

Sweet Child of God

S. A. T. B.
(Also published for T. T. B. B.)

Words and Music
by
Alfred Kunz

This piece may be performed as follows:

1. Mixed choir alone; 2. Male choir alone; 3. Both choirs combined;
- (Either of the above accompanied or a capella.)

When performed a capella, the keyboard interludes will be omitted and the choral sections continue with only a breathe pause between them.

Slowly

The musical score is arranged in two systems. The first system includes vocal staves for Soprano (Sop.), Alto, Tenor, and Bass, and a piano accompaniment. The vocal staves contain rests, indicating that the choir parts are to be performed a cappella. The piano part begins with a piano (*p*) dynamic and features a melodic line in the right hand and a more active bass line in the left hand. The second system continues the piano accompaniment, showing the continuation of the melodic and bass lines.

3.

p *rall.*

Sweet child of God, Sweet breath of life, Be-

p *rall.*

f *dim.* *pp*

hold his strength, as he lies there a-sleep.

f *dim.* *pp*

sva *loco* *dim.*

rit. *a tempo*

Sweet child - SATB

4.

First system of the musical score. It consists of four staves: two vocal staves (Soprano and Bass) and two piano staves (Right and Left Hand). The vocal lines are marked with a piano (*p*) dynamic and include the lyrics "N- n- n- n- N- n- n- n- Be-". The piano accompaniment features chords and a melodic line in the right hand, with a *rall.* (ritardando) marking at the end of the system.

Second system of the musical score. It consists of four staves: two vocal staves and two piano staves. The vocal lines are marked with a forte (*f*) dynamic and include the lyrics "hold his strength, as he lies there a- sleep." The piano accompaniment features chords and a melodic line in the right hand, with dynamics including *f*, *dim.*, and *pp* (pianissimo). The tempo marking *loco* is present above the piano staves.

Third system of the musical score. It consists of four staves: two empty vocal staves and two piano staves. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a *mf* (mezzo-forte) dynamic marking.

Sweet child - SATB

f Little faster
 Ne- ver be- fore was

p sub. *rit.* *pp*
 Piano may double voices if necessary.

such a mir-a- cle seen, And when, and when he grew to man- hood, He

p *cresc.* *f* *pp*

p *cresc.* *f* *pp*

una corda
pp

Very slow *ppp* Tempo I

gave his life for us.

ppp *p*

The first system consists of two vocal staves (Soprano and Bass) and a piano accompaniment. The vocal staves contain rests. The piano accompaniment features a melodic line in the right hand and a more active line in the left hand, both in a minor key.

The second system includes vocal lines with lyrics and piano accompaniment. The lyrics are in German and English. The piano accompaniment continues with a similar texture to the first system.

p Sweet child of God, Sweet breath of life, Be-
 O Men-schen Sohn, O Got-tes Kind, Wir

rall.

The third system includes vocal lines with lyrics and piano accompaniment. The lyrics continue. The piano accompaniment features a melodic line in the right hand and a more active line in the left hand, both in a minor key.

f hold his strength, as he lies there a-sleep. *dim.* *ppp*
 sin-gen dir, und wir be-ten dich an. *rit.*

f *8va* *loco* *dim.* *pp* *rit.*