

# Canadian Portraits

# No. I Emily Carr

(Performance time Ca: 4' 15")

*Commissioned by Dr. Michael W. Higgins,  
President and Vice Chancellor of St. Jerome's University  
for the 2006 Administrative Council meeting of the  
International Federation of Catholic Universities*

**Text: Rae Crossman  
Music: Alfred Kunz**

**Moderately slow**      ♩ = 64

$\text{♩} = 64$

The

The

Soprano

Alto

Piano

Rehearsal Only

The

The

*mf*

*p*

7

S. | for-est \_\_\_\_\_ is sing ing. Light is a -live. The  
o -cean \_\_\_\_\_ is breath ing. Light is a -live.

A. | for - est is sing ing. Light is a -live, a live. The  
o - cean is breath ing. Light is a -live, a live.

Pno.

11 2.

S. - , *mf* |  $\frac{3}{4}$  |  $\frac{4}{4}$  |  
The moun - tain is \_\_ mov - ing. Light is a - live.

A. |  $\frac{3}{4}$  |  $\frac{4}{4}$  |  
live. \_\_\_\_ The moun - tain, moun-tain is \_\_ mov \_\_\_\_ ing, \_\_\_\_

Pno. |  $\frac{3}{4}$  |  $\frac{4}{4}$  |  
| *mf* | | |

14

S. |  $\frac{4}{4}$  | *f* |  
This is how the Laugh- ing One \_ sees. \_\_\_\_ Klee Wyck! Klee Wyck!

A. |  $\frac{4}{4}$  | *f* |  
mov \_\_\_\_ ing. This is how the Laugh- ing One \_ sees. Klee \_ Wyck!

Pno. |  $\frac{4}{4}$  | *f* |

16

S. Klee Wyck! Klee Wyck! Klee Wyck! Klee

A. Klee Wyck! Klee Wyck! Klee Wyck! Klee Klee

Pno.

This section consists of two staves. The top staff is for the Soprano (S.) and the bottom staff is for the Alto (A.). Both sing the lyrics "Klee Wyck!" in a rhythmic pattern of eighth and sixteenth notes. The piano part (Pno.) begins in measure 17 with a series of eighth-note chords.

18

Solo

S. *p* Wyck!

A. *p* Wyck!

Pno.

This section consists of three staves. The top staff is for the Solo voice, which remains silent. The middle staff is for the Soprano (S.) and the bottom staff is for the Alto (A.). Both sing the lyrics "Wyck!" in a rhythmic pattern of eighth and sixteenth notes. The piano part (Pno.) begins with a dynamic of *p* and a sustained note, followed by a dynamic of *mf*.

21

Solo *mf*

Not the fact of the tree, but the spir - it of its sway - ing.

S. *mp*

Spir - it sway -

A. *mp*

Spir it sway -

Pno. *p*

This musical score page contains two staves of music. The top staff is for the Solo voice, which begins with a dotted half note followed by eighth notes. The lyrics "Not the fact of the tree, but the spir - it of its sway - ing." are written below the notes. Measure 21 ends with a fermata over the piano part. The bottom staff consists of three voices: Soprano (S.), Alto (A.), and Piano (Pno.). The Soprano and Alto sing sustained notes with grace marks above them, while the Piano provides harmonic support with sustained notes and chords. Measure 22 begins with a piano dynamic of *p*.

23

Solo

Not the fact of the ocean, but the spir - it of its surg - ing.

S. ing.

Surg - ing.

A. ing.

Surg - ing.

Pno.

This musical score page contains two staves of music. The top staff is for the Solo voice, which begins with a dotted half note followed by eighth notes. The lyrics "Not the fact of the ocean, but the spir - it of its surg - ing." are written below the notes. Measure 23 ends with a fermata over the piano part. The bottom staff consists of three voices: Soprano (S.), Alto (A.), and Piano (Pno.). The Soprano and Alto sing sustained notes with grace marks above them, while the Piano provides harmonic support with sustained notes and chords. Measure 24 begins with a piano dynamic of *p*.

25

Solo Not the fact of the moun - tain, but the spir it of its heav - ing.

