

On That First Christmas Eve

Composed for the Music Alive Choral Organization

10th Anniversary Christmas 1998

Words: Shirley Shearer
Music: Alfred KunzSlow $\text{♩} = 72$

Performance time Ca: 4'45'

Soprano I&II
(Divisi as needed
throughout)

The musical score consists of ten staves. The top four staves (Soprano I&II, Alto, Tenor, Bass) are in treble clef, while the bottom six staves (Piano, S.I.&II, A., T., B., Pno.) are in bass clef. The key signature is one flat. The tempo is slow, indicated by $\text{♩} = 72$. The performance time is approximately 4 minutes and 45 seconds. The vocal parts sing in unison for the first section, followed by a division for Soprano I&II. The piano part provides harmonic support with sustained notes and chords. The lyrics are integrated into the music, appearing below the vocal lines.

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8

S.I&II Attacca $\geq p$
earth would dwell; who up - on this earth would _____ dwell.

A. $\geq p$
earth would _ dwell; who up - on this earth _____ would _ dwell.

T. $\geq p$
8 earth would _ dwell; who up - on this earth would _____ dwell. _____

B. $\geq p$
earth would dwell; who up - on this earth would _____ dwell.

Pno. Attacca $\geq p$

Moderately with a strong beat $\text{♩}=110$

13 A

S.I&II

A.

T. mf

B. mf On that

Pno. f On that

On That First Christmas Eve

18 (B)

S.I&II

A.

T.

B.

Pno.

mf
a star in the East ap - peared
first Christ - mas Eve a star in the East,
first Christ - mas Eve a star in the East,

21

S.I&II

A.

T.

B.

Pno.

Unis. mf
and light - ed a sta ___ ble in
v

24

S.I&II Beth _____ le - hem _____ for the

A. light - ed a sta - ble in Beth - le - hem for the

T. 8 light - ed a sta - ble in Beth - le - hem for the

B. light - ed a sta - ble in Beth - le - hem for the

Pno.

light - ed a sta - ble in Beth - le - hem for the

27

S.I&II wise-men as ____ they neared. 8: And

A. wise - men as they neared, as the wise - men, as the wise-men neared.

T. 8 wise - men as ____ they neared, as the wise - men, as the wise-men neared.

B. wise ____ men ____ as they ____ neared.

Pno.

wise ____ men ____ as they ____ neared.

S.I&II

A.

T.

B.

Pno.

heav-en - ly an - gels had un - to them ap - peared, had un - to them,

heav-en - ly an - gels had un - to them ap - peared, had un - to them,

heav-en - ly an - gels had un - to them ap - peared.

36

S.I&II

A.

T.

B.

Pno.

Slightly faster

un - to them ap - peared.
8 un - to them ap - peared.

39 D

S.I&II

A.

T.

B.

Pno.

To - day we still sing prais - es, sing - ing glo - ry to God most

To - day we still sing prais - es, sing - ing glo - ry to God most

To - day we still sing prais - es, sing - ing glo - ry to God most

To - day we still sing prais - ex, sing - ing glo - ry to God most

f

To - day we still sing prais - es, sing - ing glo - ry to God most

To - day we still sing prais - es, sing - ing glo - ry to God most

To - day we still sing prais - es, sing - ing glo - ry to God most

To - day we still sing prais - ex, sing - ing glo - ry to God most

42

S.I&II A. T. B. Pno.

high. Re - joice, re - joice! As the
high. Re - joice, re - joice! As the
high. Re - joice, re - joice! As the
high. Re - joice, re - joice! As the

This musical score page contains five staves. The top staff is for Soprano I & II (S.I&II) in treble clef, with a key signature of one sharp. The second staff is for Alto (A.) in treble clef. The third staff is for Tenor (T.) in treble clef. The fourth staff is for Bass (B.) in bass clef. The bottom two staves are for Piano (Pno.), with the upper piano staff in treble clef and the lower in bass clef. The music consists of measures 42 through 45. The vocal parts sing "high. Re - joice, re - joice! As the" in measures 42-43, then continue "high. _____ Re - joice, re - joice! As the" in measure 44, and finally "high. Re - joice, re - joice! As the" in measure 45. The piano accompaniment provides harmonic support throughout.

45

S.I&II A. T. B. Pno.

proph - ets had fore - told, the Prince of
proph - ets had fore - told, the Prince of
proph - ets had fore - told, the Prince of
proph - ets had fore told, the Prince _____ of

This musical score page continues from measure 45. The vocal parts sing "proph - ets had fore - told, the Prince of" in measures 45-46, then continue "proph - ets had fore - told, the Prince of" in measure 47, and finally "proph - ets had fore told, the Prince _____ of" in measure 48. The piano accompaniment provides harmonic support throughout.

