

# Sweetly Singing

Soprano Solo, S.A.T.B. Accompanied

Old Words, New Music - "Angels We Have Heard on High"  
Performance time: ca. 4'00

Moderately fast - joyfully ♩ = 72

Words: French Traditional  
Music: Alfred Kunz

1

Piano

*f*

5

S. Solo

An — gels we have heard on high,

Pno.

*mf*

*p*

9

S. Solo

sweet — ly sing - ing o'er the — plains.

Pno.

Piano Vocal

S. Solo *mf* And the moun tains in re - ply, moun tains in re - ply *f*

S. *p* Ah

A. *p* Ah

T. *p* Ah

B. *p* Ah

Pno. *p* *f*

S. Solo ech o - ing, ech o - ing their joy - ous strains.

S. Joy, joy, joy - ous strains. *f*

A. ech - o - ing their joy - ous strains. *f*

T. ech - o - ing their joy - ous strains. *f*

B. ech - o - ing their joy - ous strains. *f*

Pno. *f* *p*

S. Solo *ff*  
Glo ri - a, glo - ri - a. Glo

S. *ff*  
Glo ri - a in ex - cel - sis De - o. Glo

A. *ff*  
Glo ri - a De - o. Glo

T. *ff*  
Glo ri - a De o. Glo

B. *ff*  
Glo ri - a De o. Glo

Pno. *ff*  
8<sup>va</sup>  
8<sup>vb</sup>

S. Solo  
ri - a in ex - cel - sis De - o.

S.  
ri - a De o.

A.  
ri - a in ex - cel - sis De - o.

T.  
ri - a De o.

B.  
ri - a De o.

Pno. *mf*  
8<sup>va</sup>

29

S. *Soprano* *mf*  
Shep\_\_\_\_\_ herds,

A. *Alto* *mf*  
Shep\_\_\_\_\_ herds,

Pno.

33

S. why this ju\_\_\_\_\_ bi - lee? Why\_\_\_\_\_ your

A. why\_\_\_ this ju\_\_\_ bi - lee, this ju\_\_\_\_\_ bi - lee? Why\_\_\_ your

Pno.

37

S. joy - ous strains pro\_\_\_\_\_ long?

A. joy\_\_\_ ous, joy\_\_\_ ous strains\_\_\_\_\_ pro\_\_\_\_\_ long?

Pno.

T. *mf* Tenor  
 B. *mf* Bass  
 Pno. *mf* *f*

What the glad some tid - ings be, glad some tid - ings be

S. *mf* *f* Soprano 1 only  
 A. *f* Alto 1 only  
 T. *mf* *f* Tenor  
 B. *f* Bass  
 Pno. *mf* *p*

which in - spire, which in - spire your heav'n - ly song?

which in - spire, which in - spire your heav - en - ly song?

which in - spire, which in - spire your heav'n - ly song?

which in - spire your heav'n - ly, heav - en - ly song?

Piano Vocal

S. Solo *ff* *-6-* *mf* *f*  
Glo ri - a, glo - ri - a. Glo

Sop. Uni *ff* *mf* *f*  
Glo ri - a, in ex - cel - sis De - o. Glo

Alto Unis. *ff* *mf* *f*  
Glo ri - a De - o. Glo

T. *ff* *mf* *f*  
Glo ri - a De o. Glo

B. *ff* *mf* *f*  
Glo ri - a De o. Glo

Pno. *ff* *mf* *f*  
8<sup>va</sup>  
8<sup>vb</sup>

S. Solo *ff*  
ri - a in ex - cel - sis De - o.

S. *ff*  
ri - a De o.

A. *ff*  
ri - a in ex - cel - sis De - o.

T. *ff*  
ri - a De o.

B. *ff*  
ri - a De o.

Pno. *ff* *mf*  
8<sup>va</sup>

S. Solo *f* Come and

S. *f* Come to

A. *f* Come to

T. *f* Come to

B. *f* Come to

Pno. *f*

S. Solo see. Come and see Him whose

S. Beth - le - hem and see Him whose

A. Beth - le - hem and see Him whose

T. Beth - le - hem and see Him whose

B. Beth - le - hem and see Him whose

Pno.

Piano Vocal

S. Solo *-8-*  
 birth the an - gels sing. Come a - dore on

S.  
 birth the an - gels sing. Come a - dore on

A.  
 birth the an - gels sing. Come

T.  
 birth the an - gels sing. Come

B.  
 birth the an - gels sing. Come a -

Pno.

S. Solo  
 bend - ed knee, Ah Ah Ah

S. *Divisi.* bend - ed knee, a - dore on bend - ed knee *Unis.* Christ the Lord,  
 bend - ed knee, on bend - ed knee Christ the

A.  
 on bend - ed knee Christ the

T.  
 on bend - ed knee Christ the

B.  
 dore on bend - ed knee Christ the

Pno.