

# Canadian Portraits

## No III Benjamin Chee Chee

(Performance time Ca: 3' 40")

*Commissioned by Dr. Michael W. Higgins  
President and Vice Chancellor of St. Jerome's University  
for the 2006 Administrative Council meeting of the  
International Federation of Catholic Universities*

**Text: Rae Crossman\***  
**Music : Alfred Kunz**

**Fast - with turmoil** ♩ = 144

Tenor  
Bass

Piano  
Rehearsal Only

T.  
B.

*unis f*

The geese of Ben - ja - min

Pno.

T.  
B.

Chee Chee dance in the sky of

Pno.

13

T. B.

my mind, and his

Pno.

17

T. B.

hors - es run the ho - ri - zon be -

Pno.

21

T. B.

yond the stream - ing sun.

Pno.

24

S.  
A.

Pno.

28

S.  
A.

Pno.

*unis f*

I

*mf*

31

S.  
A.

Pno.

nev - er — felt — the touch of —

*f*

34

S. A.

his O - jib - way hand, \_\_\_\_\_

Pno.

38

S. A.

nev - er knew the \_\_\_\_\_

Pno.

41

S. A.

look \_\_\_\_\_ of his \_\_\_\_\_ O -

Pno.

44 (Opt. Divisi)

S. A.

jib way eye.

Pno.

47

Pno.

*accelerando*

51

T. B.

Slow ♩ = 50

Opt; Bariton Solo *mf*

I

Pno.

*fff* *pp*

54

T. B.

knew noth-ing \_\_\_ of \_\_\_ his de -spair, noth - ing of his pris - on cell where

Pno.

*mp*

56

T. B.

hand and eye \_\_\_ were \_\_\_ stilled. Yet I \_\_\_\_\_

Pno.

*pp* *mf*

58

T. B.

feel \_ an \_ in - ti - ma - cy be - yond \_ mere touch and sight. Am

Pno.

Tempo I

♩ = 144

60

T. B.

thrilled by the \_\_\_ curve \_\_\_\_\_ of \_\_\_ his lines.

Pno.

*p rit.* *f*

63

Pno.

66

S. A.

The rush of \_\_\_ move - ment, the

T. B.

*f* *f*

Pno.

*mf* *f*

70

S. A. breath of \_\_\_\_\_ the breath of

T. B.

Pno.

73 (Opt; Divisi)

S. A. free - dom, free dom.

T. B.

Pno.

77

S. A. I too am \_\_\_\_\_ of \_\_\_\_\_ the

T. B.

Pno.



80

S. A. dance and the long,

T. B.

Pno.

83

S. A. long run.

T. B.

Pno.

*(Opt: divisi)* **ff**

**ff**

86

Pno.

**pp**