

Canadian Portraits

No. II William Kurelek

(Performance time : Ca. 3' 40")

*Commissioned by Dr. Michael W. Higgins,
President and Vice Chancellor of St. Jerome's University
for the 2006 Administrative Council meeting of the
International Federation of Catholic Universities*

**Text: Rae Crossman
Music: Alfred kunz**

Moderately ♩ = 84

Soprano
Alto

Tenor
Bass

Piano
Rehearsal Only

4

S.
A.

f T.B.: Spoken in unis.

1. William, you paint such innocent stories. A prairie boy's summer:
2. William, you paint such charming stories. A prairie boy's winter:

T.
B.

f *mf*

1. Swim - ming — nak - ed in the
2. Skat - ing free - ly a - cross the

Pno.

mp

7 *mf*

S. A. 1.Plough - ing long, straight fur - rows.
2.Pack - ing hard, per - fect snow - balls.

T. B. pond. Milk - ing the tail swish - ing
slough. Haul - ing a sleigh load of

Pno.

9

S. A. Catch - ing the ball bare - hand - ed
Mak - ing a fort with tun - nels

T. B. cows. Catch - ing the ball bare - hand - ed
hay. Mak - ing a fort with tun - nels

Pno.

11

S. A. down the third base line. in the drift - ed snow.

T. B. down in the third base line. the drift - ed snow.

Pno. *f* *mf*

15

S. A. 2.

T. B.

Pno. *f*

18

S. A. *f*
But there's a beg - gar un - der the food - la - den

T. B. *f*

Pno.

20

S. A. ta _____ ble. There's a worm in the eye of the hanged man.

T. B.

Pno.

22

S. A. Unis. *p*

T. B. Unis. *p*

Pno. *p*

There's pan - ic in a team of hor - ses

24

S. A. *f*

T. B. *f*

Pno. *f*

blind - ed by the bomb. There's a skull in the cor - ner of the i - dyl - lic

26

S. A. *mp*

T. B. *mp*

Pno. *mp*

field.

Detailed description: This system covers measures 26, 27, and 28. The Soprano (S. A.) and Tenor (T. B.) parts are mostly rests, with a dynamic marking of *mp*. The Piano (Pno.) part is more active, featuring a rhythmic pattern of eighth and sixteenth notes in both hands. A crescendo hairpin is visible in the piano part, indicating a gradual increase in volume.

29

S. A. *f*

T. B. *f*

Pno. *f*

Wil - liam, you paint storm clouds — and thun - der. You

Detailed description: This system covers measures 29, 30, and 31. The Soprano (S. A.) and Tenor (T. B.) parts have lyrics: "Wil - liam, you paint storm clouds — and thun - der. You". The dynamic marking is *f*. The Piano (Pno.) part continues with a strong dynamic of *f*, featuring a rhythmic pattern of eighth and sixteenth notes in both hands.

31

S. A.

T. B.

Pno.

paint _____ the maze _ of the__ mind's dark__ night.

33

S. A.

T. B.

Pno.

Unis. *p*

Storm clouds _____

Unis. *p*

p

35

S. A. *f* and thun - der. You paint the

T. B. *f*

Pno. *f*

37

S. A. *mp* *ritardando*

T. B. *mp*

Pno. *mp* *ritardando*

40 **Slow**

S. A. *p* *pp*
And the thread of light. Ra - diance in our eve - ry day

T. B. *p* *pp*

Pno. *p* *pp*

Detailed description: This system covers measures 40, 41, and 42. The tempo is marked 'Slow'. The Soprano part begins with a rest, followed by the lyrics 'And the thread of light. Ra - diance in our eve - ry day'. The Tenor part has a rest in measure 40 and then enters with the lyrics 'Ra - diance in our eve - ry day'. The Piano accompaniment features a piano (*p*) dynamic in measure 40 and piano-pianissimo (*pp*) dynamics in measures 41 and 42. The music is in a minor key with a 4/4 time signature.

43 **Tempo I** *Unis. mf*

S. A. // *mf*
life. In - u - it moth - er with her

T. B. // *mf*
Au - ra,

Pno. *f* *mf*

Detailed description: This system covers measures 43, 44, and 45. The tempo changes to 'Tempo I'. The Soprano part has a double bar line in measure 43, followed by the lyrics 'life. In - u - it moth - er with her'. The Tenor part also has a double bar line in measure 43 and then enters with the lyrics 'Au - ra,'. The Piano accompaniment starts with a forte (*f*) dynamic in measure 43 and moves to mezzo-forte (*mf*) in measure 45. The music is in a minor key with a 4/4 time signature.