

8 (1x only) 2

ri - a in ex - cel sis.

(1x only)

ri - a in ex - cel sis.

(1x only)

ri - a in ex - cel - - sis.

f

ri - a in ex - cel - sis. Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

f

ri - a in ex - cel sis. Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

8 (1x only)

f

12

mp

Glo - ri - a in ex - cel sis,

p

Glo - ri - a in ex - cel sis, glo - ri - a in ex - cel sis

mp

De - o, ex - cel sis

p

Glo - ri, glo - ri - a, glo - ri, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

p

Glo - ri, glo - ri - a, glo - ri, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

12

mp

f 14 3

glo-ri - a in ex - cel sis, glo-ri - a in ex - cel sis

mf

glo-ri - a in ex - cel sis, De - o ex - cel sis De - o, ex - cel sis

mf

De - o, ex - cel sis, glo - ri - a in ex cel sis

mf

glo - ri, glo-ri - a, glo-ri - a, glo-ri - a, glo-ri - a, glo - ri, glo-ri - a,

mf

glo - ri, glo-ri - a, glo-ri - a, glo-ri - a, glo-ri - a, glo - ri, glo-ri - a,

14

mf

f

glo-ri - a in ex - cel sis De

f

De - o, De

f

De o, in ex - cel - sis De o ex - cel sis De - o, De

f

glo - ri, glo-ri - a in ex - cel sis, glo - ri, glo-ri - a,

f

glo - ri, glo-ri - a in ex cel sis, glo - ri, glo-ri - a,

f

o
o
o, De-o, De-o, De-o
glo - ri, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri, glo - ri - a
glo - ri, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri, glo - ri - a

f Glo - ri - a in ex - cel sis,
f Glo - ri a in ex -
f Glo - ri - a
p
f

20

p *f*

glo - ri - a in ex - cel sis, glo - ri - a in ex - cel sis, in ex - cel sis
cel - sis De-o glo - ri - a in ex - cel sis
in ex - cel sis De-o, in ex - cel sis, in ex - cel sis
in ex - cel sis, in ex - cel sis, in ex - cel sis
in ex - cel sis, in ex - cel sis, in ex - cel sis

f

20

p *f*

p *pp* *ff* *p*
 a, glo-ri - a, glo-ri - a, glo-ri, glo-ri - a in ex - cel sis De - o,
 a, glo-ri - a, glo-ri - a, glo-ri, glo-ri - a in ex - cel sis De - o,
 a, glo-ri - a, glo-ri - a, glo-ri, glo-ri - a in ex - cel sis De - o,
 a, glo-ri - a, glo-ri - a, glo-ri, glo-ri - a in ex - cel sis De - o. Et in
 a, glo-ri - a, glo-ri - a, glo-ri, glo-ri - a in ex - cel sis De - o. Et in
 a, glo-ri - a, glo-ri - a, glo-ri, glo-ri - a in ex - cel sis De - o. Et in

ff *ff* *ff* *ff* *ff*
 glo-ri - a in ex - cel - sis De - o. Et in, et in ter - ra pax ho -
 glo-ri - a in ex - cel - sis De - o. Et in, et in ter - ra pax ho -
 glo-ri - a in ex - cel - sis De - o. Et in, et in ter - ra pax ho -
 glo-ri - a, in ex - cel - sis De - o, De - o. Et in, et in ter - ra pax ho -
 glo-ri - a, in ex - cel - sis De o, De - o. Et in, et in ter - ra pax ho -

The image shows a musical score for 'Ave Maria' by Franz Schubert. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are in Latin: 'mi - ni - bus bo - nae vo - lun - ta - tis'. The score includes a 'rit.' (ritardando) marking and a 'Back To' section with a box containing the number 8. The piano part includes a 'rit.' marking and a 'Back To' section with a box containing the letter A.

