

Substance and Shadow

S.A.T.B. Accompanied

Commissioned by Dr. Val O'Donovan
 For the "Gift Of Music" Concert - June 6, 2003
 The Centre In The Square, Kitchener, Ontario

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Music: Alfred Kunz

1 **Slow - sustained** $\text{♩} = 60$

Soprano/Alto

Tenor/Bass

Piano

4

SA

TB

sub - stance and shad - ow, sub - stance and shad - ow,

Pno

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6

1. 2.

SA

TB

Pno

sub - stance and shad - ow.

8

SA

TB

Pno

f

p

13

SA

TB Sub - stance and shad - ow, sub - stance and shad - ow,

Pno *pp*

15

SA

TB sub - stance and shad - ow, sub - stance and shad - ow.

Pno

Pno

The image shows four staves of piano sheet music, each labeled with a measure number and dynamic marking. Measure 17 starts with a forte dynamic (f) in the right hand and a piano dynamic (mf) in the left hand. Measure 21 features a sustained bass note. Measure 25 includes a time signature change to 8/8. Measure 29 concludes with a dynamic marking of ff.

17 *mf* *f*

21

25 *f*

29

33

SA

TB *mf*

Sub - stance and shad - ow, sub - stance and shad - ow,

Pno *p*

35

SA

TB sub - stance and shad - ow, sub - stance and shad - ow. —

Pno *pp*

-6-

38

SA There is _____ a _____
TB There is _____ a _____
Pno *8va* -----

mf = 60

There is _____ a _____
There is _____ a _____
There is _____ a _____

8va -----

mf

40

SA bare - ness _____ in the im - a - ges I _____ tem - per time with
bare - ness in the im - a - ges I _____ tem - per time with
bare ness I _____ tem - per time with

TB bare - ness in the im - a - ges I tem _____ per time with

Pno

bare - ness _____ in the im - a - ges I _____ tem - per time with
bare - ness in the im - a - ges I _____ tem - per time with
bare ness I _____ tem - per time with

bare - ness in the im - a - ges I tem _____ per time with

42

in my mind's de ____ fence;
in my mind's de ____ fence;
de - fence;
de fence;

SA

TB

Pno

This musical score page contains two staves. The top staff is for the Soprano (SA) and Tenor (TB) voices, both in G clef and common time. The lyrics are: "in my mind's de ____ fence;" followed by a repeat sign and "de fence;". The bottom staff is for the Piano (Pno), also in G clef and common time. In measure 42, there is a sustained note on the first beat. In measure 43, the piano has a melodic line consisting of eighth and sixteenth notes.

44

SA

TB

Pno

This musical score page contains three staves. The top two staves are for the Soprano (SA) and Tenor (TB) voices, both in G clef and common time. They are silent in this measure. The bottom staff is for the Piano (Pno), also in G clef and common time. It features a melodic line with eighth and sixteenth notes.

46

SA they hold __ their own, their stub - born se - cre - cies; no —
they hold __ their own, their stub - born se - cre - cies; no —
they hold __ their own, _____ no _____
they hold __ their own, their stub - born se - cre - cies; no —

TB

Pno

60

60

6 8

6 8

6 8

6 8

48

SA — use to rage a - gainst their ret - i - cence:
— use to rage a - gainst their ret - i - cence:
— use to rage a - gainst their ret - i - cence:
use ____ to rage a - gainst their ret - i - cence:

TB

Pno

b

b

b

b

b

b

b

b

Pno

50

(L.h.)

Pno

52

Cont. L.h.

p mf

SA

54

f

a gan - net's plunge, a her on by a

TB

a gan - net's plunge, a her on by a

Pno

Play L.h.

p

56

pond,
pond,
pond,

SA

TB

Pno

f *mf* f

58

a last rook hom__ ing__ as__ the__ sun goes

SA

a last rook, a last rook,

a last rook hom__ ing__ as__ the__ sun goes

TB

a last rook, a last rook,

Pno

59

SA down,
a last rook hom_ ing_ as_ the_ sun goes down,

TB down,
a last rook hom_ ing_ as_ the_ sun goes down,

Pno

Measure 59: SA and TB sing eighth-note patterns. Pno plays eighth-note chords.

Measure 60: SA and TB sing eighth-note patterns. Pno plays eighth-note chords.

61

SA

TB

Pno

$\text{♩} = 60$

Measure 61: SA and TB are silent. Pno plays eighth-note chords. Dynamic markings: *mf* and *fp*.

