

ALFRED KUNZ

KING STREET PARADE

from

Sketches of Waterloo County

**S.A.T.B.
(A CAPELLA)**

75c

Commissioned by the Festival Singers of Canada,
Elmer Iseler, conductor, with the assistance of a
grant from the Canada Council.

PERFORMANCE SUGGESTIONS

1. The television commentator's remarks must be appropriately timed throughout the work so as to fit in with the music. Viz: the comments must be timed to the music with sufficient intervals so as to give the audience the impression they are watching a real parade.
2. The commentators may be seated at side of stage at a desk in front of and partly facing the choir with live microphones which should be amplified sufficiently so as to be heard above the choir.
3. Body movements such as those suggested on pages 9, 11 and 26 are optional.

A.K.

King Street Parade

Words by
LAURENCE CUMMINGS

Music by
ALFRED KUNZ

Male Voice: (television commentator) Greetings once more from the annual parade sponsored by our community. This is Chuck Woodbury, and...

Female Commentator: Elaine Landan ...

Male: who will bring you a word description of the Festivities here from our vantage point outside our studios on King St. We shall be describing this Festive parade as it moves from Waterloo Square down King St. past your radio and television station to downtown Kitchener and its City Hall..... or rather where the City Hall used to be... Ah., past Eaton's Dept. Store which houses in its great new tower the Municiple Offices. Elaine?

Female: Thanks, Chuck, it certainly is a beautiful day for this festive event. The sun is shining brightly, the trees over by the hospital parking lot are green and waving, the crowd is gathering and provides a spectacle of all colours of the rainbow.

Male: Elaine, I think.... yes the first part of the parade is approaching....

(music begins)

Female:... Yes, I can hear the band

Male: According to the list provided by the parade organizers that will be the Armoury Military Band —

March (ca. $\text{J} = 96$)

Soprano

Alto

Tenor

Bass

Piano (for rehearsal only)

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Female: Chuck, the honour motorcycle guard is leading the parade- the policemen in their uniforms-
 police from Kitchener, Waterloo, and the Regional police and the O.P.P. ---
 Male: And there's the open car carrying their Honours the Majors of Kitchener, Waterloo, and
 Cambridge... right in front of the band.
 Female: Yes, their Honours are waving at the people and smiling, as befits this festive
 occasion... Her Honour the Major of Cambridge is wearing a fuschia slack with wide,
 rolled lapels and a smart matching cap, as she acknowledges the greetings of the
 crowd. Very colourful.

A

dah dah dah dah dah dah dah dah dah dah
 dah dah dah dah dah dah dah dah dah dah
 bm bah bah bm bah bah bm bah bah bm bah
 bm bm

[1st time only] gradually louder to

A Make sounds of motorcycles; Rrrum, rrrum, trrrr, trrrr, rrr, rrr - etc.

dah
dah dah dah dah dah dah dah dah dah dah
bee. ah.dah bee. ah.dah bm bm bm bm dah dah bm bm bm bm
bm bm bm bm bm bm bm bm bm bm bm bm bm dah dah

ff diminish

Female: The three Mayors are wearing their chains of office around their necks- who's the fourth person, Chuck?

Male: Let's see, Oh, that's the Chairman of the Regional Council, smiling broadly and waving- they all seem very festive.

dah dah dah dah dah dah dah
dah dah dah dah dah dah dah
bm bm bm bm bm bm bm bm dah dah bm bm bm
dah dah dah dah dah dah dah bm bm bm

pp

1> 2>

1> 2>

f 3>

dah dah dah dah dah dah dah bm bm bm

Female: And here comes the band! (Music up) (choir begins to march in step with the music) The sergeant major has a large busby hat and marches in front with his whistle and baton. The men are all in their smart uniforms, swinging along as they play, braid and gold buttons shining in the sun.

B

B

Da da da

dah dah dah dah dah Boo boo boo boo boo boo

dah dah dah dah dah um-pah, um-pah, um-pah, um-pah, um-pah, um-pah, um-pah,

da da doo dah dee da da da

boo boo boo boo boo boo dah boo boo boo

um-pah, um-pah, um-pah, um-pah, um-pah, um-pah-pah, dah dah um-pah, um-pah, um-pah,

Male: They look very..... festive..... (weakly). don't they?

