

For my Granddaughter on her Wedding day - August 21, 2010

# How Many Times Do I Love Thee, Dear?

SATB - Piano  
(Performance Time Ca: 3'15")

Lyrical - unhurried ♩ = 96

Words: Thomas Lovell Beddoes (1803 - 1849)  
Music: Alfred Kunz

Soprano/Alto

Tenor/Bass

Piano

5

SA

Unis.

1. How man - y times do I love thee, dear?  
2. How man - y times do I love a - gain?

TB

Pno.

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9

SA

TB

*Unis. mf*

1. Tell me how man - y thoughts there be in  
2. Tell me how man - y beads there are in

Pno.

Detailed description: This system covers measures 9 through 12. The Soprano (SA) part consists of whole rests. The Tenor (TB) part begins with a melodic line in bass clef, marked 'Unis. mf'. It features a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The final measure contains a triplet of eighth notes: G1, F1, E1. The Piano (Pno.) part is in treble and bass clefs. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a simpler accompaniment. Both hands end with a triplet of eighth notes in the final measure.

13

SA

TB

Oo \_\_\_\_\_ Oo \_\_\_\_\_  
Oo \_\_\_\_\_ Oo \_\_\_\_\_

\_\_\_\_\_ the at - mos - phere of a new - fall'n year.  
\_\_\_\_\_ a sil - ver chain of an eve - ning rain.

Pno.

Detailed description: This system covers measures 13 through 16. The Soprano (SA) part has a long note (half note) in the first measure, slurred over the second measure, and then a quarter note in the third measure. The Tenor (TB) part continues the melodic line from the previous system. The Piano (Pno.) part continues the rhythmic accompaniment, ending with a triplet of eighth notes in the final measure.

17

SA

How man - y times do I love thee, dear? Whose  
How man - y times do I love a - gain? Un

TB

Oo \_\_\_\_\_ Oo \_\_\_\_\_ Whose  
Oo \_\_\_\_\_ Oo \_\_\_\_\_ Un

Pno.

21

SA

white and sa \_\_\_\_\_ ble hours ap \_\_\_\_\_ pear the  
ra - vell'd from \_\_\_\_\_ the tum - bling \_\_\_\_\_ main, and

TB

white and sa \_\_\_\_\_ ble hours ap \_\_\_\_\_ pear the  
ra - vell'd from \_\_\_\_\_ the tum - bling \_\_\_\_\_ main, and

Pno.

25

SA

lat - est \_\_\_\_\_ flakes of e - ter - ni \_\_\_\_\_ ty:  
thread - ing the eye of a yel - low \_\_\_\_\_ star:

TB

lat - est \_\_\_\_\_ flakes eye of e - ter - ni \_\_\_\_\_ ty:  
thread - ing the eye of a yel - low \_\_\_\_\_ star:

Pno.

29

SA

*mf* So man - y times do I love thee, dear.  
*mf* So man - y times do I love a - gain.

TB

*mf* Oo \_\_\_\_\_ Oo \_\_\_\_\_

Pno.

*mf*

33

So man - y times do I love thee, dear.  
So man - y times do I love a - gain.

SA

TB

Pno.

37

1.

SA

TB

Pno.

*f*