

Dedicated to the German - Canadian Choir Association.

We'll Rant and We'll Roar!

Newfoundland
Folk Song

T-T-B-B

Arrangement
by
Alfred Kunz

Lusty

1. My name it is Rob- ert, they call me Bob Pitt- man, I
2. We'll rant and we'll roar like true New-found- land- ers, We'll

sail on the I- no with Skip- per Tom Brown. I'm
rant and we'll roar on deck and be- low, Un-

bound to have Dolly or Bid- dy or Mol- ly, As
til we see bot- tom in- side the two sun- kers, When

soon as I'm a- ble to plank the cash down.
straight through the Chan- nel to Tos- low we'll go.

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A musical score for two voices (Soprano and Bass) in 3/4 time. The Soprano part starts with a piano dynamic (p) and a melodic line consisting of eighth-note pairs. The Bass part enters with a forte dynamic (f) and a similar melodic line. The lyrics include "La la," "simile la la," and "la la." The vocal parts are separated by a vertical bar line. The music continues with more "la la" phrases and includes lyrics for "If the voyage is good this fall I will do it, I" and "There's plumb lit-tle Pol-ly, her name is Golds-worth-y, There's." The vocal parts are separated by a vertical bar line. The music then shifts to a piano dynamic (pp) and a forte dynamic (f). The lyrics continue with "wants two pounds ten for a ring and a priest, A John Cou-dy's Kit-ty, and Mar-ry Ti-bo, There's." The vocal parts are separated by a vertical bar line. The music then shifts to a piano dynamic (p) and a forte dynamic (f). The lyrics continue with "cou- le o' dol-lars for a clean shirt and col-lar, Cla-ra from Bru-ley, and young Mar-tha Fol-ly," followed by a repeat sign. The vocal parts are separated by a vertical bar line. The music then shifts to a forte dynamic (ff) and a piano dynamic (p). The lyrics continue with "And a hand- ful o' cop-pers to make up a feast. But the nic- est of all is my girl in Tos-low." The vocal parts are separated by a vertical bar line. The music then shifts to a forte dynamic (ff) and a piano dynamic (p). The lyrics continue with "And a hand- ful o' cop-pers to make up a feast. But the nic- est of all is my girl in Tos-low." The vocal parts are separated by a vertical bar line.

We'll rant...

ff

5. We'll rant and we'll roar like true New-found-land-ers, We'll

ff

rant and we'll roar on deck and be- low, Un- til we see

bot- tom in- side the two sun- kers, When straight through the

We'll rant, we'll

Chan- nel to Tos- low we'll go ! we'll roar !

We'll rant !

roar ! *simile* cha cha, cha cha, cha cha, cha cha, cha, Yay !

Rum cha cha, Rum cha cha, Rum cha cha, Rum cha cha, Rum cha,
simile
We'll rant...