

# Three for Two (Violins)

## No. III

Fast- with drive  $\text{♩} = 184$

Alfred Kunz

Violin I

Violin II

5

9

$\text{♩}$

13

17

20

24

28

32

36

40

44

48

51

54

57

*8va*

*8va*

*8va*

*mf* > *mp*

*ff*

*mf* > *mp*

*ff*

The musical score continues with measures 48 through 57. Measures 48 and 49 show eighth-note pairs and sixteenth-note patterns. Measure 50 begins with a dynamic 'ff' and ends with 'mf'. Measures 51 and 52 feature eighth-note pairs and sixteenth-note patterns. Measure 53 begins with a dynamic 'ff' and ends with 'mf'. Measures 54 and 55 show eighth-note pairs and sixteenth-note patterns. Measure 56 begins with a dynamic 'ff' and ends with 'mf'. Measures 57 and 58 feature eighth-note pairs and sixteenth-note patterns.

60

63

67

71

75

78