

Rhythms of Earth

S.S.A.A.T.B.B. Piano

*Composed for the Nith Valley Singers, New Hamburg Ontario
On the occasion of their tenth anniversary season 1995-96*

Major Revision 2008

Words: Shirley Shearer
Music: Alfred Kunz

Piano

$\text{♩} = 80$

p

4

T.

B.

pp

From out of a puls-ing _ rhyth - m, puls-ing _ rhyth _

Pno.

pp

8

T.

B.

From out of a puls-ing _ rhyth - m,

m, from out of a puls-ing _ rhyth - m, puls-ing _ rhyth _

Pno.

pp

12

A.I

A.II

T.

B.

Pno.

From out of a puls-ing —
From out of a puls-ing —
puls-ing - rhyth — m, from out of a puls-ing — rhyth — m,
m, comes a dim - ly glow - ing light, a light, a dim - ly glow - ing

16

S.I

S.II

A.I

A.II

T.

From
From
rhyth - m, puls-ing - rhyth — m, from out of a puls-ing —
rhyth - m, puls-ing - rhyth — m, from out of a puls-ing —
puls-ing - rhyth — m, from out of a puls-ing — rhyth — m,

20

S.I out of a puls - ing _ rhyth - m, puls-ing _ rhyth ____ m. From

S.II out of a puls - ing _ rhyth - m, puls-ing _ rhyth ____ m, from

A.I rhyth - m, puls-ing _ rhyth ____ m, from out of a puls - ing _

A.II rhyth - m, puls-ing - rhyth - m, from out of a puls - ing _

T. puls-ing, arhyth-m a__ puls-ing _ rhyth . m, a puls-ing, a puls - ing, a puls-ing, a puls - ing, a

B. light, a light, a dim - ly glow - ing light, a light, a dim - ly glow - ing

Pno.

24

S.I out of a puls - ing _ rhyth - m, puls-ing _ rhyth ____ m, comes a rit.

S.II out of a puls - ing _ rhyth - m, puls-ing _ rhyth ____ m, comes a

A.I rhyth - m, puls-ing _ rhyth ____ m, comes a dim - ly_ glow - ing, a

A.II rhyth - m, puls-ing - rhyth - m, comes a dim - ly_ glow - ing, a

T. puls-ing, arhyth-m a__ puls-ing _ rhyth . m, a puls-ing, a puls - ing, a puls-ing, a

28

-4-

A little slower

S.I. dim - ly — glow - ing light.

S.II. dim - ly — glow - ing light.

A.I. dim - ly — glow - ing light.

A.II. dim - ly — glow - ing light.

T. 8 dim - ly glow - ing light, — a dim - ly glow - ing light

B. light, a — glow - ing light, — a light.

Pno. *A little slower*

32

Tempo I

S.I.

S.II.

A.I.

A.II.

T.

36

S.I. From *mf*

S.II. From

A.I.

A.II.

T. From *mf*

B.

Pno.

40

S.I. out of a puls - ing _ rhyth - m, puls - ing _ rhyth - m, from

S.II. out of a puls - ing _ rhyth - m, puls - ing _ rhyth - m, from

A.I. *mf* From out of a puls-ing - rhyth - m, puls-ing - rhyth -

A.II. *mf* From out of a puls-ing - rhyth - m, puls-ing - rhyth -

T. out of a puls - ing _ rhyth - m, puls - ing _ rhyth - m, from

44

S.I out of a puls - ing _ rhyth - m, puls-ing _ rhyth _ m, comes a

S.II out of a puls - ing _ rhyth - m, puls-ing _ rhyth _ m, comes a

A.I m, from out of a puls-ing _ rhyth - m, puls-ing _ rhyth - m, a

A.II m, from out of a puls-ing _ rhyth - m, puls-ing _ rhyth - m, a

T. 8 out of a puls - ing _ rhyth - m, puls-ing _ rhyth _ m, comes a

B. m, from out of a puls-ing _ rhyth - m, puls-ing _ rhyth - m, a

Pno.

48

rit.

