

Gloria In Excelsis Deo

S.A.T.B.(Occasional Divisi) Accompanied

Performance time: 2'25"

Words: Traditional
Music: Alfred Kunz

Majestic-strong $\text{♩} = 120$

Piano

Soprano
Alto

Tenor
Bass

ff

f

ff

p

ff

Divisi

Div. ten.

ri 8^{vb} - a,

ri a,

ri a,

ri a,

8^{va} -

8^{vb}

10

glo - ri - a in ex - cel - sis De - o.

13

cel sis De o.

16

Glo, glo - ri - a in ex - cel - sis De - o.
 Glo, glo - ri - a in ex - cel - sis De - o.
 Glo, glo - ri - a in ex - cel - sis De - o.
 Glo, glo - ri - a in ex - cel - sis De - o.

-5-

Unis.

Glo, glo ri - a in ex -

Unis.

cel sis De o.

p ff

p ff

p ff

ff

ff

mf f

8vb

8vb

27

Unis. *mf*

Unis. *mf*

ff *mf* *f* *fp* *mf*

8vb

30

f

come, let us a -dore Him. O come, let us a -

f *mf*

f

8vb

33

f

dore Him. O come, let us a - dore

ff

ff

f

8vb

36

Him.

Glo-ri-a

Unis. *mf* 3

8: 8

Unis *mf* 3

mf

8^{pb}

39

in ex cel sis De o, glo ri a in ex cel sis

42

De o et in ter ra pax ho

45 mi _____ ni -bus bo - nae _____ vo - lun -

48 ta - tis, _____ bo - nae vo _____ lun - ta - - tis. O

51 come, let us a - dore Him. O come, let us a -

Detailed description: The image shows a musical score for two voices (Soprano and Bass) and piano. The score consists of three systems of music. System 1 (measures 45-47) includes lyrics: 'mi _____ ni -bus', 'bo - nae _____ vo - lun -', and 'ta - tis, _____ bo - nae vo _____ lun - ta - - tis.'. The piano part features eighth-note patterns. System 2 (measures 48-50) includes lyrics: 'O' above 'come, let us a -'. The piano part has sustained notes and eighth-note chords. System 3 (measures 51-53) includes lyrics: 'come, let us a -'. The piano part has eighth-note patterns and dynamic markings like f (fortissimo), mf (mezzo-forte), and p (pianissimo).