dark, reach - ing, strong!

Slow f (long) p f ff

fff f (long) mf

8va

3 Down by the waters edge I hear memories of summer laughter

Slow

mf Down by the waters

Slow *p* *R.H.* *L.H.* Down by the waters

Detailed description: This system contains the first two measures of the piece. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is marked 'Slow'. The piano part begins with a piano (*p*) dynamic and includes markings for the right hand (*R.H.*) and left hand (*L.H.*). The vocal lines enter in the second measure with the lyrics 'Down by the waters'.

a little more pedal than usual

mp I hear mem - o - ries of

mp I hear mem - o - ries of

edge I hear mem - o - ries of

edge I hear mem - o - ries of

Detailed description: This system contains the next two measures of the piece. It features four vocal staves and a piano accompaniment. The piano part continues with a mezzo-piano (*mp*) dynamic. The vocal lines enter in the second measure with the lyrics 'I hear memories of' and 'edge I hear memories of'.

sum - mer laugh - ter.

sum - mer laugh - ter.

sum - mer laugh - ter.

sum - mer laugh - ter.

rit. ppp

Detailed description: This musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range, all singing the lyrics 'sum - mer laugh - ter.' The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and rests in the left hand. The score includes dynamic markings 'rit.' and 'ppp' and a fermata over the final note.

4 *Night my mind seeks you
where are you my beloved*

Slow pp

Night

Slow p

Detailed description: This musical score is for a piece titled 'Night my mind seeks you'. It features four vocal staves and a piano accompaniment. The tempo is marked 'Slow' and the dynamics are 'pp' for the vocal line and 'p' for the piano accompaniment. The piano part consists of a melodic line in the right hand and a bass line in the left hand. The score includes a fermata over the word 'Night' and a dynamic marking 'a little more pedal than usual' at the bottom.

a little more pedal than usual

Night

pp
Night, my mind seeks you

pp
Night, my mind seeks you.

pp
Night, my mind seeks you.

g va
p 3 3 3 simile
Una Corda 3 3 simile

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in soprano, alto, tenor, and bass clefs. The piano part features triplet patterns in both hands, with dynamics ranging from *pp* to *g va* and *p*. The lyrics are: "Night, my mind seeks you." The piano part includes markings for *Una Corda* and *simile*.

mp rit. where are you my be-lov - ed?

mf rit. Night.

mf rit. Night.

mf rit. Night.

mp *f* *p* rit.

Detailed description: This system continues the vocal and piano parts. The vocal parts have lyrics: "where are you my be-lov - ed?", "Night.", "Night.", and "Night.". The piano part has dynamics *mp*, *f*, and *p*, and includes a *rit.* marking. The system concludes with a double bar line.

5 *Moonglow shimmering on the water*
I hear you think my name

Slow

p Moon - glow _____ shim-mer-ing

p Moon - glow _____ shim-mer-ing

pp

Pedal down throughout _____

on the wat - er, *pp* Oo

on the wat - er, *pp* Oo

mp I hear you

mp I hear you

Oo.

Oo

think my name.

think my name. (m)

rit.

ppp

6 *Slowly silently she enters my room
far sounds echo in my heart*

Slow (in 4)

p

Slow - ly, sil - ent - ly she en - ters my room.

p

Slow - ly, sil - ent - ly she en - ters my room.

pp

Soft - ly, sil - ent - ly she en - ters my room.

pp

Soft - ly, sil - ent - ly she en - ters my room.

Slow (in 4)

mf

p

far sounds ech - o in my heart. *rit.*

far sounds ech - o in my heart. *rit.*

far sounds ech - o in my heart. *rit.*

far sounds ech - o in my heart. *rit.*

far sounds ech - o in my heart. *rit.*

p rit.

7 *Lips like dew soft soft soft
Sweet and gentle breath*

Slow pp rit.

Lips like dew soft soft soft sweet and gent - le breath. *rit.*

pp rit.

Lips like dew soft soft soft sweet and gent - le breath. *rit.*

pp rit.

Lips like dew soft soft soft sweet and gent - le breath. *rit.*

pp rit.

Soft soft soft sweet and gent - le breath. *rit.*

Slow pp una corda rit.

8 Dawn comes on golden sandals
I must rise and go now

Slowly

19

pp

very long hold

19

very long hold

8^{va}

pp

sand - als. I go now.

pp

gold - en I go now.

pp

on gold I must rise and go now.

pp

Dawn comes I must rise and go now.

19

extremely long hold

colla voce

7

pp

Slowly

J.E.

8^{va}

*1 slow glissandi