S.I dim - ly _ flow _ ing light, that _ flares and _ sparks and _

S.II dim - ly _ glow _ ing light, _ that _ flares _ and sparks and

A.I dim _ ly _ glow - ing light, that flares and _ sparks and _

A.II dim _ ly _ glow - ing light, ____ that _ flares _ and sparks and sparks and

T. dim - ly _ glow _ ing light, that _ flares _ and > sparks and > sparks and

ff *A little slower*

52

S.I her - alds the be - gin _ ning of _____ all _____ things _____ bright _____ (and _____)

S.II her - alds, the be - gin _ ning of all things bright (and)

A.I her - alds, the be - gin _ ning of all things bright (and)

A.II her - alds, the be - gin _ ning of all things bright, things bright (and ..)

T. 8 her - alds the be - gin _ ning of _ all ____ things bright, things bright (and ..)

B. her - alds _ the be - gin - - ning of all things bright (and _____)

Pno.

56

S.I new). _____

S.II new). _____

A.I new). _____

A.II new). _____

T. new).

Tempo I

-8-

p

The re - lent - less beat of the o - ceans, ah, _____

mp

The re -

S.I



S.II



A.I



A.II



T.



B.



Pno.

*Sub. p*

S.I



ah, _____

S.II



lent - less beat of the o - ceans, ah, _____

ah, _____

A.I



The re - lent - less beat of the o - ceans, ah, _____

mf

A.II



The re -

T.



The re -

Pno.

72

S.I ah, _____ , ***ff*** > > > > > >

S.II ah, _____ , ***ff*** > > > > > >

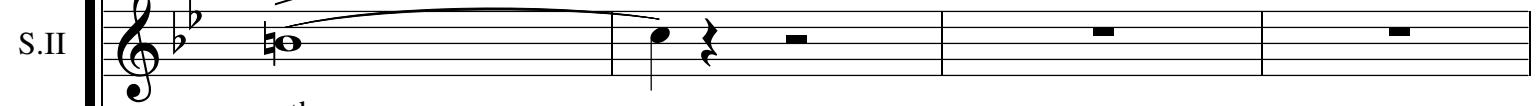
A.I ah, _____ , ***ff*** the se - cret rhyth - ms of >

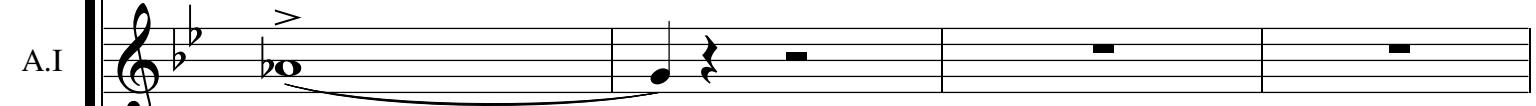
A.II ah, _____ , ***ff*** the se - cret rhyth - ms of >

T. ah, _____ , ***ff*** > > > > > >

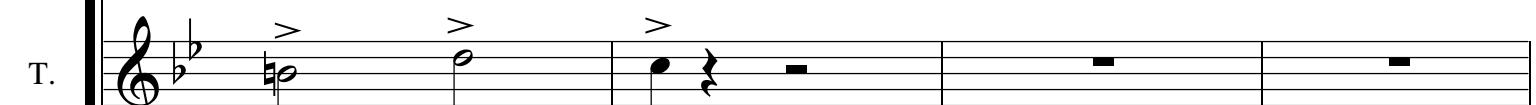
76

S.I. 
earth.

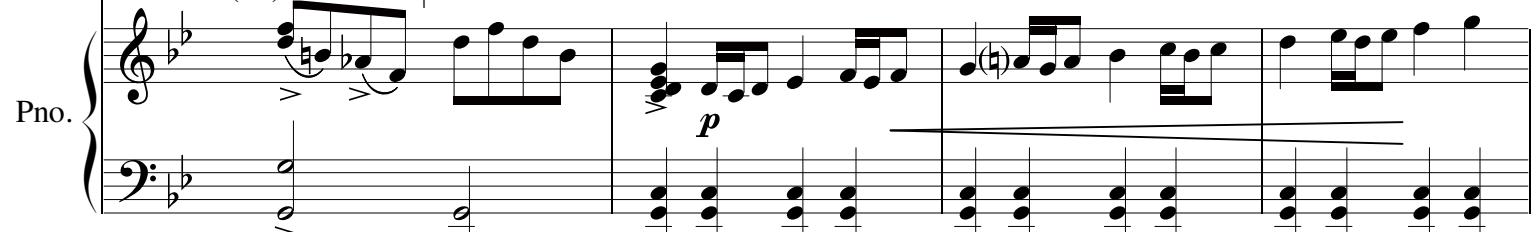
S.II. 
earth.