6

(May be sung to La)

The musical score consists of four staves of music for two violins, cello, and bassoon. The top staff is for the first violin, the second for the second violin, the third for the cello, and the bottom for the bassoon. The music is in common time (indicated by '2'). The vocal parts (first and second violin) sing 'da' and 'da dee' in the first section, and 'boo boo um-pah - pah' in the second section. The cello and bassoon provide harmonic support. Dynamic markings include *f* (fortissimo) and *sva* (sva). The score is divided into sections by vertical dashed lines.

Sheet music for vocal training, featuring four staves of musical notation with corresponding vocal exercises:

- Top Staff:** Treble clef, B-flat key signature, 2/4 time. Notes include eighth and sixteenth notes.
- Second Staff:** Treble clef, B-flat key signature, 3/4 time. Notes include eighth and sixteenth notes, with a sustained note and a grace note.
- Third Staff:** Treble clef, B-flat key signature, 2/4 time. Notes include eighth and sixteenth notes.
- Fourth Staff:** Bass clef, B-flat key signature, 3/4 time. Notes include eighth and sixteenth notes.
- Fifth Staff:** Treble clef, B-flat key signature, 2/4 time. Notes include eighth and sixteenth notes.
- Sixth Staff:** Bass clef, B-flat key signature, 3/4 time. Notes include eighth and sixteenth notes.

The vocal exercises are labeled below each staff:

- Top staff: da, da, da, da, da, da, da, da
- Second staff: pah, pah
- Third staff: bm, bm, bm, dah—bm, bm, bm, bm, bm, bm, bm

D

ff 3 dah dah dah dah dah dah dah dah dah dah dah dah dah
 ff 3 dah dah dah dah dah dah dah dah dah dah
 ff 3 dah dah dah dah dah dah dah dah dah
 ff 3 dah dah dah dah dah dah dah dah dah dah

gradual ----- diminuendo ----- into -----

dah dah dah dah dah dah dah
 dah dah dah dah dah dah dah
 dah dah dah dah dah dah dah
 gradual ----- diminuendo ----- into -----

Male: And now we see... a... a.....
What is it, Elaine?

distance

The musical score consists of three staves. The top staff is soprano, the middle is bass II, and the bottom is bass I. The soprano part has lyrics 'dah' repeated in a pattern. The bass II part has lyrics '(unvoiced)' above it, followed by 'dah' and then 'tuk tuk tuk tuk-a, tuk tuk tuk tuk-a, tuk tuk tuk tuk-a, tuk tuk tuk tuk-a,'. The bass I part has lyrics '(voice)' above it, followed by 'Bom-bim bom-bim bom - bim bom-bim'. The score ends with an 'attacca' instruction.

attacca

Bass I

(voice)
Bom-bim bom-bim bom - bim bom-bim

(unvoiced)
Bass II tuk tuk tuk tuk-a, tuk tuk tuk tuk-a, tuk tuk tuk tuk-a, tuk tuk tuk tuk-a,

distance

attacca

Female: ... I don't know...

Male: It looks like... it's... an old engine of some sort...

The musical score consists of nine staves, each with its own vocal or instrumental part. The lyrics are as follows:

I
dah dah dah dah dah dah dah dah
dim.

S.II
dah dah dah dah dah dah dah dah
dim.

III
—

I
dah dah dah dah dah dah dah dah
A.

II
—

I
—
T.
Phfft phfft Vup
mf (scoop up)

II
*1 Hum pss- hum_ pss- hum_ pss- hum_ pss_ hum-
I
B. bom-bim bom-bim bom-bim bom-bim bom-bim bom-bim bom-bim
II
tuk tuk tuk tuk-a, tuk tuk tuk tuk-a, tuk tuk tuk tuk-a, tuk tuk tuk tuk-a,
small tin can with lid on

Percussion
*2 small tin can without lid
large tin can without lid

The score includes dynamic markings such as *dim.*, *p*, *mf*, *pp*, and *pp* (with a three overline), as well as performance instructions like "scoop up".

*1. May be sung on the beat instead of tie.

*2. All struck by small metal bar.

As threshing machine appears (from left side)

1. Some singers move their hands up and down as pistons.
2. Some singers bob up and down at the knees as pistons.
3. At height of volume some singers wave at audience.
4. At height of volume remaining singers shake their bodies as on a rough bumpy ride.

