

No. 6 from the Fifth Book of Diverse Songs, Sounds and Thoughts

A Blur of Color

Performance Time Ca: 4'30"

For Annemarie

Words: Wayne Jarus
Music: Alfred Kunz

Moderately - with freedom $\text{♩} = \text{ca } 64$

The musical score consists of four systems of music for voice and piano. The vocal part is in soprano clef, and the piano part includes both treble and bass staves. Measure numbers 1 through 8 are indicated above the staves.

- Measure 1:** The vocal part has a rest. The piano part starts with a forte dynamic (f) in 5/4 time, followed by a 4/4 section.
- Measure 2:** The vocal part enters with eighth-note patterns. The piano part continues in 5/4 time.
- Measure 3:** The vocal part rests. The piano part continues in 5/4 time.
- Measure 4:** The vocal part enters with eighth-note patterns. The piano part continues in 5/4 time.
- Measure 5:** The vocal part begins singing "A blur— of col—or in—the—" in a mezzo-forte dynamic (mf). The piano part provides harmonic support with sustained notes.
- Measure 6:** The vocal part continues the lyrics with eighth-note patterns. The piano part provides harmonic support.
- Measure 7:** The vocal part continues the lyrics with eighth-note patterns. The piano part provides harmonic support.
- Measure 8:** The vocal part continues the lyrics with eighth-note patterns. The piano part provides harmonic support.

11

Voice *fra - grance so se - duc - tive we*

Piano

13

Voice *think _____ of sin*

Piano

16

Voice *A gar - den-er's work must be - gin Work the soil be - fore he*

Piano

20

Voice *sees - A blur of col - or in the wind*

Piano

23

Voice Damp earth the gar-den-er's can-vas Spring

Piano

Damp earth the gar-den-er's can-vas Spring

26

Voice warmth brings the seed to sprout_ A fra-grance so se -

Piano

warmth brings the seed to sprout_ A fra-grance so se -

29

Voice duc-tive we think_____ of sin

Piano

duc-tive we think_____ of sin

33

Voice A fier - y sun____ nur-tures the

Piano

A fier - y sun____ nur-tures the

36

Voice seed to be - gin_ Em-er-ald leaves o-pen to feed and

Piano

38

39

Voice bring_ A blur_ of col-or_ in_ the_ wind

Piano

40

43

Voice A pal - ace of wild beau-ty with-in

Piano

45

46

Voice The gar-den-ers re - ward_ of toil is A fra - grance so se -

Piano

47

50

Voice duc-tive we_ think _____ of sin

Piano

54 *mf*

Voice And with - in this _____

Piano

58

Voice plot of rag

Piano

62 *ff*

Voice ing col - > The

Piano

66

Voice work - er's cas - tle for _____ months to

Piano

70 stay *Tempo I* $\text{♩} = 64$

Voice stay

Piano

73 *Somewhat faster* $\text{♩} = 112$

Voice A blur of col - or in the wind

Piano

76

Voice A fra - grance so se - duc - tive _____

Piano

Musical score for piano and voice. The score consists of two staves. The top staff is for the Voice, starting with a rest followed by a dynamic marking *pp*. The lyrics are: A - fra - grance so se - duc - tive. The bottom staff is for the Piano, featuring a continuous pattern of eighth-note chords. The dynamic marking *pp* is placed below the piano staff.

85

Voice

We think _____ of

Piano

89

sfp

Voice

sin _____

Piano

sfp

ff

Nov. 4/16