

# In Memoriam: Anna Tuerr

Commissioned by the Tuerr Family

Alfred Kunz

Historical Consultant -  
Dr. Ulrich Frisse, LL.M.

Langsam - kräftig - getragen - Slow - strong - sustained

**Piano**  
(Rehearsal only)

♩ = 50

*ff* (Sus.pedal down to mm6)

8<sup>va</sup>

Detailed description: This musical score is for the piano part of the first rehearsal. It is in 4/4 time with a tempo marking of quarter note = 50. The key signature has one flat (B-flat). The score consists of two systems. The first system has a treble clef staff with a melodic line starting on a whole note chord (B-flat, D, F, A) and moving to a half note chord (B-flat, D, F, A) with a fermata. The bass clef staff has a sustained chord of B-flat, D, F, A. A dynamic marking of *ff* is present, with a note '(Sus.pedal down to mm6)'. An 8va marking is above the treble staff. The second system continues the melodic line in the treble staff and the sustained chord in the bass staff.

**Pn(Reh)**

4

*p rit.*

Detailed description: This musical score is for the piano part of the second rehearsal. It is in 4/4 time. The key signature has one flat (B-flat). The score consists of two systems. The first system has a treble clef staff with a melodic line starting on a whole note chord (B-flat, D, F, A) and moving to a half note chord (B-flat, D, F, A) with a fermata. The bass clef staff has a sustained chord of B-flat, D, F, A. A dynamic marking of *p* and a *rit.* marking are present. A rehearsal mark '4' is in a box at the beginning. The second system continues the melodic line in the treble staff and the sustained chord in the bass staff.

# Getragen - solemn

7

S. *p* We should nev - er, nev - er for - get,

A. *p* We should nev - er, nev - er for - get,

T. *p* We should nev - er, nev - er for - get,

B. *p* We should nev - er, nev - er for - get,

Pn(Reh) *pp*

11

S. nev - er for - get our dead, but for the sake of, but for the sake, the

A. nev - er for - get our dead, but for the sake of, but for the sake, the

T. nev - er for - get our dead, but for the sake of, but for the sake, the

B. nev - er for - get our dead, but for the sake of, but for the sake, the

Pn(Reh)

15

S. sake of our child\_ ren *f* we must be will-ing to for -

A. sake of our child\_ ren *f* we must be will-ing to for -

T. sake of our child\_ ren *f* we must be will-ing to for -

B. sake of our child\_ ren *f* we must be will-ing to for -

Pn(Reh) *f*

19

S. get and get on with our lives. *mf* Help to\_ build a, a new\_ world, a

A. get and get on with our lives. *mf* Help to\_ build a, a new\_ world, a

T. get and get on with our lives. *mf* Help to\_ build a, a new\_ world, a

B. get and get on with our lives. *mf* Help to\_ build a, a new\_ world, a

Pn(Reh) *mf*

23

S. world with peace, A world with - out hate, a

A. world with peace, A world with - out hate, a

T. world with peace, A world with - out hate, a

B. world with peace, A world with - out hate, a

Pn(Reh) *ff* *Gliss.*

26

S. world with - out hate, a world with peace.

A. world with - out hate, a world with peace.

T. world with - out hate, a world with peace.

B. world with - out hate, a world with peace.

Pn(Reh) *p*

S. *p* Mm mm

A. *p* Mm mm

T. *p* Mm mm

B. *p* Mm mm

Anna Tuerr's life is a reminder of the suffering of the innocent, of those trapped in the vortices of colliding politics, of those struggling to overcome trauma and tragedy

N.

Pn(Reh) *pp*

S. mm

A. mm

T. mm

B. mm

in an heroic effort to make a more just and humane world. Anna survived because of her indomitable will: she survived deportation to the gulag;

N.

Pn(Reh)

35

S. *mm.*

A. *mm.*

T. *mm.*

B. *mm.*

she survived the loss of family.                      She simply and gloriously survived.                      .....This is her legacy.

N.