Female: Yes, Chuck, it's an old antique threshing machine.

1 | dah dah dah dah dah dah -
 S. II | dah dah dah dah dah dah *p (on "a")*
 III | - - *p* x x x x x
 Bah bee bah bah bee Bah bee bah bah bee
 I | - *f* - - - -
 A. | tsss tsss
 II | *p* x ~~~ - x ~~~ - x ~~~
 Eee Eee Eee
 I | x x x x x x x x
 T. | phfft phfft phfft Vup phfft
 II | pss hum pss hum pss hum pss hum
 I | x x x x x x x x
 B. | bom-bim bom-bim bom-bim bom-bim bom-bim bom-bim bom-bim bom-bim
 II | x x x x x x x x
 tuk tuk tuk tuk-a tuk tuk tuk-a tuk tuk tuk tuk-a
 perc.
 - - - - - - - -
 - - - - - - - -
 - - - - - - - -
 - - - - - - - -

Male: Yes, it is an antique threshing machine..... this takes us back to the pioneer days when the thriving Metropolises of Waterloo County were just a collection of buildings in a predominantly farming area. (voices rising) the steam engine is puffing and steaming...

Female: (at fff) It sure is noisy..... (long pause)

Male: Yes, Elaine..... we ought to always remember what those people had to put up with... all that noise and smoke.

(Begin quietly... build to fff then diminish into distance.

Repeat over 45 sec. (At fff: 20 sec. period performers begin shaking body as though on a rough ride...

E ca. 45 seconds
 (ca. $\text{♩} = 96$) on occasional signal from conductor only

I: **scoop up** slide down
Whoo

S.II: Dom dom dom bah dah, dom dom dom bah dah, dom dom dom dom bah dah,

III: Bah bee bah bah bee, bah bee bah bah bee, bah bee bah bah bee,

I: -
 A.: (scroothch) tsss! tsss!

II: Eee Eee Eee

I: Phfft! Phfft! Uup! Phfft!

T.: Hum pss hum pss hum pss hum

B.: bom bim bom bim bom bim bom bim bom bim

II: bom bim bom bim bom bim bom bim bom bim

tuk tuk tuk tuk-a tuk tuk tuk tuk-a tuk tuk tuk tuk-a
 tin can

tin can

E: ca. 45"

I

S.II

dom dom dom bah dah, dom dom dom bah dah, dom dom dom bah dah dom dom dom bah dah

III

bah bee bah bah bee, bah bee bah bah bee, bah bee bah bah bee, bah bee bah bah bee,

I

tsss!

A.

II

Eee Eee Eee Eee

T.

Phfft! Phfft! Vup! Phfft! Phfft!

II

pss_ hum_ pss_ hum_ pss_ hum_ pss_ hum_

I

bom bim bom bim bom bim bom bim bom bim bom bim bom bim

B.

II

tuk tuk tuk tuk-a tuk tuk tuk tuk-a tuk tuk tuk tuk-a tuk tuk tuk

Male: Next we'll see the K-W Oktoberfest float and band.....unfortunately they are not playing anything right now so we won't be able to have any German music.

Fem: Just look at all those bright instruments shining in the sun ... the horns and trombones.

Male: And the tuba in the back... and the drums... I hope they play something...

Fem.: The band masters are dressed in Lederhosen and white shirts embroidered with colourful designs. They have jaunt Alpine hats and knee length stockings...

F

pp

whoo

S.II dom dom dom bah dah dom dom dom bah dah dom dom dom bah dah

III bah bee bahbahbee bah bee bah bah bee bah bee bahbahbee bah bee bahbahbee

I tsss! tsss! tsss!

II Eee Eee Eee

I Phfft! Phfft! Vup!

Bom bim bom bim bom bim

tuk tuk tuk tuk-a tuk

F

The musical score consists of ten staves, each representing a different instrument or section of the band. The staves are labeled as follows:

- I (Treble Clef)
- S.II (Treble Clef)
- III (Treble Clef)
- A (Treble Clef)
- II (Treble Clef)
- I (Treble Clef)
- T. (Treble Clef)
- II (Treble Clef)
- B. (Bass Clef)
- II (Bass Clef)
- I (Bass Clef)
- V (Bass Clef)
- VI (Bass Clef)
- VII (Bass Clef)
- VIII (Bass Clef)
- IX (Bass Clef)
- X (Bass Clef)

Musical elements include:

- Rhythms:** Various rhythmic patterns are shown, including eighth and sixteenth note figures.
- Text:** Vocal parts include "whoo" (with dynamic ppp and duration long), "bah bee bah bahbee", and "Vup!".
- Time Signature:** The score alternates between common time (indicated by a 'C') and 8/8 time (indicated by a '8').
- Dynamics:** Dynamics such as ppp (pianississimo) and forte (f) are used throughout the score.

