

Series No. 7037B



*TTBB – Piano*

*Music by  
Giulio Caccini*

*Arranged by  
Alfred Kunz*

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# Ave Maria

TTBB - Piano

(Performance time Ca: 3'30")

Giulio Caccini (1545-1618)

Arr: Alfred Kunz

Andante ♩ = 84

Tenor I&II

Bass I II

Piano

The first system of the musical score is for measures 1-4. It features four staves: Tenor I&II (treble clef), Bass I II (bass clef), and Piano (grand staff). The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 84 beats per minute. The piano part begins with a mezzo-forte (*mf*) dynamic. The vocal parts have rests for the first four measures.

5

T I&II

B I&II

Pno.

The second system of the musical score is for measures 5-8. It features four staves: T I&II (treble clef), B I&II (bass clef), and Pno. (grand staff). The key signature remains three flats and the time signature is 4/4. The piano part continues with the *mf* dynamic. The vocal parts have rests for measures 5 and 6. In measure 7, the bass part has a note with the instruction 'Unis. *mf*'. In measure 8, the bass part has a note with the syllable 'A' below it.

9

T I&II

B I&II

Pno.

ve Ma - ri - a. *unis.* A -

13

T I&II

B I&II

Pno.

ve Ma - ri - a. *mf* A -

17

T I&II

B I&II

Pno.

ve, a - ve

ve, a - ve, a -

21

T I&II

B I&II

Pno.

Ma - ri a. A -

ve Ma - ri - a. A -

25

T I&II

ve Ma ri - a. A ve

B I&II

ve, a - ve, a -

Pno.

Detailed description: This system contains measures 25 through 28. The Tenor (T I&II) and Soprano (S I&II) parts are in the upper system, with lyrics 've Ma ri - a. A ve' written below the notes. The Bass (B I&II) part is in the middle system, with lyrics 've, a - ve, a -'. The Piano (Pno.) accompaniment is in the lower system, consisting of two staves. The music is in a minor key and features a steady accompaniment with some melodic lines in the vocal parts.

29

T I&II

Ma ri - a. A,

B I&II

ve Ma - ri - a. A -

Pno.

Detailed description: This system contains measures 29 through 32. The Tenor (T I&II) and Soprano (S I&II) parts are in the upper system, with lyrics 'Ma ri - a. A,' written below the notes. The Bass (B I&II) part is in the middle system, with lyrics 've Ma - ri - a. A -'. The Piano (Pno.) accompaniment is in the lower system, consisting of two staves. The music continues with similar accompaniment and vocal lines.

-5-

33

T I&II

B I&II

Pno.

a, a, a,

ve, a - ve,

36

T I&II

B I&II

Pno.

a - ve Ma - ri a.

a - ve Ma - ri - a.