Pn(Reh)

38

S. *ff*

A. *ff*

T. *ff*

B. *ff*

We must be will - ing to for - get and get on with our

We must be will - ing to for - get and get on with our

Pn(Reh) *ff*

41

S. *p*

A. *p* lives.

T. *p* lives.

B. *p* lives.

Pn(Reh)

*mf*

*ff* (b) *Sus. pedal down to mm47*

8<sup>va</sup>

It was in 1944 when the brutal  
overload of the Soviet empire,  
Josef Stalin commanded that

44

N.

Pn(Reh)

*mf*

8<sup>va</sup>

all young German men and  
women living in central and  
eastern Europe be removed to  
Russia to support the war effort.

They remained through the  
post-war reconstruction  
period. Many never left; most  
died in exile.

Yugoslavia's Tito and his partisans  
cooperated by delivering scores of the  
new nation's German-speaking  
minority into Stalin's hands.

47

$\text{♩} = 45$

N.

Pn(Reh)

*p*

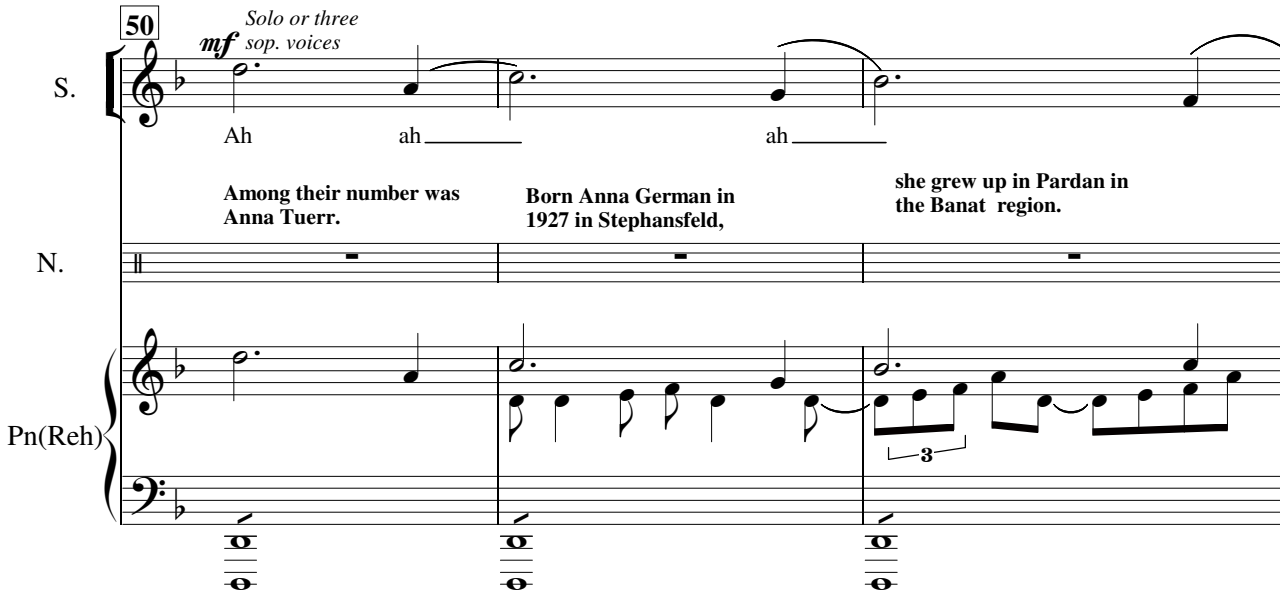
50 *Solo or three*  
*mf sop. voices*

S. Ah ah ah

Among their number was Anna Tuerr. Born Anna German in 1927 in Stephansfeld, she grew up in Pardan in the Banat region.

N.

Pn(Reh)



53

S. ah ah

an area first settled by Germans in the early 18th century. Known as Danube Swabians, they had proudly preserved their heritage amidst shifting political arrangements and nationalist struggles.

N.

Pn(Reh)





56

*rit.*  $\text{♩} = 110$

S. ah. \_\_\_\_\_ *f* Gro - ßer Gott, wir

A. \_\_\_\_\_ *f* Gro - ßer Gott, wir

T. \_\_\_\_\_ *f* Gro - ßer Gott, wir

B. \_\_\_\_\_ *f* Gro - ßer Gott, wir

Anna participated fully as a child in this rich matrix (mixture) by joining various cultural and church groups.

