

Three for Two (Cello)**NO. III**Fast- with drive $\text{d} = 184$ **Alfred Kunz**

Cello I

Cello II

1

2

3

4

5

6

16

ff

mf

20

p fz

p

f

p fz

p

f

24

p fz

ff

ff > mf

28

>

ff

32

36

ff

mf

This section consists of two measures. The top staff (Bass clef) has eighth-note pairs followed by sixteenth-note pairs. The bottom staff (Bass clef) has eighth-note pairs with slurs and sixteenth-note pairs. Measure 36 ends with a dynamic ff. Measure 37 begins with a dynamic mf.

40

f

ff mf

ff

This section consists of two measures. The top staff (Bass clef) shows eighth-note pairs and sixteenth-note pairs. The bottom staff (Bass clef) shows eighth-note pairs and sixteenth-note pairs. Measure 40 ends with a dynamic ff. Measure 41 begins with a dynamic mf and ends with a dynamic ff.

44

ff

This section consists of two measures. The top staff (Bass clef) shows eighth-note pairs and sixteenth-note pairs. The bottom staff (Bass clef) shows eighth-note pairs and sixteenth-note pairs. Measure 44 ends with a dynamic ff. Measure 45 continues the pattern.

48

This section consists of two measures. The top staff (Bass clef) shows eighth-note pairs and sixteenth-note pairs. The bottom staff (Bass clef) shows eighth-note pairs and sixteenth-note pairs.

51

This section consists of two measures. The top staff (Treble clef) shows sixteenth-note pairs. The bottom staff (Treble clef) shows sixteenth-note pairs.

-4-

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

71

75

78

81

84

A musical score consisting of six staves of music for two bass staves. The top staff uses a bass clef and the bottom staff uses a bass clef. Measure 87 starts with eighth-note patterns in common time. Measure 88 begins with a sixteenth-note pattern followed by eighth-note pairs. Measures 89-90 show a transition through common time, 4/4, and 3/4, featuring eighth-note patterns and dynamic markings like accents and slurs. Measures 91-92 continue with eighth-note patterns in 3/4 and 4/4 time. Measures 93-94 show eighth-note patterns in 2/4 and 3/4 time. Measures 95-96 continue with eighth-note patterns in 3/4 and 4/4 time. Measures 97-98 show eighth-note patterns in 2/4 and 3/4 time. Measures 99-100 show eighth-note patterns in 3/4 and 4/4 time, concluding with dynamic markings *p*.

87

90

94

97

100