

Limits

French Horn and V'cello

Alfred Kunz

French Horn

Musical score for French Horn and Cello. The score consists of two systems of music. The first system starts with a dynamic of *ff* and *pizz.*. The second system begins with a dynamic of *ff*, followed by a sixteenth-note pattern. The tempo changes to *Moderato* at $\text{♩} = 120$. Various performance instructions are included: *fp < ff*, *arco*, and *f*.

8

Continuation of the musical score. The first system shows a series of eighth-note patterns. The second system begins with a dynamic of *f* and *pizz.*, followed by a sixteenth-note pattern.

12

Continuation of the musical score. The first system shows a series of eighth-note patterns. The second system begins with a dynamic of *f* and *pizz.*, followed by a sixteenth-note pattern.

Series NO.S6011

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1212 Christner Road Baden ON Canada N3A 3K6

The image shows four staves of double bass sheet music, each with a bass clef and a key signature of one flat. Measure 16 starts with a sixteenth-note bass line followed by eighth-note pairs. Measure 20 begins with eighth-note pairs, followed by a sixteenth-note bass line, and ends with a sixteenth-note bass line. Measure 24 starts with a sixteenth-note bass line, followed by eighth-note pairs, and ends with a sixteenth-note bass line. Measure 28 starts with eighth-note pairs, followed by a sixteenth-note bass line, and ends with a sixteenth-note bass line. Various performance markings are present: 'arco' above the bass line in measure 16, 'pizz.' above the bass line in measure 20, 'arco' above the bass line in measure 24, and a bracketed '3' below the bass line in measure 28.

31

35

39

43

arco

47

mf

51

f

55

mf

59

f

pizz.

5

Slower

63

p <> *f* *pizz.* *p* <> *f* *pizz.*

Slow Ad lib.***J=45***

67

ff *arco* *pizz.* *ff*

71

fp < *ff* *arco* *pizz.* *fp* < *ff*

76

fp *ff* *fp* *ff*

81

Moderato ♩ = 120

rit.

fp <> *pp*

arco

f

rit.

85

ff

pizz.

89

3

3

93

3

arco

97

101

105

109