Gro - ßer Gott, wir

N. \_\_\_\_\_

Pn(Reh) *f*

60

S. lo - ben dich! Herr, wir prei - sen dei - ne

A. lo - ben dich! Herr, wir prei - sen dei - ne

T. lo - ben dich! Herr, wir prei - sen dei - ne

B. lo - ben dich! Herr, wir prei - sen dei - ne

Pn(Reh)

65

S. Stär - ke! Vor dir neigt die Er - de sich

A. Stär - ke! Vor dir neigt die Er - de sich

T. Stär - ke! Vor dir neigt die Er - de sich

B. Stär - ke! Vor dir neigt die Er - de sich

Pn(Reh)

70

S. und be - wun - dert dei - ne Wer - ke. Wie du

A. und be - wun - dert dei - ne Wer - ke. Wie du

T. und be - wun - dert dei - ne Wer - ke. Wie du

B. und be - wun - dert dei - ne Wer - ke. Wie du

Pn(Reh)

75

S. warst vor al - ler Zeit, so bleibst du in

A. warst vor al - ler Zeit, so bleibst du in

T. warst vor al - ler Zeit, so bleibst du in

B. warst vor al - ler Zeit, so bleibst du in

Pn(Reh)

80

S. E wig - keit. **Tempo I**

A. E - wig - keit.

T. E wig - keit.

B. E wig - keit.

Pn(Reh)

*Sus. pedal down to 85*

*sfz*

*ff*

83 *8<sup>va</sup>* -12-

Pn(Reh)

85

N. ....Wrenched violently from her home and society in December of 1944, the now 17 year old Anna was shipped, along with many other women, to Gross-Betschkerek in cattle cars, and thence to the mining area of Ukraine known as Kriroj Rog. //

Pn(Reh) *pp* Wait for cue //

A Grille, Sing

87 Nicht eilen - unhurried  $\text{♩} = 72$  *mf*

T. 1.0 *mf*

B. 1.0 *mf*

Pn(Reh) *mf* *p*

93

T. 1. Gril - le, sing, die Nacht is lang. Ich weiß nicht,  
 3. Gril - le sing, sing un - be - dacht, die Lust geht

B. 1. Gril - le, sing, die Nacht ist lang. Ich weiß nicht,  
 3. Gril - le, sing, sing un - be - dacht, die Lust geht

Pn(Reh)

98

T. 1. ob ich le - ben darf bis an das End von  
 3. hin, und Leid er - wacht. Und Lust im Leid, mehr

B. 1. ob ich le - ben darf bis an das End von  
 3. hin, und Leid er - wacht. Und Lust im Leid, mehr

Pn(Reh)

103

T. 1. dei - nem Sang. O Gril - le, sing.  
 3. bringt sie nicht, die lan - ge Nacht.

B. 1. dei - nem sie Sang. O Gril le, sing.  
 3. bringt sie nicht, die lan ge Nacht.

Pn(Reh)

108

To Coda ☺

-14-

T.

B.

Pn(Reh)

2. Die Fenster stehen

2. Die Fenster stehen

113

T.

B.

Pn(Reh)

2. auf gemacht.

Ich weiß nicht, ob ich schau

2. auf - ge - macht.

Ich weiß nicht, ob ich schau

117

T.

B.

Pn(Reh)

en darf bis an End von die ser

en darf bis an End von die - ser

121

T. 2.Nacht. 3.0 D.C. al Fine

B. 2.Nacht. 3.0

Pn(Reh) *mf* *mf*

126

⊕ Coda

T. *rit. p* *pp* sing.

B. *rit. p* *pp* sing.

Pn(Reh) *p* *pp*

O Gril - le, O Gril - le, sing.

For the next three years Anna tasted the horrors of hell. Judged malnourished, and unlikely of further use, she was transported to Frankfort an der Oder where she was to learn a devastating truth: family members were either massacred or had perished in the concentration camps.

