

Caribbean Carol

SATB Unaccompanied-Dur.: Ca. 2'40"

SATB with Keyboard/Instruments-Dur.: Ca. 3'40"

Flute, Violin, Piano, Bass, Guitar, Drums

Spiritual
Arr: Alfred Kunz

Fast and Bright (Calypso swing feel)

The musical score consists of two systems of music. The first system (measures 1-3) starts with a piano dynamic (f) in the keyboard part, followed by a vocal entry in soprano/alto. The vocal part includes lyrics: "The vir - gin Mar __ y had a ba - by boy, __ the". The second system (measures 4-7) continues with the vocal part and includes lyrics: "ba - by boy, __ the vir - gin Mar __ y had a ba - by boy, __ the". The score uses standard musical notation with treble and bass clefs, common time, and various dynamics like **p**, **f**, and **mf**.

7

S/A

Kbd.(Opt)

vir - gin Mar _ y had a ba - by boy _ and they say that his name _ was _

//

10

S/A

T.B.

A

S/A

Je - sus. He come _ from the glo - ry,
He come from the glo - ry,

Kbd.(Opt)

13

S/A

T.B.

Kbd.(Opt)

He come__ from the glo - rious King - dom, He come__ from the
He come from the glo - rious King - dom. He come from the

f

//

16

S/A

T.B.

Kbd.(Opt)

glo - ry, He come__ from the glo - rious King - dom.
glo - ry, He come from the glo - rious King - dom.

f

19 **B** *f*

S/A T.B. Kbd.(Opt)

Oh yes, be - liev - er, oh yes, be - liev - er.

Oh yes, be - liev - er, oh yes, be - liev - er.

rit.

22 *pp*

S/A T.B. Kbd.(Opt)

He come _ from the glo - ry, He come _ from the glor - ious King - dom.

He come from the glo - ry, He come from the glo - rious King - com.

pp

26 *A tempo* *SS* **p** **C**

S/A - The an - gels sang — when the Ba - by born, — the

Kbd.(Opt) { *f* *p* //

29

S/A an - gels sang — when the Ba - by born, — the an - gels sang — when the

Kbd.(Opt) { *mf* *mf*

an - gels sang — when the Ba - by born, — the an - gels sang — when the

32

Sop. Solo

S/A

Kbd.(Opt)

Ba - by born — and they saw that his name — was Je - sus.

35

D

Sop. Solo

S/A

Kbd.(Opt)

wo, — wo —

He come from the glo - ry, He come — from the

Wo, — wo, —

He come — from the

38

Sop. Solo

— wo, — wo — wo, — wo. —

S/A

glo - rious King - dom, He come from the glo - ry,

Kbd.(Opt)

//

41

Sop. Solo

E

He come_ from the glo - rious King - dom. Oh yes, be -

S/A

Kbd.(Opt)

44

Sop. Solo

S/A

Kbd.(Opt)

Do be - lieve! _____
liev - er, Oh yes, be - lieve - er. He come_ from the

p

p

//

47

Sop. Solo

S/A

Kbd.(Opt)

Rit.

Do be - lieve! _____
glo - ry, He come_ from the glor - ious King - dom.

,

,

,

50 *A tempo* **f** **F**

S/A The wise - men saw where the Ba - by born, —

T.B.

Kbd.(Opt)

//

53

S/A The wise - men saw — where the

T.B.

Kbd.(Opt)

The wise - men saw where the Ba - by born. —

56

S/A T.B. Kbd.(Opt)

Ba - by born, — and they say that His name — was Je - sus.

Rit. ***pp***  ***ff***

pp  ***ff***

pp

//

H

59 *A tempo*

S/A T.B. Kbd.(Opt)

He come — from the glo - ry, He come — from the

pp

pp