

Series No. 7036

Dawn Song

Text

Rae Crossman

Music

Alfred Kunz

*SATB divisi, Semi-chorus,
Baritone Solo (opt.), Piano*

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Alfred Kunz Music Publications

1212 Christner Road, Baden ON Canada N3A 3K6

mystery moves over the water
morning mist over the water
mist moved like mystery over the water
mystery moves like the mist of morning
morning moves over the water
mystery of morning rising
mist rising
mist rising
morning mist rising
rising
over the water

dawn once more again
comes like a bird song psalm again
through leaves that green
with light's cascade again
wake wonderful
marvel morning
marvel morning
marvel morning
wake wonderful
marvel morning

the osprey soars from the rampike roost
the kingfisher chatters over the bay
the heron lifts its wings in flight
the whitethroat carols the day

wake wonderful
marvel morning
morning
morning

Text dedication
For Barbara:

Lady of my every dawn
How I love to wake to you.

Dawn Song



Rae Crossman

Alfred Kunz

- 15" - 15" -

Soprano
 *¹ *ppp* Myss-myss-myss-mystery moves over the water, myss . *² morn-morn-morn morning mist-mist-mist over the water.
 myss-myss-mystery moves over the water " " " " " " " " " "

Alto
 *¹ *ppp* moves over the water myss-myss-myss mystery . *² mist-mist-mist over the water morn-morn-morn morning .
 moves over the water myss-myss-myss - " " " " " " " " " "

Tenor
 *¹ *ppp* over the water myss-myss-myss mystery moves . *² over the water mist-mist-mist-morn-morn-morn morning .
 over the water myss-myss-myss mystery " " " " " " " " " "

Bass
 *¹ *ppp* the water myss-myss-myss mystery move over . *² water morn-morn-morn morning mist-mist-mist moves .
 the water myss-myss-myss mystery moves " " " " " " " " " "

Keyboard

At 14" sec. *pp*

Ped. _____

*¹ (Whispered: Repeat over and over. stress "ss, m, n" as underlined)
 (unvoiced)
 *² voiced

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-2- (Like liquid morning water wavelets gently touching the shore
gentle ripples on the morning mystery water)

3 15" 4 15" (Sing) (3 times)

S *mf* : Mystery moves over the water morning mist over water; *pp* * Mystery morning mist moves over the water - - - -

A *mf* : over the water mystery moves over the water morning : *pp* * Mystery moves over the water morning mist - - - -

T *mf* : morning mist over the water mystery moves over the water; *pp* * Mys - ter - y moves o - ver the wa - ter

B *mf* : the water mystery moves over the water morning mist; *pp* * Mystery moves over water morning mist over the water
Drone .. if possible.

Kbd *pp (ad lib)*

Pedal down throughout as indicated.

* Create feeling of three.

(Water wavelets on surface and shore)

-3-

5

6

I Semi-chor

Mys-ter-y moves moves o-ver the wa-ter

Mys-ter-y moves o-ver the wa-ter

S *pp* Mys-ter-y moves o-ver mys-ter-y moves o-ver Mys-ter-y moves o-ver mys-ter-y moves o-ver

A *pp* Mys-ter-y moves o-ver the wa-

T *pp* Mys-ter-y moves o-ver mys-ter-y moves o-ver mys-ter-y moves o-ver mys-ter-y moves o-ver

B *pp* (o.) (o.)

mystery moves over the water - (repeat over very quickly)

etc

Kbd

* Continue $\text{♩} = 40 = \text{slow Four.}$ - but always a feeling-pulse-of three.

Semi-Chor.

I
Morn-ing mist mist mist — O - ver the wa

II
Morn-ing mist mistmist — O - ver the wa

S
Morn — ing mist O — ver the wa — ter

A
Morn-ing mist morn-ing mist morn-ing mist morn-ing mist morn-ing mist morn-ing mist morn-ing mist

T
(wa — ter

B
{ morn — ing mist O — ver wa — ter.

(ad lib) morning mist over the water - (cont) - - - Cont - - -

Kbd

The score is written in G major (one sharp) and 4/4 time. The semi-chorus consists of two parts, I and II. The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano accompaniment (Kbd) is at the bottom. The lyrics are: 'Morning mist mist mist — O - ver the wa' for the semi-chorus, and 'Morn — ing mist O — ver the wa — ter' for the vocal parts. The piano part has some rests indicated by slashes. There are arrows at the bottom of the page pointing to the right.

