

Drei Chörische Tänze

Nr. I

Lasset Uns Scherzen

SSATB A Cappella

Text

Johann Georg Greflinger (1620-77)

Musik
Alfred Kunz

Schnell und leicht $\text{♩} = 110$

Soprano (S) and Alto (A) parts in 6/8 time, key of G major. The vocal line consists of eighth-note chords.

Soprano: Las - set uns scher - zen, Blü - hen - de Her - zen, Las - set uns

Alto:

Continuation of the Alto part in 6/8 time, key of G major. The vocal line consists of eighth-note chords.

lie - ben Oh - ne Ver - schie - ben! Lau - ten und Gei - gen Sol - len nicht

Continuation of the Alto part in 6/8 time, key of G major. The vocal line consists of eighth-note chords.

schwei - gen, Kom - met zum Tan - ze, Pflü - cket vom Kran - ze!

Tenor (T) and Bass (B) parts in 8/8 time, key of G major. The vocal line consists of eighth-note chords.

9 **A** Tenöre Bass Drü - cket die Hän - de, Ret - schet zum En - de, Ge - bet euch

Tenor (T) and Bass (B) parts in 8/8 time, key of G major. The vocal line consists of eighth-note chords.

12 Küs - se, Tre - tet die Fü - ße! Ma - chet euch fröh - lich, Ma - chet euch

Tenor (T) and Bass (B) parts in 8/8 time, key of G major. The vocal line consists of eighth-note chords.

15 eh - lich, Las - set die Nar - ren Län - ger ver - har - ren!

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18 **B** *f*

SI SII A T B

Eh - lich zu wer - den Die - net der Er - den, Le - di - ge Leu - te

Eh - lich zu wer - den Die - net der Er - den, Le - di - ge Leu - te

21

SI SII A T B

Man - geln der Freu - de. Je - der muß ster - ben. Ma - chet euch

Man - geln - der Freu - de. Je - der muß ster - ben, Ma - chet euch

24

SI SII A T B

Er - ben Eu - er - em Gu - te, Na - men und Blu - te.

Er - ben Eu - er - em Gu - te, Na - men und Blu - te.