

Substance and Shadow

S.A.T.B. Accompanied

Commissioned by Dr. Val O'Donovan
For the "Gift Of Music" Concert - June 6, 2003
The Centre In The Square, Kitchener, Ontario

Words: John Hewitt*

Music: Alfred Kunz

1 **Slow - sustained** ♩=60

Soprano/Alto

Tenor/Bass

Piano

pp

T/B Unis. *Sing on repeat only* ***p***

Sub - stance and shad - ow,

4

SA

TB

Pno

sub - stance and shad - ow, sub - stance and shad - ow,

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6

1. 2.

SA

TB

Pno

sub - stance and shad - ow.

8

SA

TB

Pno

f *p*

13

SA

TB

Pno

pp

Sub - stance and shad - ow, sub - stance and shad - ow,

15

SA

TB

Pno

sub - stance and shad - ow, sub - stance and shad - ow.

17

Pno

mf *f*

21

Pno

25

Pno

29

Pno

33

SA

TB *mf*

Sub - stance and shad - ow, sub - stance and shad - ow,

Pno *p*

35

SA

TB

sub - stance and shad - ow, sub - stance and shad - ow. ____

Pno *pp*

38

SA

There is a

There is a

There is a

TB

There is a

There is a

Pno

mf

8^{va}

40

SA

bare - ness in the im - a - ges I tem - per time with

bare - ness in the im - a - ges I tem - per time with

TB

bare ness I tem - per time with

bare - ness in the im - a - ges I tem - per time with

Pno

mf

6/8

42 in my mind's de fence;

SA

in my mind's de fence;

de fence;

TB

de fence;

Pno

44

SA

TB

Pno

46

SA they hold their own, their stub - born se - cre - cies; no

TB they hold their own, their stub - born se - cre - cies; no

Pno

48

SA use to rage a - gainst their ret - i - cence:

TB use to rage a - gainst their ret - i - cence:

Pno

Pno

50

(L.h)

Pno

52

Cont. L.h.

p *mf*

SA

54

f

a gan - net's plunge, a her on by a

TB

f

a gan - net's plunge, a her - on by a

Pno

Play L.h.

p

56

SA pond,

TB pond,
pond,

Pno *f* *mf* *f*

58

SA a last rook hom ing as the sun goes

TB a last rook, a last rook,

Pno

59

SA down,

a last rook hom_ ing_ as_ the_ sun goes down,

TB down,

a last rook hom_ ing_ as_ the_ sun goes down,

Pno

61

SA

TB

Pno

mf

fp

$\text{♩} = 60$

$\frac{4}{4}$

63

SA

TB

Pno

66

SA

TB

Pno

a spi - der squat - ting on a brack - en - frond, _____ and

a spi - der squat - ting on a brack - en - frond, _____ and

a spi - der squat - ting on a frond,

a spi - der squat - ting on, a spi - der squat - ting on a

68 this-les in a corn-sheaf's tuft-ed crown,

SA

TB

frond, and this-les in a tuft-ed crown,

Pno

71 $\text{♩} = 100$

Pno

f

75

Pno

87

SA
hill side, li - chen - stained, li - chen -

TB
hill side, li chen
side, li chen

Pno
f *mf*

91

SA
stained, like sparks of sun on drip ping i - ci -

TB
stained, like sparks of sun on i - ci -
stained, like sparks of sun on drip ping i - ci -

Pno
f

8vb

95

SA
cles, their du - ra - ble, sig - nif - i - cance con - tained in
cles, their du - ra - ble, con - tained in
cles, their du - ra - ble sig - nif - i - cance con - tained in

TB
cles, their du - ra - ble, con - tained in

Pno
p *f* *p*

100

SA
tex - ture, col - our, shape, and noth - ing else.
tex - ture, col - our, shape, and noth - ing else.
tex - ture, col - our, shape, and noth - ing else.

TB
tex - ture, col - our, shape, and noth - ing else.

Pno
p

104

Pno

f

108

Pno

p

112

SA

All these are sharp, spare, simple, na-tive to this

mf

TB

All these are sharp, spare, simple, na-tive to this

mf

All these are are chart -

Pno

p

117 small re - pub - lic I have chart - ed out as the

SA
re - pub - lic chart - ed out as the

TB
ed, chart - ed out as the

Pno

120 sure a - cre where my sense is true, while

SA
sure a - cre where my sense is true, while

TB
sure a - cre where my sense is true, while

Pno

124

SA *f* round _____ its bound - a - ries _____ sprawl the

TB *f* round _____ its bound - a - ries _____ sprawl the

Pno *f* round _____ its bound - a - ries _____ sprawl the

8^{vb}

126

SA _____ of doubt.

TB _____ of doubt.

Pno _____ of doubt.

ries sprawl the _____ of doubt.

p

(8^{vb})

129

Pno

ff

132

Pno

p *rit.*

$\text{♩} = 72$

6/8

136 *Opt. Solo or Few Sopranos*

SA

mf

My lamp lights up the ket - tle on the stove

Pno

mf *p* *mf*

139

SA

and_ throws its shad-ow on the white - washed wall,

Pno

143

SA

like some As_ syr-ian pro_ file with, a - bove,

Pno

mf *p* *p*

147

SA

a_ snake, or_ bird - prowed hel - met crest_ ed_ tall;

Pno

f *mf* *pp* *p*

150

SA

but_ this re_ mains a_ shad-ow; when I shift_

Pno

mp

153

SA

the lamp or move the ket - tle it is gone,

Pno

mf

156

T/B Unison $\text{♩} = 60$ *mf*

sub - stance and shad - ow,

Pno

p

160

sub - stance and shad - ow, sub - stance and shad - ow,

Pno

♩=60

164

TB

sub - stance and shad - ow,

Pno

167

Pno

f

171

SA

the sub - stance and the

the sub - stance and the

the sub - stance and the

TB

the sub - stance and the

Pno

f

♩=60