

Sweetly Singing**Soprano Solo, S.A.T.B. Accompanied***Old Words, New Music - "Angels We Have Heard on High"*
Performance time: ca. 4'00**Moderately fast - joyfully** $\text{♩} = 72$ **Words: French Traditional
Music: Alfred Kunz**

1

Piano

5

S. Solo

An _____ gels we have heard on high,

Pno.

9

S. Solo

sweet _____ ly sing - ing o'er the _____ plains.

Pno.

Piano Vocal

-2-

S. Solo *mf*

S.

A.

T.

B.

Pno. *p* *f*

And the moun ____ tains in re -ply, moun ____ tains in ____ re -ply

Ah

Ah

Ah

Ah

S. Solo *f*

S.

A.

T.

B.

Pno. *f* *p*

ech ____ o -ing, ech ____ o -ing their joy - ous strains.

Joy, joy, joy - ous strains.

ech - o ____ ing their joy - ous strains.

ech - o - ing their joy - ous strains.

ech - o ____ ing their joy - ous strains.

Piano Vocal

-3-

S. Solo 

S. Glo ri - a, glo - ri - a. Glo

A. Glo ri - a De - o. Glo

T. Glo ri - a De o. Glo

B. Glo ri - a De o. Glo

Pno. 

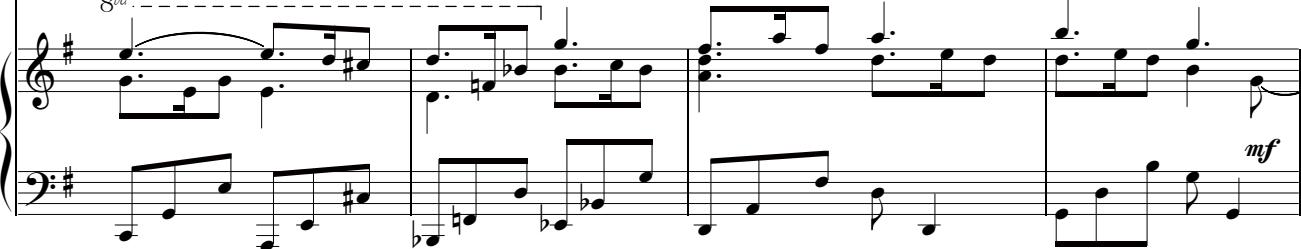
S. Solo 

S. ri - a in ex - cel - sis De - o.

A. ri - a in ex - cel - sis De - o.

T. ri - a De o.

B. ri - a De o.

Pno. 

Piano Vocal

-4-

Soprano *mf*
S. -
A. -
Pno.

29

Soprano *mf*
Shep _____ herds,
Alto *mf*
Shep _____ herds,

p

S. -
A. -
Pno.

33

why this ju - bi - lee? Why your

why this ju - bi - lee, this ju - bi - lee? Why your

p

S. -
A. -
Pno.

37

joy - ous strains pro - long?

joy - ous, joy - ous strains pro - long?

p

Piano Vocal

-5-

T. *Tenor* *mf*

B. *Bass* *mf*

Pno.

What__ the glad__ some tid - ings be, glad__ some tid ____ ings be

What__ the glad__ some tid - ings be, glad__ some tid - ings be

mf

f

S. *Soprano 1 only* *mf*

A. *Alto 1 only* *f*

T. *Tenor* *mf*

B. *Bass* *f*

Pno.

which__ in - spire, which__ in - spire your heav'n - ly song?

which__ in - spire, which__ in - spire your heav - en - ly song?

which__ in - spire, which__ in - spire your heav'n - ly song?

which__ in - spire your heav'n - ly, heav - en - ly song?

mf

p

Piano Vocal

no Vocal

S. Solo *ff* -6- *mf* *f*

Glo. ri - a, glo - ri - a. Glo

Sopr. Uni *ff* *mf* , *f*

Glo. ri - a, in ex - cel - sis De - o. Glo

Alto Unis. *ff* *mf* , *f*

Glo. ri - a De - o. Glo

T. *ff* *mf* , *f*

Glo. ri - a De - o. Glo

B. *ff* *mf* , *f*

Glo. ri - a De - o. Glo

Pno. *ff* *mf*

8va. *ff* *mf*

S. Solo *ff*

S.

A.

T.

B.

Pno.

59

ri - a in _____ ex - cel - sis De - o.

ri - a De _____ o.

ri - a in _____ ex - cel - sis De - o.

ri - a _____ De _____ o.

ri - a De _____ o.

ff

ff

ff

ff

ff

ff

8va

ff

mf

Piano Vocal

-7-

S. Solo S. A. T. B. Pno.

Come ___ and
Come ___ to
Come ___ to
Come ___ to
Come ___ to

S. Solo S. A. T. B. Pno.

see.
Beth - le - hem ___ and see Him ___ whose ___
Beth - le - hem ___ and see Him ___ whose
Beth - le - hem ___ and see Him ___ whose
Beth - le - hem ___ and see Him ___ whose

Piano Vocal

-8-

S. Solo birth the an - gels sing. Come a - dore on

S. birth the an - gels sing. Come a - dore on

A. birth the an - gels sing. Come

T. birth the an - gels sing. Come

B. birth the an - gels sing. Come a -

Pno.

S. Solo bend - ed knee, Ah Ah Ah

S. Divisi. bend - ed knee, a - dore on bend ed knee Unis Christ the Lord,

A. on bend - ed knee Christ the

T. on bend - ed knee Christ the

B. dore on bend - ed knee Christ the

Pno.