But not all. Anna's mother and grandmother survived. They all met in Vienna. At last, a merciful respite, a moment to relax, a moment to smile.

Langsam -Slow -

129

N. //

Pn(Reh) *ppp* *Sus. pedal down to mm131* repeat till cue //

131

Schnell - Fast (March)  $\text{♩} = 120$

-16-

Die Musik kommt

Pn(Reh)

137

S.

A.

Pn(Reh)

1. Kling-ling, bum-bum und tsching-da-da, zieht im Tri-umph der Per-ser-schah?  
 2. Brum-brum das gro-ße Bom-bar-don, Der Be-cken-schlag, das He-li-kon,

1. Kling-ling, bum-bum und tsching-da-da, zieht im Tri-umph der Per-ser-schah?  
 2. Brum-brum das gro-ße Bom-bar-don, Der Be-cken-schlag, das He-li-kon,

141

S.

A.

T.

B.

Pn(Reh)

1. Und um die E-cke brau-send brichts? Wie Tu-ba-ton des Welt-ge-richts,  
 2. Die Pic-co-lo der Zin-ken ist, Die Tür-ken-trom-mel, der Flö-tist,

1. Und um die E-cke brau-send brichts? Wie Tu-ba-ton des Welt-ge-richts,  
 2. Die Pic-co-lo der Zin-ken ist, Die Tür-ken-trom-mel, der Flö-tist,

1. Vo -  
 2. Und

1. Vo -  
 2. Und



145

T.  
B.

1.ran der Schellen - trä - ger.  
2.dann der Her - re Haupt-mann.

Pn(Reh)

*f* *tr*

151

*f* 2nd time only

S.  
A.

Ah

3.Der Haupt - mann naht mit stol - zem Sinn, Die  
4.Zwei Leut - nants, ro - sen - rot und braun, Die

Pn(Reh)

*mf*

155

S.  
A.

ah ah

3.Schup - pen - ket - ten un - term Kinn; Die Schär - pe  
4.Fah - ne schüt - zen sie als Zaun; Die Fah - ne

Pn(Reh)

160

S. *ah* *ah*

A. 3.schnürt den schlan - ken Leib, Beim Zeus! das ist kein  
4.kommt, den Hut nimm ab, Der blei - ben treu wir

Pn(Reh)

165

S. *f*

A. *f*

T. 3.Zeit - ver - treib!  
4.bis ans Grab!

B. 3.Und dann die Her - ren Leut - nants.  
4.Und dann die Gre - na - die - re.

Pn(Reh) *f*

169

Pn(Reh) *tr* *f* *tr*

173

T. 5. Der Gre - na - dier im stram - men an Tritt,  
6. Die Mäd - chen al - le, Kopf men an Kopf,

B. 5. Der Gre - na - dier im stram - men an Tritt,  
6. Die Mäd - chen al - le, Kopf men an Kopf,

Pn(Reh)

177

T. 5. In Schritt und Tritt un Tritt und Schritt,  
6. Das Au - ge blau un blond und der Zopf;

B. 5. In Schritt und Tritt blau un Tritt blond und der Schritt,  
6. Das Au - ge blau un blond und der Zopf;

Pn(Reh)

181

T. 5. Das stampft und dröhnt und klappt und flirrt, La - ter - nen -  
6. Aus Tür und Tor und Hof und Haus Schaut Mi - ne,

B. 5. Das stampft und dröhnt und klappt und flirrt, La - ter - nen -  
6. Aus Tür und Tor und Hof und Haus Schaut Mi - ne,

Pn(Reh)

186

S.   
 A.   
 T.   
 B.   
 Pn(Reh)

5.Und dann die klei - nen  
 6.Vor - bei ist die Mu -

5.glas und Fen - ster ne klirrt.  
 6.Tri - ne, Sti - ne aus.

5.glas und Fen - ster ne klirrt.  
 6.Tri - ne, Sti - ne aus.

190

S.   
 A.   
 Pn(Reh)

5.Mäd - chen.  
 si - ke.

5.Mäd - chen.  
 6.si - ke.

*f* *tr*