9

Semi-chor

I
II

S
A

T
B

morning mist over water - cont
Cont

Kbd

II

Semi-chor

I *mf*

Mist moves like mys-ter-y — o — ver, O-ver the wa — ter

II *mf*

Mist moves like mys-ter-y O-ver the wa — ter

S *pp* >

A *pp*

T *pp* >

B *pp* >

mist -

mist -

mist -

mist -

Kdb

Handwritten musical score for Semi-Chor and Kbd. The Semi-Chor part consists of two staves (I and II) with vocal lines and lyrics "ing". The Kbd part consists of two staves with piano accompaniment. A large section of the score is filled with dense, wavy scribbles representing a "rushing sound".

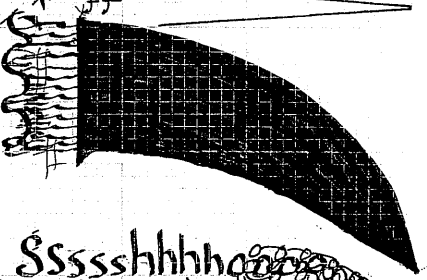
* change from mmm to sssh rushing sound. → at "pp" = quietly in short bursts, to "ff" loud and longer. *

-9-

18

Semi Chor. I
Morn-ing moves — O-ver the wa-ter — O-ver the wa-ter —

Semi Chor. II
Morn-ing moves — O-ver the wa-ter — O-ver the wa-ter —

Chorus
*1 *ff*  *ppp*

Sssshhh
(unvoiced) *ppp*

4 *ppp*
Nnn continue sound →

*2 raise pitch semitone only
mf < mf >

Kbd.
pp slow arp.

8ve ped. →

*1. Bright, hard "s". Draw back corners of mouth - change to - ooo (puckered lips) to "p" unploded.
*2. Entire chorus on indicated dynamics and pitch levels.

19 20

Semi chor
 Mys - ter - y — of — morn - ing ris — ing morn - ing ris — ing

Chorus
 pp remaining
 Continue sound-raising-lowering pitch gently ad lib..
 to bottom of vocal register then to top

* Tambourine
 { Shake without accents
 pp < p > pp < mf > p < mf > pp < f >

Kbd
 (Legato possible) una Corda

* Performed by a singer from back row-(unseen)

21 *p* *cresc* *ff* 22

Semi-chor I
Mist - ris ing mist ris - ing D ver wa ter

Semi-chor II
Mist ris ing mist ris ing D ver wa ter

CHORUS

any note
pp
any note

(a singer)
Wind Chimes

↓
pp < f

tamb. *pp* ad lib dynamics - *pp* Non accented throughout. *f*

Kbd

(Una Corda) very gently - let all notes ring

8ve
Ped

23 *p* *-12-* 24 *f*

I Semi-chor
Mist ris ing mist ris ing wa

II
Mist ris ing mist ris ing

Chimes *p* *f*

tamb *p* *f*

S *pp* wa
A *pp* Ah
T *pp* Ah
B *pp* Ah
Ah

tre Corda *mf*

* *p.* * *ped. ord.*

Semi-
Chor

This musical score is for a semi-chorus and keyboard accompaniment. It consists of seven staves. The top two staves are for the vocal parts, labeled I and II. The next three staves are for the vocal parts of a choir, labeled S (Soprano), A (Alto), and T (Tenor). The bottom two staves are for the keyboard, labeled B (Bass) and Kbb (Keyboard). The score is written in a single system with various musical notations including notes, rests, and accidentals. A box containing the number '26' is located at the top center of the page, and the page number '-13-' is written above it. The word 'Bue' is written above the keyboard staff on the right side.

27

28

Semi-chor

S

A

T

B

Kbd

Handwritten musical score for voice and piano. The score includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), and a piano accompaniment (Kbd). The vocal parts feature lyrics "ter Ah" and "Ah" with melodic lines. The piano part includes a "Loon call" section and a "28ves" section. Performance markings include "f" and "Ped".

(Loon call)

Loon

f

28ves

Ped →

→

→

36

37

38

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Keyboard (Klad). The score includes lyrics in English and Tagalog, dynamic markings, and performance instructions.

