

# Joyful And Triumphant

S.A.T.B. Accompanied

Old Words, New Music - "O Come, All Ye Faithful"

Performance time: ca. 4'00"

Words: John Reading

Music: Alfred Kunz

1 With great joy and enthusiasm ♩ = 120

Unis. *mf*

Unis. *mf*

*ff* *fp* *mf*

8<sup>va</sup>

4

come let us a - dore Him, O come let us a

*f* Unis. *mf* *f* Unis. *mf* *f* *mf*

8<sup>va</sup>

Copyright 2002 Alfred Kunz Music Publications  
1212 Christner Road Baden, ON Canada N3A 3K6

7 *f* *ff*

dore Him, O come let us a - dore

*f* *ff*

*f* *ff*

(8<sup>va</sup>)

10 *Unis. mf*

Him. O

*Unis. mf*

(8<sup>va</sup>)

13

come, all\_\_ ye faith - ful, joy - ful\_\_ and tri -

*mf*

8<sup>va</sup>

16

um - phant, O come ye, — O come ye to

This system contains measures 16, 17, and 18. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part has a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

19

Beth — le - hem. Come and — be —

This system contains measures 19, 20, and 21. The vocal line continues with the lyrics. The piano accompaniment remains consistent with the previous system.

22

hold Him, — born the king — of an - gels, O

*p*

This system contains measures 22, 23, and 24. The vocal line concludes with the lyrics. The piano accompaniment features a crescendo leading to a *p* (piano) dynamic marking in the final measure. The system ends with a double bar line.

25

come let us a - dore Him, O come let us a -

*f* *p* *mf*

28

dore Him, O come let us a - dore Him,

*f* *ff*

31

Christ the Lord

*v* *Unis.*

34

Musical score for measures 34-36. The system includes a vocal line and piano accompaniment. Measure 34 shows a vocal line with a fermata and piano accompaniment with chords. Measure 35 continues the accompaniment. Measure 36 features a triplet in the vocal line and a triplet in the piano accompaniment.

37

Musical score for measures 37-39. The system includes a vocal line and piano accompaniment. Measure 37 has lyrics: "O come, let us a - dore Him, O". Dynamic markings include *mf* and *f*. Measure 38 has lyrics: "come let us a - dore him, O come let us a". Dynamic markings include *mf* and *f*. Measure 39 continues the accompaniment.

40

Musical score for measures 40-42. The system includes a vocal line and piano accompaniment. Measure 40 has lyrics: "come let us a - dore him, O come let us a". Dynamic markings include *f*. Measure 41 continues the accompaniment. Measure 42 continues the accompaniment.

8<sup>vb</sup> -----

43

*ff*

dore

Him.

*ff*

8

8<sup>vb</sup>

46

*Unis. f Instrumental interlude on repeat (opt.)*

*f*

Sing, choirs of an - gels,

*Unis. f*

*f Instrumental interlude on repeat (opt.)*

(8<sup>vb</sup>)

49

sing

in

ex - ul - ta

- tion,

O

sing

all

ye

52

cit - i - zens of Heav - en a - bove.

55

Glo - ry to God in the high

58

est; O come let us a - dore Him, O

*mf* *f* *mf*

*p* *f* *mf*

61

come let us a - dore Him, O come let us a -

64

dore Him, Christ the

67

Lord. Yea, Lord we



70

greet thee

73

born this hap-py morn-ing,

76

Je-sus, to thee

79

be all glo\_ ry

This system contains measures 79, 80, and 81. It features a vocal line with lyrics and a piano accompaniment. The piano part has a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

82

giv - en.

This system contains measures 82, 83, and 84. The vocal line has the lyrics "giv - en." and then rests for three measures. The piano accompaniment continues with a steady eighth-note pattern.

85

Word of\_ the Fa - ther, \_

This system contains measures 85, 86, and 87. The vocal line has the lyrics "Word of\_ the Fa - ther, \_" and then rests for three measures. The piano accompaniment continues with a steady eighth-note pattern.