

Northern Reflections - No. I

Trans-Canada Trek

Alfred Kunz

Bluesy -Swing $\text{♩} = 92 (\text{♩} = \text{♩} \text{ } \text{♩})$

16 *accelerando* 17 18 *Fast* ♩ = 160

pp *f*

TD R TD R

19 20 21

TD R TD R

22 23 24

Ossia: 8th notes TD R TD R TD R

25 26 27

Ossia: 8th notes 3 3 3 3 *Sim.*

To Coda \oplus

Musical score for piano, measures 40-51. The score is written for two staves (treble and bass clef) and includes various performance instructions and markings.

Measures 40-42: Treble clef has complex chords with accents and slurs. Bass clef has chords and slurs. Performance markings: RT, TD, R.

Measures 43-45: Treble clef has chords with accents and slurs. Bass clef has chords and slurs. Performance markings: TD, R, Sim. (measures 44-45). *Ossia: 8th notes* (measures 43-45).

Measures 46-48: Treble clef has chords with accents and slurs. Bass clef has chords and slurs. Performance markings: TD, R.

Measures 49-51: Treble clef has chords with accents and slurs. Bass clef has chords and slurs. Performance markings: TD, R.