Fem.: (con't): I hope they play something, Chuck..... pause... (music begins letter G)

Male: (excitedly) There it is folks... the K-W Oktoberfest Band is playing the Oktoberfest theme song... "Ein Prosit der Gemütlichkeit"— some members are singing and others playing. They sure seem to be enjoying themselves, Elaine.

Fem.: Chuck, this reminds me of the strong German traditions in this area, from the first settling by the Mennonites, all through the last century, up until today.

Male: Elaine, did you know that in old Berlin, before it became Kitchener, German was the ordinary language of business until the end of the 1800's.

Fem.: Really ? Well, I know that the Germans certainly supported music right along.

Fem.: (cont.) I hope.....

G

ff

* Ein Pro - sit, ein Pro - sit der Ge-müt - lich - keit. Ein
Doo doo doo, doo doo doo doo doo doo doo. Doo
(as trumpets)

ff

* Ein Pro - sit, ein Pro - sit der Ge-müt - lich - keit. Ein
Too too too, too too too too too too. Too
(as horns)

ff

* Ein Pro - sit, ein Pro - sit der Ge-müt - lich - keit. Ein
Dah dah dah, dah dah dah dah dah dah. Dah
(as trombones)

ff

* Ein Pro - sit, ein Pro - sit der Ge-müt - lich - keit. Ein
Doo doo doo, doo doo doo doo doo doo. Doo
(as tubas)

ff

attacca

(shouted)

Pro - sit, ein Pro - sit der Ge-müt - lich - keit! "Prost"!
doo doo, doo doo doo doo doo doo doo!
(shouted)

Pro - sit, ein Pro - sit der Ge-müt - lich - keit! "Prost"!
too too too too too too too too too!
(shouted)

Pro - sit, ein Pro - sit der Ge-müt - lich - keit! "Prost"!
dah dah dah dah dah dah dah dah! (shouted)

Pro - sit, ein Pro - sit der Ge-müt - lich - keit! "Prost"!
dah dah dah dah dah dah dah dah!
attacca

* Half the choir sings the words, the other half imitate Brass instruments. The singers hold their hands in the air as though they had a beer stein in their hands; on final "Prost" they all raise their steins.

Fem.: Oh, look! Here come the clowns... all dressed in brightly coloured costumes — baggy spangled pants, big shoes, pointed toes and caps.....

Male: Tumbling, turning cartwheels, jumping and making faces and falling all over...

Fem.: And talking to the wide-eyed children on the edge of the streets... the children just love the clowns, don't they, Chuck?

Male: Yes, they do... they sure add a festive touch.....

H Very fast

Dee dee dee
toodle,oodle,toodle,oodle,toodle,oodle oo toodle,oodle,toodle,oodle,toodle,oodle,
toodle,oodle,toodle,oodle,toodle,oodle,toodle,oodle, toodle,oodle,toodle,oodle,toodle,oodle,
Dah dah dah

H Very fast

Fem.: So colourful and active !

dah dee dah dah dee dah dah dee ah dah dee
oo toodle,oodle,toodle,oodle,toodle,oodle oo toodle,oodle,toodle,oodle,toodle,oodle,
toodle,oodle,toodle,oodle,toodle,oodle,toodle,oodle, toodle,oodle,toodle,oodle,toodle,oodle,
dah dah dah dah dah dah dee ah dah dee dah dah

Sheet music for a vocal piece with three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature changes between G major (two sharps), E major (one sharp), and C major (no sharps). The time signature is common time throughout.

