

Choral - vocal

No. 5 from the cantata *Noel*

Lullaby

S.S.A. Accompanied

Old Words, New Music - "Coventry Carol"

Performance time: ca. 4'00"

Words: English Traditional
Music: Alfred Kunz

1 **Slowly (swing it)** ♩ = 72

Soprano I & II

Alto

(unis.)

mf

mf

5

S.1 *mf*

S.2

Lul-lay, ___ Thou ___ lit - tle ti ___ ny Child,
O sis-ters, too, ___ how may we ___ do,

A. (2.x only)

Mm

O sis-ters, too, how _ may ___ we _ do, ___

p

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Lullaby

9

Bye, bye, lul - ly, lu lay, Lul
For to pre - serve this day, this

For to pre - serve, to pre - serve this day, this

13

lay, Thou lit tle ti ny Child.
poor young - ling for whom we sing?

poor young ling for whom we sing, we sing?

17

mf *p*

Bye, bye, ___ lul _____ by, lul _____ lay.
 Bye, bye, ___ lul _____ by, lul _____ lay.

mf *p* *Both times mf*

Bye, bye, ___ lul ___ by, ___ lul _____ lay. Mm _____

mf *p*

21

1. 2. *rit.*

— Mm _____ Mm _____ Mm _ Mm Mm

mf *p* *rit.*

mf *p* *rit.*

3

26

S.I Slower, straight eighths

S.II

Alto

Slower, straight eighths

Musical score for measures 26-29. The score is in 3/4 time and B-flat major. It features three staves: S.I, S.II, and Alto. The piano accompaniment includes triplets and a forte (f) dynamic marking.

30

Ah _____

Divisi. mf

mf

Her - od, the King,

f

Her - od, the King, in his rag -

Musical score for measures 30-33. The score is in 3/4 time and B-flat major. It features three staves: S.I, S.II, and Alto. The piano accompaniment includes triplets and dynamic markings (mf, f).

34 Ah _____ Ah _____

in his rag - ing, Ah _____

ing, charg - ed he hath _____ this day, _____

his men of might,

38 _____ his men of might,

his men of might, in his own

f

42

Ah _____ Ah _____

right, all child ren young to slay.

46

Ah _____ *p*

Ah _____ *p*

p

50

Soprano I

As before

Soprano II

Alto

mf

Mm _____

Mm _____

Mm _____

As before

f

mf

54

mf

Then woe is

Then woe is me, _____ poor Child, for _____

Mm Mm

Then woe is me, poor Child, for

p mf