48

S.I&II Peace has ar - rived.

A. Peace has ar - rived, the Prince of

T. Peace has ar ____ rived,

B. Peace has ar ____ rived,

Pno. {

ff

51

S.I&II — Peace on earth,

A. Peace. Peace on earth, ah _____

T. — ah _____ Peace on earth,

B. — ah _____ Peace on earth,

Pno. {

E

f

ff >

8va.

54

S.I&II joy and broth - er - hood, the Prince of Peace

A. joy and broth - er - hood, the Prince of Peace

T. joy and broth - er - hood, the Prince of Peace

B. joy and broth - er - hood, the Prince of Peace

Pno. (8va) -

joy and broth - er - hood, the Prince of Peace

58

S.I&II has ar - rived. *rit.*

A. has ar - rived.

T. has ar - rived.

B. has ar - rived.

Pno. (8va) -

has ar - rived. *rit.*

62 **Moderately** **F**

S.I&II -

A. -

T. -

B. -

Pno. -

"we bring glad tid - ings of great joy. -"

"Fear _ not," they _ said, "We _ bring un - to you, we bring glad_ tid - ings of great joy -"

"Fear _ not," they _ said, "We _ bring un - to you,

mf

66

S.I&II -

A. -

T. -

B. -

Pno. -

Our Sav _ iour Christ, _____ is

"glad _ tid - ings, tid - ings of joy,"

glad _ tid - ings, tid - ings of joy.

mf

p

S.I&II

69

Soprano I & II: born _____ this day, _____ a

A. Alto: - Christ is _____ born this day, Christ is born, a

T. Tenor: - Christ is _____ born this day, Christ is born, a

B. Bass: - Christ is _____ born this day, Christ is born, a

Pno. Piano: (Accompaniment)

S.I&II

72

A.

T.

B.

Pno.

G

S.I&II 75

Wrapped — in swad — dle you — will find — Him, —

A.

T.

B.

Pno.

with — the light of
with — the light of
with — the light of

S.I&II 78

— and a love for man — so rare."

A.

T.

B.

Pno.

God burn - ing round Him, and a love for man so rare, and a love for
God burn - ing round Him and a love for man so rare, and a love for
God burn - ing round Him, and a love for man so rare."

81

S.I&II

A.

T.

B.

Pno.

The man kind so rare."

man kind so rare."

wise - men knelt in won - der and pre - sent-ed Him with their gifts.

H

84

S.I&II

A.

T.

B.

Pno.

Ah!

Ah! Ah! Ah! and pre - sent - ed

Ah! Ah! Ah! and pre - sent - ed

Ah! ah! and pre - sent - ed

mf

mf

mf

mf

-14-

The re ____ joic ____ ing shep ____ herds with ____ their flocks, _____

Him with their gifts Ah! shep -herds and their,

A. Him with their gifts. Ah! shep -herds and their,

T. 8 Him with their gifts. Ah shep - herds and their,

B. Him with their gifts. Ah! shep - herds and their,

Pno.

88

92 felt the love in His ____ moth - er's kiss. _____

and their ____ flocks, Ah, love in His, in His moth - er's kiss.

A. and their flocks, Ah, love in His, in His moth - er's kiss.

T. 8 and their flocks, Ah, love in His, in His moth - er's kiss.

B. and their flocks, Ah, ah, love in His, moth - er's kiss.

Pno.

92

-15-

96

S.I&II Her-ald-ing choirs — of an - gels, dumb beast and men — of might. —

A. An — gels, all gath - ered 'round and

T. An — gels, all gath - ered 'round and

B. Choirs of an — gels, all gath - ered 'round and

Pno.

I

S.I&II The e - pi - phan - y of love that night. —

Unis.

A. 'round and wit - nessed the e - pi - phon - y of love that night, the e - pi - phon -

T. 'round and wit - nessed the e - pi - phon - y of love that night, the e - pi - phon -

B. 'round and wit - nessed the e - pi - phon - y of love that night. —

Pno.

102

S.I&II

A.

T.

B.

Pno.

J Slightly faster

y of love that night.

y of love that night.

f

105

S.I&II

A.

T.

B.

Pno.

f

To - day we still sing prais - es, sing - ing glo - ry to God most

To - day we still sing prais - es, sing - ing glo - ry to God most

To - day we still sing prais - es, sing - ing glo - ry to God most

To - day we still sing pris - es, sing - ing glo - ry to God most

f

To - day we still sing prais - es, sing - ing glo - ry to God most

To - day we still sing pris - es, sing - ing glo - ry to God most