S. Moun - tain heav - ing.

A. Moun tain heav ing.

Pno.

27 *poco a poco rit.* *Hold back - slower*

Solo Not the fact of the tree, but the spir it of its

S. Sway - ing; spir - it of its sway - ing,

A. Sway - ing; spir - it of its sway - ing,

Pno.

Not the fact of the moun - tain, but the spir it of its heav - ing.

Moun - tain heav - ing.

Moun tain heav ing.

Not the fact of the tree, but the spir it of its

Sway - ing; spir - it of its sway - ing,

Sway - ing; spir - it of its sway - ing,

**29**

Solo: sway — ing. Light is a - live.

S.: sway — ing.

A.: sway - ing. *Unis.* This is how the Laugh - ing One sees.

Pno. *8va* 3

**31**

Solo: Klee Wyck! Klee Wyck! Klee Wyck! Klee Wyck! Klee.

S.: Klee Wyck! Klee Wyck! Klee Wyck! Klee Wyck! Klee.

A.: Klee Wyck! Klee Wyck! Klee Wyck! Klee Wyck! Klee.

Pno. *f*

The musical score consists of two systems of music. System 29 begins with a vocal line from 'Solo' and continues with 'S.' and 'A.'. The piano part (Pno.) provides harmonic support. System 31 begins with the 'Solo' part, followed by 'S.', 'A.', and 'Pno.' parts. The vocal parts sing rhythmic patterns of eighth and sixteenth notes, while the piano part features eighth-note chords. Measure numbers 29 and 31 are indicated at the top of each system respectively. Various dynamics like 'f' (fortissimo) and '8va' (octave up) are marked. Articulation marks such as dots and dashes are placed under specific notes. The vocal parts also include lyrics: 'Light is a - live.', 'This is how the Laugh - ing One sees.', and 'Klee Wyck!' repeated multiple times.

33 **Tempo I**

Solo *p*  
Wyck!

S. *p*  
Wyck!

A. *p*  
( $\natural$ ) Wyck!  
*mf*  
Trees are *rev* - e -

Pno.  
*p*

36 *mf*

S. Trees are \_\_\_\_\_ in \_\_\_ spi - ra - tions: form \_\_\_ and

A. la - tions: fir and ce - dar

Pno.

This musical score consists of two systems of music. The top system (measures 33-35) includes parts for Solo (voice), Soprano (S.), Alto (A.), and Piano (Pno.). The Solo part has a melodic line with lyrics 'Wyck!' at the beginning. The Soprano and Alto parts also have 'Wyck!' lyrics. The Alto part continues with 'Trees are \_\_\_\_ rev - e -' followed by a melodic line with a triplet bracket over three notes. The Piano part provides harmonic support with sustained chords. The bottom system (measure 36) includes parts for Soprano (S.) and Alto (A.), continuing from the previous section. The Soprano part has a melodic line with lyrics 'Trees are \_\_\_\_\_ in \_\_\_ spi - ra - tions: form \_\_\_ and'. The Alto part continues with 'la - tions: fir and ce - dar'. The Piano part provides harmonic support with sustained chords. Measure numbers 33 and 36 are indicated at the start of each system respectively. Dynamics like *p* (piano), *mf* (mezzo-forte), and triplet markings are included throughout the score.

38

S. col - our and mov - ing line, swirl - ing ex - ul -

A. and thrust - ing pine, liv - ing pro - cla -

Pno.

40

S. ta - tions, sing - ing the di -

A. ma - tions, danc - ing, danc - ing with de -

Pno.

col - our and mov - ing line, swirl - ing ex - ul -

and thrust - ing pine, liv - ing pro - cla -

ta - tions, sing - ing the di -

ma - tions, danc - ing, danc - ing with de -

42

*Hold back - a tempo*

Solo: *f* Go \_\_\_\_\_ deep, \_\_\_\_\_

S.: vine. Go deep in - to the

A.: sign, danc ing with de - sign. Go deep, go deep in - to the

Pno.

44

Solo: go deep in -

S.: to - tem for - est, deep in -

A.: heart of the wood. Go in -

Pno.