

Choral - vocal

No. 6 from the cantata *Noel*

Sing the Ancient Yuletide Carol

S.A.T.B. Accompanied

Old Words, New Music - "Deck the Halls"

Performance time: ca. 2'40"

Words: Welsh Traditional

Music: Alfred Kunz

Bright bounce (swing it) ♩ = 152

Accomp.

Measures 1-3 of the piano accompaniment. The music is in 4/4 time with a key signature of two sharps (D major). The first measure starts with a forte (*f*) dynamic. The melody in the right hand features eighth and quarter notes, while the left hand provides a simple harmonic accompaniment.

Measures 4-6 of the piano accompaniment. The music continues with a similar rhythmic pattern. Measure 4 includes a repeat sign (//) at the beginning and end. The dynamics remain consistent.

7 *Unis. mf*

Deck the halls with boughs of hol__ ly,

Unis. f

Fa la la la la la

Measures 7-9. Measure 7 is the start of the vocal line, marked *Unis. mf*. The lyrics are "Deck the halls with boughs of hol__ ly,". Measure 8 has a rest for the vocal line. Measure 9 is the start of the vocal line, marked *Unis. f*, with the lyrics "Fa la la la la la". The piano accompaniment continues with chords in the right hand and a simple bass line in the left hand.

mf

Measures 10-12 of the piano accompaniment. The music continues with a similar rhythmic pattern. The dynamics are marked *mf*. The right hand features chords, and the left hand has a simple bass line.

10

'Tis the sea - son to be jol__ ly,

la la, fa la.

Measures 10-12. Measure 10 is the start of the vocal line, with the lyrics "'Tis the sea - son to be jol__ ly,". Measure 11 has a rest for the vocal line. Measure 12 is the start of the vocal line, with the lyrics "la la, fa la.". The piano accompaniment continues with chords in the right hand and a simple bass line in the left hand.

13

Soprano ***f***
 Don we _____ now our

Alto ***f***
 Fa la la la

Fa la la la la la la, fa la. Fa la la la

16

bright ap - par _____ el, fa la la la la la la, _____ fa la. _____

la, fa la. Fa la la la la, _____ fa la.

la, fa la. Fa la la la, fa la.

19

Troll the an - cient Yule - tide car - ol, Fa la la la la,

Troll the an - cient Yule - tide car - ol, Fa la la la la la la,

Troll the an - cient Yule - tide car - ol,

mf

22

la la, fa la.

la la, fa la.

fa la, fa la.

f

25

//

28

f

See the blaz - ing yule be - fore us,

mf

//

31

Sop.

Fa la la la la, fa la.

Alto

Fa la la la la la la, fa la.

Strike the harp and

//

34

Fa la la la, fa la.

Fa la la la la la la, fa la.

join the cho— rus,

37

Fol - low we in mer - ry meas — ure, fa la la la la la

Fa la la la la la la, fa la la la

fa la la la la la, fa la la

f

40

la, fa la. While I tell of Yule - tide treas ure,
 fa la. While I tell of Yule tide treas ure,
 la, fa la. While I tell of Yule - tide

mf

43

fa la la la la, fa la, fa la.
 Fa la la la la la la la, fa la, fa la.
 treas - ure, fa la, fa la.

f

46

49

Slow, straight eighths ♩ = 50

52

rit. *p*

Fast a - way ___ the ___ old year pass ___ es,

rit. *p*

Fast a - way ___ the old ___ year ___ pass ___ es,

rit. *Divisi.* *p*

Fast ___ a ___ way ___ the old year ___ pass ___ es,

Fast a - way the ___ old year ___ pass - es,

rit. *Slow, straight eighths*

(Accompaniment may double voices)