

# Odyssey No.III

(Forgotten World)  
(Performance time Ca: 9'10")

Alfred Kunz

Moderato

1

Flute I *ff*

Flute II *ff*

Oboe I & II *ff*

Clarinet in Bb I & II *ff*

Bassoon I & II *ff*

French Horn I & II *ff* *a2*

Trumpet in Bb I *ff*

Trumpet in Bb II & III *ff* *a2*

Trombone I *ff*

Trombone II & III *ff*

Tuba *ff*

Timpani (3) *ff*

Percussion  
Susp. Cymb.  
Sn. Dr. *ff*  
Bs. Dr. *ff*  
H.H. *ff*

Violin I *ff*

Violin II *ff*

Viola *ff*

Cello *ff*

Double Bass *ff* *pizz*



11

Fl. I

Fl. II

Ob. I & II

Bb Cl. I & II

Bsn. I & II

Hn. I & II

Bb Tpt. I

Bb Tpt. II & III

Trb. I

Trb. II & III

Tba.

Timp.

Perc.

Vn. I

Vn. II

Va.

Vc.

D. B.



21

Fl. I *f*

Fl. II *f*

Ob.I&II *f p*

Bb Cl.I&II *p*

Bsn.I&II *p*

Hn.I&II *p*

Bb Tpt.I *p*

Bb Tpt.II&III *p*

Trb.I *p*

Trb.II&III *p*

Tba. *p*

Timp. *p*

Perc. *p*

Vn.I *mf*

Vn.II *mf*

Va. *mf*

Vc. *mf*

D. B. *mf*



31

Fl. I

Fl. II

Ob. I&II

Bb Cl. I&II

Bsn. I&II

Hn. I&II

Bb Tpt. I

Bb Tpt. II&III

Trb. I

Trb. II&III

Tba.

Timp.

Perc.

Vn. I

Vn. II

Va.

Vc.

D. B.

*mf*

*p*

*f*

*arco*

36

Fl. I *mf*

Fl. II *f*

Ob.I&II *mf*

Bb Cl.I&II *f*  
*mf*

Bsn.I&II *f*

Hn.I&II *mf*

Bb Tpt.I

Bb Tpt.II&III

Trb.I

Trb.II&III

Tba.

Timp.

Perc. *p*

Vn.I *f*  
8va

Vn.II *f*

Va. *f*

Vc. *mf*

D. B.





51

Fl. I

Fl. II

Ob. I & II

Bb Cl. I & II

Bsn. I & II

Hn. I & II

Bb Tpt. I

Bb Tpt. II & III

Trb. I

Trb. II & III

Tba.

Timp.

Perc.

Vn. I

Vn. II

Va.

Vc.

D. B.

*p* *f* *mf* *Ad lib fill...* *arco* *pizz.*

56

Fl. I  
Fl. II  
Ob.I&II  
Bb Cl.I&II  
Bsn.I&II  
Hn.I&II  
Bb Tpt.I  
Bb Tpt.II&III  
Trb.I  
Trb.II&III  
Tba.  
Timp.  
Perc.  
Vn.I  
Vn.II  
Va.  
Vc.  
D. B.

Detailed description: This is a page of a full orchestral score, page 12. It features 17 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 56. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Double Bass) have active parts with various rhythmic patterns and melodic lines. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes Timpani and a variety of Percussion instruments. The strings are divided into Violin I, Violin II, Viola, Violoncello, and Double Bass.

61

Fl. I  
Fl. II  
Ob. I & II  
Bb Cl. I & II  
Bsn. I & II  
Hn. I & II  
Bb Tpt. I  
Bb Tpt. II & III  
Trb. I  
Trb. II & III  
Tba.  
Timp.  
Perc.  
Vn. I  
Vn. II  
Va.  
Vc.  
D. B.

*p* *f* *mf* *ff* *arco*



71

Fl. I *f* *p*

Fl. II *f* *p*

Ob. I&II *f* *p* a 2 8

Bb Cl. I&II *f* a 2 8

Bsn. I&II

Hn. I&II *f* *mf* a 2

Bb Tpt. I *f* *mf*

Bb Tpt. II&III *f* *mf*

Trb. I *mf*

Trb. II&III *mf*

Tba. *mf*

Timp. *p*

Perc. *mf* *ad lib fill...*

Vn. I *mf* *p*

Vn. II *mf* *p*

Va. *mf* *p*

Vc. *mf* *p*

D. B. *mf* *p*

75

Fl. I *f*

Fl. II *f*

Ob.I&II *f*

Bb Cl.I&II *f*

Bsn.I&II *f*

Hn.I&II *mp* a2

Bb Tpt.I

Bb Tpt.II&III

Trb.I

Trb.II&III

Tba. *f*

Timp. *f*

Perc. *f*

Vn.I *ff*

Vn.II *ff*

Va. *ff*

Vc. *f*

D. B. *f*

80

FL. I

FL. II

Ob.I&II

Bb Cl.I&II

Bsn.I&II

Hn.I&II

Bb Tpt.I

Bb Tpt.II&III

Trb.I

Trb.II&III

Tba.

Timp.

Perc.

Vn.I

Vn.II

Va.

Vc.

D. B.