[illegible]

mi ni bus. Glo-ri - a

mi ni bus. Glo-ri - a

mi ni bus. Glo-ri - a

mi ni bus. Glo-ri - a, glo-ri - a, glo-ri, glo - ri, glo-ri - a,

mi ni bus. Glo-ri - a, glo-ri - a, glo-ri, glo - ri, glo-ri - a,

44

This system contains measures 44 through 48. It features five staves. The first three staves are vocal parts with lyrics. The fourth staff is a piano accompaniment with a treble clef and a key signature of one sharp (F#). The fifth staff is a piano accompaniment with a bass clef and a key signature of one sharp (F#). The lyrics are: 'mi ni bus. Glo-ri - a' for measures 44-46, and 'mi ni bus. Glo-ri - a, glo-ri - a, glo-ri, glo - ri, glo-ri - a,' for measures 47-48.

a a

glo ri - a, glo - glo ri - a, glo, - glo ri - a,

glo ri - a, glo - glo ri - a, glo, - glo ri - a,

glo

glo

This system contains measures 49 through 53. It features five staves. The first three staves are vocal parts with lyrics. The fourth staff is a piano accompaniment with a treble clef and a key signature of one sharp (F#). The fifth staff is a piano accompaniment with a bass clef and a key signature of one sharp (F#). The lyrics are: 'a a' for measure 49, 'glo ri - a, glo - glo ri - a, glo, - glo ri - a,' for measures 50-52, and 'glo' for measure 53.

glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, *fff*

glo, - glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, *fff*

glo, - glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, *fff*

ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, *fff*

ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, *fff*

50 *ppp* *fff*

One voice if possible: Ah

De o Lau *ppp* *Slow* 55 *ppp* 3

De o da *ppp* 3

De o mus *ppp* 3

De - - o te, lau - *ppp* 3

De - - o te, lau - *ppp* 3

55 *Slow* *ppp* 3

62

da te, da - mus te,

Lau te, da - mus te,

mus te, da - mus te,

glo - ri - fi - ca - mus te, te, lau - da - mus te,

glo - ri - fi - ca - mus te, te, lau - da - mus te,

62

65

be - ne - di - ci - mus te, ra - mus - te, glo - ri - fi - ca - mus te.

be - ne - di - ci - mus te, ra - mus - te, glo - ri - fi - ca - mus te.

be - ne - di - ci - mus te, ra - mus - te, glo - ri - fi - ca - mus te.

be - ne - di - ci - mus te, a - do - ra - mus te, glo - ri - fi - ca - mus te, Lau -

be - ne - di - ci - mus te, a - do - ra - mus te, glo - ri - fi - ca - mus te, Lau -

65

mf

lau - da - - mus, lau - da - mus te, a - do - ra mus, a - do -

lau - da - - mus, lau - da - mus te, a - do - ra mus, a - do -

lau - da - - mus, lau - da - mus te, a - do - ra mus, a - do -

da - mus, lau - da - mus te, be - ne - di - ci - mus te, a - do - ra - mus, a - do - ra - mus te, a - do -

da - mus, lau - da - mus te, be - ne - di - ci - mus te, a - do - ra - mus, a - do - ra - mus te, a - do -

74

f *ff*

ra mus, a do - ra - mus te, glo - ri - fi - ca mus te

ra mus, a do - ra - mus te, glo - ri - fi - ca mus te

ra mus, a do - ra - mus te, glo - ri - fi - ca mus te

ra - - mus te, glo - ri - fi - ca mus te

ra - - mus te, glo - ri - fi - ca mus te

74

f *ff*

Gra - ti - - as, gra - ti - - as

Gra - ti as, gra ti as

Gra ti as, gra ti - - as

Gra - ti as, gra ti as a - gi - mus ti bi

Gra - ti as, gra ti - as a - gi - mus ti bi

ff

79

prop - ter mag - nam glo - ri - am, tu - am, tu - am, gra - ti - as a - gi - musti - bi,

prop - ter mag - nam glo - ri - am, tu - am, tu - am, gra - ti - as a - gi - musti - bi,

prop - ter mag - nam glo - ri - am, tu - am, tu - am, gra - ti - as a - gi - musti - bi,

prop - ter mag - nam glo - ri - am, tu - am, tu - am, gra - ti - as a - gi - musti - bi,

prop - ter mag - nam glo - ri - am, tu - am, tu - am, gra - ti - as a - gi - musti - bi,