63

SA

TB

Pno

a spire squatting on a brack-en - frond, _____ and

66

SA

TB

Pno

a spire squatting on a brack-en - frond, _____ and

a spire squatting on a frond,

a spire squatting on, a spire squatting on a

68

SA this-tles in a corn -sheaf's tuft - ed ____ crown,
 this-tles in a corn -sheaf's tuft - ed ____ crown,
 this-tles in a tuft - ed crown,
TB frond, and this-tles in a tuft - ed crown,

Pno

71

f

Pno

75

Pno

hill _____ side, li - chen - stained, li - chen _____ -

SA 87 *mf*

hill _____ side, li _____ chen -

side, li _____ chen -

TB

side, li - chen - stained, li - chen _____ -

Pno *f* *mf*



stained, like sparks of sun on drip _____ ping i - ci -

SA 91 *f*

stained, like sparks of sun on i _____ ci -
stained, like sparks of sun on drip _____ ping i - ci -

TB

stained, like sparks of sun on i - ci -

Pno *f*

8vb



95 cles, their du - ra -ble, sig ____ nif ____ i - cance con -tained in
SA cles, their du - ra -ble, con -tained _____ in
 cles, their du - ra -ble sig ____ nif ____ i - cance con -tained in
TB

Pno {
tex - ture, col - our, shape, and noth ____ ing else. ____
100
SA
tex - ture, col - our, shape, and noth ____ ing else. ____
tex - ture, col - our, shape, and noth ____ ing else. ____
TB
tex - ture, col - our, shape, and noth ____ ing else. ____
Pno {
p

Pno

104

f

Pno

108

>

SA

112

All these are sharp, spare, simple, na -tive to this

mf

All these are sharp, spare, simple, na -tive to this

TB

All these are sharp, spare, simple, na -tive to this

mf

All these are chart -

Pno

p

124

SA round _____ its bound - a - ries _____ sprawl the

TB round _____ its bound - a - ries _____ sprawl the

Pno round _____ its bound - a - ries _____ sprawl the

 round its bound - a

 f

 8vb

screeches _____ of doubt.

126

SA screeches _____ of doubt.

TB screeches _____ of doubt.

Pno screeches _____ of doubt.

 ries sprawl the screeches _____ of doubt.

 (8vb)

p

Series No.7020 Substance and Shadow

Pno

129

ff

This musical score shows a piano part in common time. The treble and bass staves are present. The piano plays eighth-note chords in the upper staff, while the bass staff provides harmonic support with sustained notes. A dynamic marking 'ff' (fortissimo) is indicated.

Pno

132

p rit. = 72

This musical score shows a piano part in common time. The treble and bass staves are present. The piano plays eighth-note chords in the upper staff, with dynamics 'p' (pianissimo) and 'rit.' (ritardando). The bass staff provides harmonic support with sustained notes. A tempo marking '= 72' is shown above the staff.

SA

136 Opt. Solo or Few Sopranos

mf

My lamp lights up the ket - tle on the stove

Pno

mf > p mf

This musical score features a soprano part (SA) and a piano part. The soprano sings a melodic line with eighth-note patterns, accompanied by the piano. The piano part includes dynamic markings 'mf', 'p', and 'mf'. The lyrics 'My lamp lights up the ket - tle on the stove' are written below the soprano staff.

SA

139

and throws its shad-ow on the white - washed wall,

Pno

This musical score features a soprano part (SA) and a piano part. The soprano sings a melodic line with eighth-note patterns, accompanied by the piano. The piano part includes dynamic markings 'mf' and 'p'. The lyrics 'and throws its shad-ow on the white - washed wall,' are written below the soprano staff.

143

SA like some As__ syr -ian pro __ file with,__ a - bove, _____

Pno *mf* *p* *p*

147 *f* *mf* a__ snake, or__ bird - prowed hel - met crest__ ed__ tall;

Pno *pp* *p*

150

SA but__ this re__ mains a__ shad -ow; when I shift _____

Pno *mp*

153

SA

Pno

the lamp or move the kettle it is gone,

mf

This musical score section starts with a vocal line from the Soprano-Alto (SA) part. The vocal line consists of eighth-note patterns. Below it is a piano (Pno) part with sustained notes. The lyrics "the lamp or move the kettle it is gone," are written below the vocal line. The dynamic marking "mf" is placed above the piano part.

156

T/B Unison

$\text{♩} = 60$

mf

TB

Pno

sub -stance and shad-ow,

p

This musical score section starts with a vocal line from the Tenor/Bass (TB) part. The vocal line consists of eighth-note patterns. Below it is a piano (Pno) part with eighth-note patterns. The lyrics "sub -stance and shad-ow," are written below the vocal line. The dynamic marking "p" is placed below the piano part.

160

TB

Pno

sub -stance and shad-ow, sub -stance and shad-ow,

This musical score section continues with a vocal line from the Tenor/Bass (TB) part. The vocal line consists of eighth-note patterns. Below it is a piano (Pno) part with sustained notes. The lyrics "sub -stance and shad-ow, sub -stance and shad-ow," are written below the vocal line.

-23-

TB

164

sub - stance _____ and _____ shad - ow, —

Pno

5

60

Pno

167

f

8

6

8

SA

171

the f =60 sub - stance and the

TB

the sub - stance and the

the sub - stance and the

Pno

f : the sub - stance and the

the sub - stance and the