The lyrics are:

dah dee dah dee dee dee dee dee dee
 oo toodle,oodle,oodle,oodle,oodle,oodle oo toodle,oodle,oodle,oodle,oodle,oodle,
 toodle,oodle,toodle,oodle,toodle,oodle,toodle,oodle,toodle,oodle,toodle,oodle,toodle,oodle,
 da dah dah dah dah dah toodle, oodle,toodle,oodle,toodle,oodle,toodle,oodle,

The lyrics continue from the previous page:

dah dee dah dee dah dee dah dee dah
 dee dah dee dah dee dah dee dah dee
 oo toodle,oodle,oodle,oodle,oodle,oodle,oodle,oodle,oodle,oodle,oodle,oodle,
 toodle,oodle,toodle,oodle,toodle,oodle,toodle,oodle,toodle,oodle,toodle,oodle,toodle,oodle,
 toodle,oodle,toodle,oodle,toodle,oodle,toodle,oodle,toodle,oodle,toodle,oodle,toodle,oodle,
 attacca

The bottom staff shows a series of eighth-note chords in G major (G-B-D) and E major (E-G-B).

Male: Here comes the float of the Beauty Queen of the Festival.—Isn't it beautiful?

Fem.: Yes, Chuck, the float comes gracefully along. It's decorated in red and white with pennants and streamers. There is a big colourful canopy over the Queen and her court. They are all waving at the crowds right and left. The Queen is seated on her throne and she's holding a large bouquet of roses, red and white, and her Maids of Honour who were runners-up in the contest, are also holding smaller bouquets of red and white carnations and are seated or standing around the Queen.

I **Slow**

I **oo** **Slow**

oo oo oo oo oo

oo oo oo oo oo

oo doo doo doo dah

oo doo doo doo dah

I **oo** **Slow**

oo oo oo oo oo

ah dah doo dah doo doo doo doo doo ah.

ah dah doo dah doo doo doo doo doo ah.

dah dah dah dah doo doo doo doo doo doo ah.

doo oo doo doo doo doo doo doo doo doo ah.

doo oo

Male: A beautiful bevy of girls ! Elaine, that's a huge red maple leaf on the side of the float.

Fem.: The Queen is wearing her crown, of course, and is dressed in a lovely shimmering saffron-coloured evening dress with an Empire waistline and puff sleeves.

Male: A wonderful smile.

Fem.: Her attendants are all dressed in lovely chartreuse full length gowns also, also with puffed sleeves and high waistlines... and now I see that at the back of each gown a large bow of the same material with the ribbon ends hanging graceful. They are very lovely, all of them.

Male: They are the Festive centre of the parade.

do - oo doo - oo dah —
doo - doo - dah
doo - oo doo - dah — dah — doo — doo —
doo — dah — doo, doo, doo doo

Fem.: And how colourful — the float with its colours and the Queen and her court with their various coloured dresses and bouquets.

Male: We can hope that our Queen will win the Beauty Queen of Canada award.

Fem.: She is very lovely, and so easy to talk with, Chuck, I talked with her at the contest, and she's just like the girl next door.

J

Doo doo doo-oo doo

Doo doo doo-oo doo

doo doo doo doo - ah Doo - oo

doo doo doo doo ah Doo - oo

Doo doo doo doo doo doo doo doo

Doo doo doo doo-oo doo doo doo doo

Doo doo doo doo doo doo doo doo

Doo doo doo doo doo doo doo doo

Male: Yes, and I understand that she has a lot of talent, too.

Fem.: Right, she has won awards all through the province in baton twirling and has also won awards in Michigan.....

Male: (pause) And following the Queen's court we can see the float with the square-dancers.

Fem.: A fiddler and some square dancers.

Male: Real, old-time country style.

(Men: Hand claps slap their knees)

Square Dance Style

K (tune-up)

Sop.

Male: Swing your partners.

Fem.: Dosy-dos!

*on Da Capo: Male: we're almost at the end now.

Fem.: But first here comes the comical old car. It's an old ford, I think.

*2. "Di-" pronounced "dee"

Fem.: Chuck, we often

diddle diddle diddle diddle di - a - da, di - a - da di - a - da dee diddle diddle diddle diddle

forget—in our busy factories and offices that all our business is based on the farmer and

di - a - da, di-a diddle diddle diddle diddle di - a - da dee diddle diddle diddle diddle

the land.

Male: True, this one of the great farming regions of

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The music consists of two measures followed by a repeat sign, then two more measures. The lyrics "di - a - da, di - a diddle diddle diddle diddle di - a - da dee di - a - da" are written below the notes. The vocal parts are separated by a vertical bar line.