79

pp

gra - ti - as a - gi - mus, a - gi - mus ti - bi, prop - ter mag

pp

gra - ti - as a - gi - mus, a - gi - mus ti - bi, prop - ter mag

pp

gra - ti - as a - gi - mus, a - gi - mus ti - bi, prop - ter mag

pp

gra - ti - as a - gi - mus, a - gi - mus ti - bi, prop - ter mag

pp

prop - ter mag

pp

ff nam glo-ri - am tu — am, glo-ri - am tu - am Do-mi - ne De - us,

ff nam glo-ri - am tu — am, glo-ri - am tu - am Do-mi - ne De - us,

ff nam glo-ri - am tu — am, glo-ri - am tu - am Do-mi - ne De - us,

ff nam glo-ri - am tu — am, glo-ri - am tu - am Do-mi - ne De - us,

ff nam glo-ri - am tu — am, glo-ri - am tu - am Do-mi - ne De - us,

ff



Moderately slow

rit. *ff* 87 *ppp* Do-mi - ne De, De - us, Rex coe - les - tis,

rit. *ff* 87 *ppp* Do-mi - ne De, De - us, Rex coe - les - tis,

rit. *ff* 87 *ppp* Do-mi - ne De, De - us, Rex coe - les - tis,

rit. 87 Do-mi - ne De, De - us,

rit. 87 Do-mi - ne De, De - us,



Moderately slow

rit. *ff* 87 *ppp* *f*

15
[89] Slow

Very slow

De us Pa - ter,

om-ni - po - tens

De us Pa - ter,

om-ni - po - tens

De us Pa - ter,

om-ni - po - tens

Rex coe les tis,

om-ni - po - tens

Rex coe les tis,

om-ni - po - tens

[89] Slow

Very slow

[93] Extremely slow

Do - mi - ne Fi - li

u - ni - ge - ni te

Je - su Chris - te

Do - mi - ne Fi - li

u - ni - ge - ni te

Je - su Chris - te

Do - mi - ne Fi - li

u - ni - ge - ni te

Je - su Chris - te

Do - mi - ne Fi - li

u - ni - ge - ni te

Je - su Chris - te

Do - mi - ne Fi - li

u - ni - ge - ni te

Je - su Chris - te

[93] Extremely slow

Do - mi - ne De - us, Ag - nus De - i, Fi - li - us Pa - tris

Do - mi - ne De - us, Ag - nus De - i, Fi - li - us Pa - tris

Do - mi - ne De - us, Ag - nus De - i, Fi - li - us Pa - tris

De - - - - us, Ag - nus De - i, Fi - li - us Pa - tris

De - - - - us, Ag - nus De - i, Fi - li - us Pa - tris

97

Tempo 1

99

Glo - ri - a in - - ex - cel - sis,

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, Glo - ri, glo - ri - a,

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, Glo - ri, glo - ri - a,

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, Glo - ri, glo - ri - a,

mp
Glo-ri - a in ex - cel sis, glo-ri - a in ex - cel sis,
mp
glo-ri - a in ex - cel sis De - o, ex - cel sis De - o, ex - cel sis,
glo - ri, glo-ri - a, glo-ri - a, glo-ri - a, glo-ri - a, glor - ri, glo-ri - a,
glo - ri, glo-ri - a, glo-ri - a, glo-ri - a, glo-ri - a, glor - ri, glo-ri - a,

