

# THE SLEEPING GIANT

James Reaney

Alfred Kunz

A short folk-lore sequence for  
two-part children's chorus

(Written in celebration of Canada's centennial year.)

Soprano solo or a few voices

## Introduction

Moderately

*mf* Near Fort Wil-li-am lies the sleep-ing Gi-ant, *rit.* \*Na-na-boz-ho *a tempo* is his name.  
To his pil-low we came, He told us what has been, what is, what will be.

## I.

Choir speaks: What has been.

S. A. *Gently, sustained*

*mp* First the gla-cier cov-ered all our coun-try, When it went back north  
Grass and flow'rs came forth For-ests, birds and beasts, lakes and prai-ries.

*mf* Lone-ly were the for-ests  
*p* Lone-ly were the for-ests and the prai-ries Till we came

\* Nanabozho: The Sleeping Giant (a rock formation on Thunder Cape near Forth William, Ontario)  
was believed by the Ojibwa Indians to be Nanabozho, their creator magician.

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*f* Slightly faster

and the prai- ries, Till we came with ar- rows, paths and

with ar- rows, paths and guns, *f*

Slow

guns and plows, Vil- la- ges, forts and towns, rail-roads, ci- ties. *p*

## II.

Choir speaks: What is.

Moving

*p* always staccato

First there were the for- ests and the prai- ries, Then we came with ax- es,

Cars and cows and tax- es, Sub- di- vi- sions, high- ways, trac- tors, ci- ties.

*f* (flowing)

First there were the for- ests and the prai- ries, Then we

*mf*

First there were the for- ests and the prai- ries, Then we came with ax- es,

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came with ax- es, Cars and cows and tax- es,  
Cars and cows and tax- es, Sub- di- vi- sions, high-ways, trac- tors, ci- ties.

Cars and cows and tax- es,  
First there were the for- ests and the prai- ries, Then we came with ax- es,

Sub- di- vi- sions, trac- tors, ci- ties.  
Cars and cows and tax- es, Sub- di- vi- sions, high-ways, trac- tors, ci- ties.

Slower rit. *ff* \* *a tempo* Win- ni- peg,  
*non stacc.* rit. *ff* *a tempo*  
Now where once the name- less ri- vers flowed are

Wa- ter- loo, Kit- chen- er and the Sault,  
Wa- ter- loo, Kit- chen- er and the Sault,

\* 2nd Sop. or Alto may be omitted if necessary.

The sleeping Giant

Me - di - cine Hat, Saint Hy - a - cinthe, Trail and Tru - ro.

### III.

Solo or a few voices  
Tempo I

Choir speaks: What will be.

Last of all the Sleep - ing Gi - ant said That in ten fields \*

cer - tain flow - ers he had. As long as winds blow,

As long as wa - ters flow, We pray that Dog - wood,

Prai - rie Cro - cus, Pur - ple Vi - o - let, Pit - cher Plant, La - dy's Slip - per,

\* The ten fields are the ten provinces and the flowers are all provincial emblem flowers.

The sleeping Giant

Trail-ing Ar-bu-tus. As long as roads go, May these  
As long as roads go, May these

flow-ers grow, Prai-rie Li-ly, Tri-li-um,  
flow-ers grow, Prai-rie Li-ly, Tri-li-um,

Wild Blue Flag and Wild Rose, Prai-rie Li-ly, Tri-li-um,  
Wild Blue Flag and Wild Rose, Prai-rie Li-ly, Tri-li-um,

Wild Blue Flag and Wild Rose, As long as the wind  
Wild Blue Flag and Wild Rose, As long as the wind

four part ending  
blows May these flow-ers grow. blows May these flow-ers grow.  
alternate ending in two parts  
blows May these flow-ers grow. blows May these flow-ers grow.

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