

Three For Two (Violins)

No. II

Alfred Kunz

Violin I **Relaxed - rhythmical** $\text{♩} = 72$ *f* *8va*

Violin II *pizz.* *f* *mf*

4 *8va*

7 *8va*

10 *8va*

The musical score consists of two staves, Violin I and Violin II, in treble clef. The tempo is marked as $\text{♩} = 72$. The piece is in 2/4 time. The first measure (measure 1) is marked with a box containing the number 1. The Violin I part starts with a whole rest, followed by a half note G4, and then a series of eighth notes. The Violin II part starts with a half note G4, followed by a series of eighth notes. The first measure is marked with a box containing the number 1. The second measure (measure 2) is marked with a box containing the number 4. The third measure (measure 3) is marked with a box containing the number 7. The fourth measure (measure 4) is marked with a box containing the number 10. The score includes dynamic markings (*f*, *mf*) and articulation markings (*pizz.*). The Violin I part has an *8va* marking above the staff in measures 1, 2, 3, and 4. The Violin II part has an *8va* marking above the staff in measures 2, 3, and 4.

13 *8va*

p *f* *arco* *Con sord.*

16

mf *f*

19

Con sord. *mf* *f*

21

mf *f*

23 *8va*

8va *mf* *f* *arco* *Con sord.*

25 *8va*

8va *mf* *f* *arco* *Con sord.*

27

8va

29

31

tr tr tr

34

37

Senza sord
mf f

40

rit. f

Tempo $\bar{\cdot}$ 72
pizz.

$\frac{2}{4}$ $\frac{4}{4}$