

# Creator, Spirit

**Slow, powerful**

Words and Music:  
ALFRED KUNZ

SOPRANO



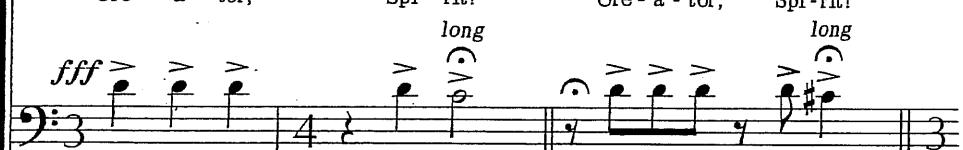
ALTO



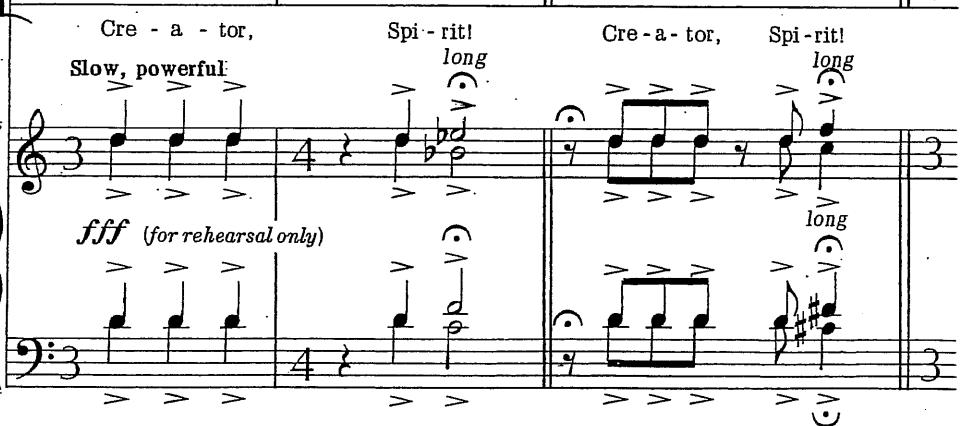
TENOR



BASS



PIANO



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**Fast (in one)**

*pp* *f*

With Sounds of praise we glo - ri -  
of praise we glo - ri -  
With Sounds of praise we glo - ri -

**Fast (in one)**

*pp* *f*

of praise we glo - ri -  
fy and ex - alt Your cre - a - tion.  
fy and ex - alt Your cre - a - tion.  
fy and ex - alt Your cre - a - tion.  
fy and ex - alt Your cre - a - tion.

fy and ex - alt Your cre - a - tion.  
fy and ex - alt Your cre - a - tion.  
fy and ex - alt Your cre - a - tion.  
fy and ex - alt Your cre - a - tion.

*p*

With Sounds of praise we praise, we glo - ri -

With

With Sounds of praise we glo - ri - glo - ri - fy,

**Bass:** -

fy, ex - alt Your cre - a - tion. 4

fy, ex - alt Your cre - a - tion.

sounds of praise we glo - ri - fy Your cre - a - tion. 4

and ex - alt Your cre - a - tion. 4

With sounds of praise, we glo - ri - fy. 4

**Bass:** -

Slow, tempo I      *ffff > long* , *pp* (with a hushed excitement)

*pp* *s>s>s>ffff > long*, Known, yet un-known,  
Cre-a-tor, Spi-rit! Known, yet un-known,

*ffff > long*, Known, yet un-known,  
Spi-rit! Known, yet un-known,

Slow, tempo I      *ffff > long*, Known, yet un-known,

*ffff Strong - quasi shout* *fp < fff*

Felt, but un-seen. Ex-is-ting, but where? *ffff > > > fp < fff*

Felt, but un-seen. Ex-is-ting, but where? *ffff > > > fp < fff*

Felt, but un-seen. Ex-is-ting, but where? *ffff > > > fp < fff*

Felt, but un-seen. Ex-is-ting, but where? *ffff > > > fp < fff*

Very slow - mystical

*ppp*

Spi - rit.

Cre - a - tor.

Known,

yet un - known,

Very slow - mystical

*fff*

but un - seen. , but where? *fff* ,

Felt, Ex - is - ting, but where? *fff* ,

but where? *fff* ,

but where?

*fff*

In a moderate 4 (staggered breathing)

*Glo*      *ri* - *a.*

*pp*      *to cluster*      *ffff* \*  
*Gloria - etc.*

*pp*      *to cluster*      *ffff* \*  
*Gloria - etc.*      *a.*

*Free improvisation on the word "Gloria". Ad lib any pitch, tempo or rhythm. No attempt should be made at harmonization. (Repeat the word "Gloria".)*

*pp*      *to cluster*      *ffff* \*  
*Gloria*      *a.*

In a moderate 4

*(cluster)*

(this measure may be omitted if desired.)

ALL VOICES SPEAK TOGETHER:

Let us be together and with many sound songs we shall sing hommage to his creation.

2

2

2

2

2

\* On the downbeat of this measure each voice sings the last syllable of gloria "a", regardless of pitch (except soprano) so that the resulting sound is a cluster of notes.

Tempo I (slow)

pp                                      ffff long                              Moderate 4  
Cre - a - tor,                            Spi - rit.                              Al - le -  
pp                                      ffff long                              4  
Cre - a - tor,                            Spi - rit.  
pp                                      ffff long                              4  
Cre - a - tor,                            Spi - rit.

pp                                      fffff long                              4  
Cre - a - tor,                            Spi - rit.                              Moderate 4  
pp                                      ffff long                              4  
pp                                      ffff long                              4

f                                      gliss.                              ffff  
lu                                      to cluster                              ia!                              (a).  
p                                      to cluster                              ffff \*  
\*\* Alleluia! etc.    ia!                              (a).  
p                                      to cluster                              ffff \*  
\*\* Alleluia! etc.    ia!                              (a).  
f                                      to cluster                              ffff \*  
\*\* Alleluia! etc.    ia!                              (a).  
p                                      p                                      f                                      ffff  
p                                      p                                      f                                      ffff

Fe 6 / 76

\*On final downbeat each voice resolves to a (any) note of the E chord as indicated.

\*\*As in the Gloria.