Canada.



diddle diddle diddle diddle diddle diddle diddle diddle diddle dah di-a

*(diminuendo on
Da Capo without
repeat)*

attacca

Male: Yes, it is! It tilts and whistles and backfires and does all kinds of silly things.

Fem.: And the people in it are dressed in old-fashioned clothes—the ladies in full-length dresses and fuzzy hats with feathers and the men in checkered suits with narrow lapels and straw hats.

Male: They sure seem to be having a great time of it.

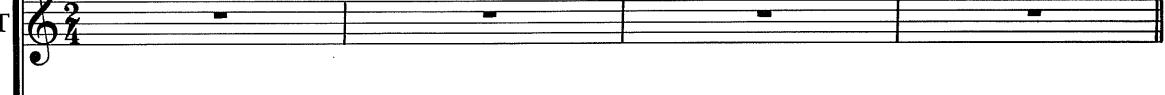
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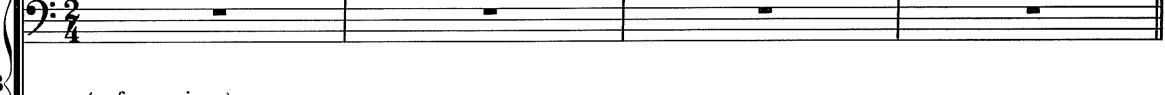
ca: ♩ : 88

S 

M —

A 

T 

B 

(a few voices)

B 

tu-ka-tu-ka-tu-ka-tu-ka-tu-ka-tu-ka-tu-ka - tu-ka-tu-ka-tu-ka-tu-ka - tu-ka-tu-ka-tu-ka-tu-ka
(Bounce lips with part pucker)

B 

m

too toot too toot

Dum dum dum dum dum dum dum dum

tu-ka-tu-ka-tu-ka - tu-ka-tu-ka-tu-ka - tu-ka-tu-ka-tu-ka - tu-ka-tu-ka-tu-ka - tu-ka-tu-ka-tu-ka -

vary pitch *A flat A*

m

R - r - r - r - r - r - r - r - r - r - r - r -

too - toot too - toot too - too - too -

dum dum dum dum dum dum dum dum

tu-ka-tu-ka-tu-ka tu-ka-tu-ka-tu-ka tu-ka-tu-ka-tu-ka tu-ka-tu-ka-tu-ka

too too too too too too

dum dum dum dum dum dum

tu - ka - tu - ka -

m _____

beep beep

too too too too too too

dum dum dum dum dum dum

tu - ka - tu - ka -

M Fem.: Wow, that's a good sounding horn (both announcers laugh and wave at
(wave hands at audience in greeting) choir in greeting.)

A musical score for a stage performance. It consists of five staves of music. The top staff is soprano, the second is alto, the third is tenor, the fourth is bass, and the fifth is a double bass. The music includes lyrics such as 'beep beep', 'r - r - r - r - r - r - r - r - r -', 'too too too too too too', 'dum dum dum dum dum dum', 'ff (a-oo-ga-or) rubber bulb car horn', and 'tu - ka - tu - ka -'. The score is written in common time with various key signatures.

Male: Well, Elaine, that wraps up another old tradition—the King Street Parade.

Fem.: Well, Chuck, it seems even more colourful and full of community spirit each year.

Male: Yes, Elaine, our community would be much less rich without this festive spectacle.

Fem.: The music was fine, and the Queen and her court were even lovelier than last year, Chuck.

Male: Yes, Elaine, the King Street Parade is a fine old tradition and it's comparable to parades all over Canada.

A continuation of the musical score from the previous page. The staves and lyrics are identical to the first page, maintaining the soprano, alto, tenor, bass, and double bass parts, along with the same lyrics and dynamic markings like 'ff' and '(m)'.

(m)

beep beep

r - r - r - r - r - r - r - r - r - r - r - r -

too . too . too . too . too . too .

dum dum dum dum dum dum

tu - ka - tu - ka -

beep beep beep m

r - r - r - r -

too . too .

dum dum

tu - ka - tu - ka - tu - ka -

*all parts: Continue into distance
ad lib., diminuendo till
after announcers have
completed.*

Fem.: But somehow, Chuck, there's something always very special about our own parade.
 Male: Elaine, you're right there. Well, folks, this wraps it up for another year. This has been a live broadcast of... the King Street Parade.