

Die Post

*Beauftragt von Nick Zeis
Für den Gemischten Chor Kitchener Concordia
Aufführungsdauer Ca. 2'30"*

Heinrich Schäfer (1808 - 1874)
Gesetzt von Alfred Kunz

Leicht bewegt $\text{♩} = 94$

Soprano/Alto

Tenor/Bass

Piano

4

SA

TB

Pno.

1. Im Wal - de rollt der Wa__ gen bei tie - fer stil __ ler
2. Er bläst so sanf - te Lie __ der zum Fen - ster klar __ em -

8

Nacht, die Pas-sa-gie-re schla-fen, der Po-stil-lon fährt
por, es hallt der Wind sie wi-der und kommt der Mond her-

TB

Pno.

12

sacht. 1.2.Tm tm tm tm ta. Tm tm tm vor.

TB

Pno.

16

SA TB Pno.

This section contains three staves. The top staff (SA) has a treble clef, four flats, and includes lyrics: tm, tm, ta., Tm, tm, tm, tm, tm, tm, tm, tm, tm, ta. The middle staff (TB) has a bass clef, four flats, and dynamics f and fz. The bottom staff (Pno.) has a treble clef, four flats, and dynamics f and fz. Measures 16-19 show a repeating pattern of eighth and sixteenth notes with various rests and dynamic markings.

20

SA TB Pno.

This section continues with three staves. The top staff (SA) has a treble clef, four flats, and includes lyrics: —, ta., Tm, tm, tm, tm, tm, tm, tm, tm, ta. The middle staff (TB) has a bass clef, four flats, and dynamics fz and f. The bottom staff (Pno.) has a treble clef, four flats, and dynamics fz and f. Measures 20-23 show a continuation of the rhythmic patterns established in the previous section.

24

SA: *fz* *p* *f*
TB: *fz* *p* *f*
Pno: *p* *f*

ta. Ta ta. Tm tm ta. Tm

28

SA: *decresc.* -----
TB: *decresc.* -----
Pno: *decresc.* -----

tm tm ta. Tm tm tm ta. Tm tm ta. Tm tm tm tm

32

SA

tm tm tm tm ta. 1. Beim För - ster - haus im Wal _ de, was
2. Ja, __ schei - ne, Mond, in's Fen __ ster des

TB

Pno.

36

SA

bläst _ der Po __ stil - lon, die _ Pas - sa - gie-re er - wa ___ chen und
Lieb _ chens hold _ hin - ein: da _ ziehn durch ih _ re Träu _ me Post-

TB

Pno.