

Ave Maria

A Cappella

Slow $\text{♩} = 50$

(Performance time Ca: 2'50")

Words: Traditional
Music: Alfred Kunz

The musical score consists of two systems of music. The first system, starting at measure 1, includes staves for Soprano, Alto, Tenor, Bass, and Piano. The vocal parts sing "Ave Maria" in a slow tempo (♩ = 50). The piano part provides harmonic support with sustained notes and chords. Measure 5 begins the second system, which continues through the end of the page. The lyrics change to "thou art most gracious," repeated three times in measures 5-8. Measures 9-12 show the bass line continuing the melodic line established in the previous measures. The score is written in common time, with key signatures of B-flat major (two flats) throughout.

Little faster

-2-

Our__ God is with__ thee; bless - ed art thou__ a - bove all__ wom-an-hood.

Our__ God is with__ thee; bless - ed art thou a - bove all wom-an-hood.

Our__ God is with__ thee; bless - ed art thou__ a - bove all__ wom-an-hood.

Our__ God is with__ thee; bless - ed art thou__ a - bove all__ wom-an-hood.

Little Faster

Tempo I

Bless - ed al-so is_ Je-sus, Son of_ the_ Fa_____ther.

Bless - ed al____ so is Je - sus, Son_ of_ the_ Fa____ ther.

Bless - ed al____ so is Je____ sus, Je_____ sus, Son_ of_ the_ Fa____ ther.

Bless - ed al____ so is Je____ sus, Son_____ of the Fa____ ther.

Tempo I

Ave Maria

17

-3-

Slower

mf

For-give us all though we tres -pass, _____ and _____

mf

Bless-ed Ma-ri-a, hear our _____ prayer. For-give us all though we tres -pass, and _____

p

Bless-ed Ma-ri-a, hear our prayer. For-give us all though we tres -pass, and _____

p

Bless-ed Ma-ri-a, hear our prayer. For-give us all though we tres -pass, and _____

Slower

p

rit.

pp, Slow

Tempo I

in the hour of death, have mer-cy up-on us. _____

pp,

in the hour of death, have mer-cy up-on us.

pp,

in the hour of death, have mer-cy up-on us.

pp,

in the hour of death, have mer-cy up-on us. A _____

Slow

rit.

pp,

mf

Ave Maria