

# Canadian Portraits

## No III Benjamin Chee Chee

(Performance time Ca: 3' 40")

*Commissioned by Dr. Michael W. Higgins  
 President and Vice Chancellor of St. Jerome's University  
 for the 2006 Administrative Council meeting of the  
 International Federation of Catholic Universities*

**Text: Rae Crossman\***  
**Music : Alfred Kunz**

**Fast - with turmoil**       $\text{♩} = 144$

Tenor Bass      Piano Rehearsal Only

The geese of Ben - ja - min

Chee Chee \_\_\_\_\_

dance in the sky of \_\_\_\_\_

Musical score for T.B. (Tenor Bass) and Pno. (Piano). The score consists of three staves of music with corresponding lyrics.

**Staff 1 (T.B. and Pno.):**

- Measure 13:** T.B. sings "my — mind, —" and Pno. provides harmonic support.
- Measure 17:** T.B. sings "hors - es — run the ho - ri - zon — be -" and Pno. provides harmonic support.
- Measure 21:** T.B. sings "yond the stream - ing sun." and Pno. provides harmonic support.

**Staff 2 (Pno.):**

- The piano part features continuous eighth-note patterns throughout the measures.

**Measure 17:** The piano part includes three-measure endings (3).

**Measure 21:** The piano part includes a sixteenth-note figure in the final measure.

24

S.  
A.

Pno.

28

S.  
A.

Pno.

I

unis *f*

mf

31

S.

A.

nev - er \_\_\_\_      felt \_\_\_\_      the      touch      of \_\_\_\_

Pno.

*f*

3

3

3

S. A. 34 his O - jib - way hand, \_\_\_\_\_

Pno.

S. A. 38 — nev - er knew the \_\_\_\_\_

Pno.

S. A. 41 look \_\_\_\_\_ of his \_\_\_\_\_ O -

Pno.

The musical score consists of three systems of music. System 1 (measures 34) features a soprano vocal line with a sustained note followed by eighth-note pairs, and a piano accompaniment with eighth-note chords. System 2 (measures 38) shows a soprano vocal line with a sustained note followed by eighth-note pairs, and a piano accompaniment with eighth-note chords. System 3 (measures 41) features a soprano vocal line with sustained notes and eighth-note pairs, and a piano accompaniment with eighth-note chords. Measure numbers 34, 38, and 41 are indicated in boxes above the staves. Measure 34 includes lyrics: 'his O - jib - way hand, \_\_\_\_\_'. Measure 38 includes lyrics: 'nev - er knew the \_\_\_\_'. Measure 41 includes lyrics: 'look \_\_\_\_\_ of his \_\_\_\_\_ O -'. Measure 41 ends with a dash, indicating the music continues on the next page.

44 (*Opt. Divisi*)

S.  
A.

jib way eye.

Pno.

Pno.

47

accelerando

Musical score for page 51. The top staff is for T.B. (Tuba/Bassoon) in bass clef, with dynamics *mf* and a measure number 51. The tempo is Slow,  $\text{♩} = 50$ . The instruction *Opt; Bariton Solo* is present. The bottom staff is for Pno. (Piano), with dynamics *fff* followed by *pp*. The piano part features eighth-note chords and sustained notes. Measure 51 consists of three measures of music.

T. B.

Pno.

T. B.

Pno.

T. B.

Pno.

This musical score consists of three systems of music, each containing two staves: Soprano (T. B.) and Piano (Pno.).

**System 1 (Measures 54-55):** The Soprano staff begins with a dynamic of  $\text{f}$ . Measures 54 and 55 feature eighth-note patterns with grace notes and triplets indicated by a '3' above the measure. The lyrics are: "knew noth-ing \_\_ of \_\_ his de -spair, noth - ing of his pris - on cell where". The Piano staff has a dynamic of  $\text{mp}$  and includes a bassoon part.

**System 2 (Measures 56-57):** The Soprano staff begins with a dynamic of  $\text{f}$ . Measures 56 and 57 show eighth-note patterns with grace notes and triplets. The lyrics are: "hand and eye \_\_ were \_\_ stilled. Yet I \_\_\_. The Piano staff has dynamics of  $\text{pp}$  and  $\text{mf}$ .

**System 3 (Measures 58-59):** The Soprano staff begins with a dynamic of  $\text{f}$ . Measures 58 and 59 feature eighth-note patterns with grace notes and triplets. The lyrics are: "feel \_\_ an \_\_ in - ti - ma - cy be - yond \_\_ mere touch and sight. Am". The Piano staff includes a bassoon part.

Tempo I  
♩ = 144

T.  
B.

60

thrilled by the — curve — of — his lines.

Pno.

63

Pno.

66

S.  
A.

T.  
B.

The rush of — move - ment, the

Pno.

70

S. A. breath of \_\_\_\_\_ the breath of

T. B.

Pno.

73 (Opt. Divisi)

S. A. free - dom, - free \_\_\_\_\_ dom. -

T. B.

Pno.

77

S. A. I too am \_\_\_\_\_ of \_\_\_\_\_ the

T. B.

Pno.

80

S. A. 

T. B.

Pno.

long, \_\_\_\_\_

83

S. A. 

T. B.

long \_\_\_\_\_ run.

(Opt:divisi) ***ff***

Pno.

ff

long \_\_\_\_\_

ff

86

Pno. 