101

f
glo-ri - a in ex - cel sis, glo-ri - a in ex - cel sis glo-ri - a in ex - cel sis
mf
De - o, ex - cel sis De - o, ex - cel sis De - o,
mf
glo - ri - a in ex - cel sis De o, in ex - cel sis
mf
glo-ri - a, glo-ri - a, glo-ri - a, glo - ri, glo-ri - a, glo - ri, glo-ri - a
glo-ri - a, glo-ri - a, glo-ri - a, glo - ri, glo-ri - a, glo - ri, glo-ri - a

De o, De o, De-o, De-o, De-o, in ex-cel sis, glo-ri, glo-ri-a, glo-ri, glo-ri-a

110

Glo-ri-a in ex-cel sis, Glo-ri-a in ex-cel sis, Glo-ri-a in ex-cel sis, glo-ri-a, glo-ri-a, glo-ri-a, glo-ri, glo-ri-a in ex-cel sis

p subito *rall.*

glo-ri - a in ex - cel sis, in ex - cel sis De o

p subito *rall.*

glo - ri - a in ex cel sis De o

p subito *rall.*

De o, in ex - cel - sis, in ex - cel sis De o

p subito *rall.*

in ex - cel sis, in ex - cel sis De e - o

p subito *rall.*

in ex - cel sis, in ex - cel sis De e - o

115

ff a tempo

Et in ter - ra pax ho - mi - ni - bus, et in ter ra pax ho -

ff a tempo

Et in ter - ra pax ho - mi - ni - bus, et in ter ra pax ho -

ff a tempo

Et in ter ra pax ho - mi - ni - bus, et in ter ra pax ho -

ff a tempo

Et in ter - ra pax ho - mi - ni - bus, et in ter ra pax ho -

ff a tempo

Et in ter ra pax ho - mi - ni - bus, et in ter ra pax ho -

115

ff a tempo

mi - ni bus, ho - mi - ni - bus, vo - lun ta tis, vo lun -

mi - ni bus, ho - mi - ni - bus, vo - lun ta tis, vo lun -

mi - ni bus, ho - mi - ni - bus, vo - lun ta tis, vo lun -

mi - ni bus, ho - mi - ni - bus, vo - lun ta tis, vo lun -

mi - ni bus, ho - mi - ni - bus, vo - lun ta tis, vo lun -

The piano accompaniment consists of chords in the right hand and a bass line in the left hand, following the vocal melody.

ta tis Glo-ri - a

ta tis Glo-ri - a

ta tis Glo-ri - a

ta tis Glo-ri - a, glo-ri - a, glo-ri, glo - ri, glo-ri - a,

ta tis Glo-ri - a, glo-ri - a, glo-ri, glo - ri, glo-ri - a,

122

The piano accompaniment continues with chords and a bass line, supporting the vocal parts.

First system of a hymn, measures 1-4. The music is in G major (one sharp) and 12/8 time. It features a soprano line with a long note 'a' in measure 2, and three vocal parts (alto, tenor, and bass) with the lyrics 'glo - ri - a, glo, glo - ri - a,'. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note pattern.

glo - ri - a, glo, glo - ri - a, glo - ri - a, glo - ri - a,

Second system of a hymn, measures 5-8. The music continues in G major and 12/8 time. The vocal parts have the lyrics 'glo - - ri - - a, glo - - ri - - a, glo, glo - ri - a, glo, glo - ri - a, glo - ri - a, glo - ri - a,'. The piano accompaniment continues with the same harmonic and rhythmic structure.

glo - - ri - - a, glo - - ri - - a, glo, glo - ri - a, glo, glo - ri - a, glo - ri - a, glo - ri - a,

127

ppp *fff*

glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

ppp *fff*

glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

ppp *fff*

glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

ppp *fff*

glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

ppp *fff*

glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

127

ppp *fff*

glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

One voice if possible: Ah

130

De o

De o

De o

De o

De o

De o

130