

# Canadian Portraits

## No. I Emily Carr

(Performance time Ca: 4' 15")

Commissioned by Dr. Michael W. Higgins,  
President and Vice Chancellor of St. Jerome's University  
for the 2006 Administrative Council meeting of the  
International Federation of Catholic Universities

Text: Rae Crossman  
Music: Alfred Kunz

Moderately slow ♩ = 64

Soprano

Alto

Piano  
Rehearsal Only

The

The

7

S.

A.

Pno.

for-est is sing ing. Light is a-live. The  
o-cean is breath ing. Light is a-live.

for - est is sing ing. Light is a-live, a live. The  
o - cean is breath ing. Light is a-live, a live.

11. *mf*

S. The moun - tain is \_\_\_ mov - ing. Light is a - live.

A. live. \_\_\_ The moun - tain, moun-tain is \_\_\_ mov \_\_\_ ing, \_\_\_

Pno. *mf*

14. *f*

S. This is how the Laugh - ing One \_\_\_ sees. \_\_\_ Klee Wyck! Klee Wyck!

A. mov \_\_\_ ing. This is how the Laugh - ing One \_\_\_ sees. Klee \_\_\_ Wyck!

Pno. *f*

16

S. Klee Wyck! Klee Wyck! Klee Wyck! Klee —

A. Klee Wyck! — Klee Wyck! — Klee Wyck! — Klee Wyck! Klee

Pno.

18

Solo

S. *p* Wyck!

A. *p* Wyck!

Pno. *p* *mf*

21 *mf*

Solo

Not the fact of the tree, but the spir - it of <sup>3</sup> its sway - ing.

S. *mp*

Spir - it sway

A. *mp*

Spir - it sway

Pno. *p*

23

Solo

Not the fact of the o - cean, but the spir - it of <sup>3</sup> its surg - ing.

S. *mp*

ing. Surg - ing.

A. *mp*

ing. Surg - ing.

Pno. *p*

25

Solo

Not the fact of the moun - tain, but the spir - it of its heav - ing.

S.

Moun - tain heav - ing.

A.

Moun - tain heav - ing.

Pno.

27

*poco a poco rit.*

Solo

Not the fact of the tree, but the spir - it of its

*Hold back - slower*

S.

Sway - ing; spir - it of its sway - ing,

A.

Sway - ing; spir - it

Pno.

29

Solo

sway — ing. Light is a - live.

S.

sway — ing.

A.

sway - ing. This is how the Laugh - ing One sees.

Pno.

8<sup>va</sup>

3

31

Solo

Klee Wyck! Klee Wyck! Klee Wyck! Klee Wyck! Klee.

S.

Klee Wyck! Klee Wyck! Klee Wyck! Klee Wyck! Klee Klee.

A.

Klee Wyck! Klee Wyck! Klee Wyck! Klee Wyck! Klee Klee.

Pno.

f

33 **Tempo I**

Solo *p*  
Wyck!

S. *p*  
Wyck!

A. *p*  
Wyck!

*mf*  
Trees are — rev — e —

Pno. *p*

36 *mf*

S. *mf*  
Trees are — in — spi - ra - tions: form — and

A. *mf*  
la - tions: fir and ce - dar

Pno. *mf*

38

S. col - our and mov - ing line, swirl - ing ex - ul -

A. and thrust - ing pine, liv - ing pro - cla -

Pno.

40

S. ta - tions, sing - ing the di -

A. ma - tions, danc - ing, danc - ing with de -

Pno.



*Hold back - a tempo*

42

*f*

Solo

Go deep,

S.

vine. Go deep in - to the

A.

sign, danc\_ ing with\_ de - sign. Go deep, go\_ deep in - to the

Pno.

44

Solo

go deep in -

S.

to - tem for - est, deep in -

A.

heart of the wood. Go in -

Pno.