

A Blur of Color

Performance Time Ca: 4'30"

For Annemarie

Words: Wayne Jarus

Music: Alfred Kunz

Moderately - with freedom ♩ = ca 64

The musical score is divided into three systems, each with a Voice staff and a Piano staff. The first system (measures 1-2) is in 5/4 time, with a piano introduction marked *f* and a decuplet of eighth notes. The second system (measures 3-4) continues in 5/4 time with an octuplet and another decuplet. The third system (measures 5-8) changes to 4/4 time, featuring the vocal line with lyrics: "A blur of color in the wind Fertile soil as nature's palette". The piano accompaniment includes chords and a melodic line marked *mf*.

11

Voice

fra - grance so se - duc - tive we

Piano

13

Voice

think of sin

Piano

16

Voice

A gar - den - er's work must be - gin Work the soil be - fore he

Piano

20

Voice

sees - A blur - of col - or - in - the - wind

Piano

23

Voice

Damp earth the gar-den-er's can-vas Spring

Piano

26

Voice

warmth brings the seed to sprout. A fra-grance so se -

Piano

29

Voice

duc-tive we think of sin

Piano

33

Voice

A fier - y sun nur-tures the

Piano

36

Voice

seed to be - gin Em - er - ald leaves o - pen to feed and

Piano

39

Voice

bring A blur of col - or in the wind

Piano

f Somewhat faster

43

Voice

A pal - ace of wild beau - ty with - in

Piano

46

Voice

The gar - den - ers re - ward of toil is A fra - grance so se -

Piano

50

Voice

duc-tive we_ think_ of sin

Piano

54

Voice

mf

And with - in this_

Piano

mf

58

Voice

plot of rag

Piano

62

Voice

ff

ing col - or The

Piano

ff

66

Voice

work - er's cas - tle for _____ months to

Piano

70

Voice

stay

Tempo I ♩ = 64

Piano

10

73

Voice

A blur _____ of col - or _____ in _____ the _____ wind

Somewhat faster ♩ = 112

Piano

76

Voice

A fra - grance so se - duc - tive _____

Piano

81

Voice *pp*
A fra - grance so se - duc - tive

Piano *pp*

85

Voice *ff*
We think of

Piano *ff*

89

Voice *sfp* *ff*
sin

Piano *sfp* *ff*

Nov. 4/16