Lyrics:
 S: Wake wonder-ful mar-vel mar-vel morn- ing (to - nng -
 A: wake wonder-ful mar-vel mar-vel mar- vel morn- ing
 T: wake wonder-ful mar-vel mar-vel mar- vel morn- ing (to ng -
 B: wake wonder-ful mar-vel mar-vel mar- vel morn- ing (to ng
 Klad: (Instrumental accompaniment)

Performance Markings:
 - Dynamics: *f*, *cresc*, *ff*, *p*, *pp*
 - Articulation: *Lunga* (Lunga)
 - Rhythmic: *3-* (triplets)
 - Breath/Phrasing: *~* (breath marks), *||* (phrasing slurs)

Other Notations:
 - A dashed box labeled "Bue" is drawn under the keyboard part.
 - A "Lunga" (Lunga) instruction is written above the keyboard part.

In free time

Handwritten musical score for Soprano (S), Alto (A), and Tenor (T) voices. The score is in 3/4 time and marked "In free time".

- Soprano (S):** *p L (quickly) Ah (sim.)
- Alto (A):** *p (quickly) Ah (sim.)
- Tenor (T):** Ah

The vocal lines feature melodic phrases with slurs and dynamic markings. A rehearsal mark "40" is present in the Soprano part.

Bari-solo

The osprey soars from the rampike roost The Kingfisher chatters o-ver the bay

Handwritten musical score for Bari-solo in 2/4 time. The score includes dynamic markings *mf* and *pp*, and a triplet of eighth notes. The lyrics are written below the staff.

Handwritten musical score for Bass (B) voice. The score includes the vocal line and the lyrics "The osprey soars from the rampike roost The Kingfisher chatters o-ver the bay".

Bah

Handwritten musical score for Keyboard (Kbd). The score is in 3/4 time and marked "In free time".

- Right Hand:** (quickly) (sim.)
- Left Hand:** pp

The keyboard part includes melodic lines with slurs and dynamic markings. A rehearsal mark "40" is present in the right hand.

* Staggered entries divisi ad lib

S
A
T

Ah Ah Ah

Bari-Solo

The her-on lifts its wings in-flight The white-throat carols the day

B

Ah Ah

Kbd

Una Corda f tre Corda mf pp

28ves Lunga

Ped → *

43 Largo $\text{♩} = 54$

S A
wake wonder-ful morn-ing

T B
wake wonder-ful morn-ing

Kbd

44

45 *pp* *cresc - e - accel -*

Mar-vel morn-ing mar-vel morn-ing mar-vel morn-ing mar-vel morn-ing

pp *cresc - e - accel -*

pp *cresc - e - accel ms*

46 Largo $\text{♩} = 54$

S A
Morn ing

T B
Wake won-der wake wonder-ful

Kbd

47 *accel -*

p

48 *ff* Largo $\text{♩} = 54$

wake wonder wake wonder wake wonder wake wonder-ful morn-ing

ff

accel -

Very slow exp.

p

Largo $\text{♩} = 54$

-21-

50
p

♩ = 40

I
Semi-
Chor

II

S

A

T

B

Kbd

wake won-der-ful morn-ing

wake won-der-ful morn-ing

wake won-der-ful morn-ing

wake won-der-ful morn-ing

Ah

Ah

Ah

Ah

Mys-ter-y moves o-ver mys-ter-y moves o-ver mys-ter-y moves o-ver

Be-

(p) Una Corda

Ped →

→

→

→

51 52

I Semi-Chor

II

S

A

T

B

Mys - ter - y moves o - ver the wa - ter morn - ing mist o - ver the wa - ter

Mys - ter - y moves o - ver the wa - ter morn - ing mist o - ver the wa - ter

Mys - ter - y moves o - ver the wa - ter morn - ing mist o - ver the wa - ter

Mys - ter - y moves o - ver the wa - ter morn - ing mist o - ver the wa - ter

Mys - ter - y moves o - ver the wa - ter morn - ing mist o - ver the wa - ter

Kbd

53 54 *Dimin e rit* 55 *morendo* 56 *ppp*

Semi-Chor

I

II

S *Dimin e rit* *morendo* Ah *ppp*

A Ah

T Ah

B Ah

Kbd *Dimin e rit* *morendo* *very slow arp.*

→ May 12, 1992 *

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(100) ⌘