A.I. 
earth.

A.II. 
earth.

T. 
earth, the earth.

B. 
earth, the earth.

Pno. 

80

S.I. 
The e - ter - nal dance

S.II. 
The e - ter - nal dance

A.I. 
The e - ter - nal dance

A.II. 
The e - ter - nal dance

T. 
The e - ter - nal dance

85

S.I of the sun _____ and _____

S.II of the sun and

A.I of the sun, the sun and _____ and

A.II of the sun, the sun and _____ and

T. > of sun _____ and _____

B. dance _____ of the sun _____ and _____

Pno.

88

S.I moon _____ are a part of _____

S.II moon _____ are a part of _____

A.I moon _____ are a part of _____

A.II moon _____ are a part of _____

T. moon _____ are a part of _____

89

93

S.I. eve - ry ____ birth. ____

S.II. eve - ry ____ birth. ____

A.I. eve - ry ____ birth. ____

A.II. eve - ry ____ birth. ____

T. eve - ry ____ birth. **8** **8** ____

B. eve - ry ____ birth. ____

Pno. //

98

accelerando

Fast
d=172

ff

Pno. //

103

S.I. *Sop. unison* *ff* The shriek - ing

A.I. *Alto Unison* *ff* The shriek ____

T. *ff* The shriek - ing

107

S.I. cho - rus of the wind - song, >

A.I. ing wind - song, _____

T. 8 cho - rus of the wind - song, >

B. ing wind - song _____

Pno.

This musical score page contains five staves. The top four staves represent vocal parts: Soprano I (S.I.), Alto I (A.I.), Tenor (T.), and Bass (B.). The bottom staff represents the piano (Pno.). The key signature is two flats, and the time signature is common time. Measure 107 starts with Soprano I and Alto I singing 'cho - rus of the wind - song' with a fermata over the last note. Tenor and Bass join in on the next measure with 'ing wind - song'. Measures 108-112 show the vocal parts continuing their phrase. The piano part is active throughout, providing harmonic support with chords and eighth-note patterns.

112

S.I. — with the pound - ing of the ____ surf. > > >

A.I. — with the pound - ing of the ____ surf. >

T. 8 — with the pound - ing of the ____ surf. > > >

B. — with the pound - ing of the ____ surf. > > >

Pno.

This musical score page continues from measure 112. The vocal parts sing '— with the pound - ing of the ____ surf.' The piano part provides harmonic support with chords and eighth-note patterns. The vocal parts continue their phrase in measures 113-117. The piano part is active throughout, providing harmonic support with chords and eighth-note patterns.

119

S.I.

The ebb and flow _____ of the

A.I.

The ebb and flow _____ of the

T.

The ebb and flow _____ of the

B.

The ebb and flow _____ of the

Pno.

The ebb and flow _____ of the

125

S.I.

f *p* *ff*

o - cean tide _____ the moon _____ con -

A.I.

f *p* *ff*

o - cean tide _____ the moon _____ con -

T.

f *p* *ff*

o - cean tide _____ the moon _____ con -

B.

f *p* *ff*

o - cean tide _____ the moon _____ con -

Pno.

f *p* *ff*

f *p* *ff*

f *p* *ff*

131

S.I. To Coda \oplus **p** **ff** **p**
duct-ing _____ the earth. _____ The

A.I. **p** **ff** **p**
duct-ing _____ the earth. _____ > The

T. **p** **ff** **p**
8 duct-ing _____ the earth. _____ The

B. **p** **ff** **p**
duct-ing _____ the earth. _____ The

Pno. **p** **ff** **p**

137

S.I. **f**
world _____ is but a move- ment, ____ tho' com - plete with - in it - self, _____

A.I. **f**
world _____ is but a move- ment, ____ tho' com - plete with - in it - self, _____

T. **f**
8 world _____ is but a move- ment, ____ tho' com - plete with - in it - self, _____

B. **f**
world _____ is but a move- ment, ____ tho' com - plete with - in it - self, _____

S.I.

A.I.

T.

B.

Pno.

rit.

rit.

rit.

rit.

rit.

151

S.I.

A.I.

T.

B.

D.S. al Coda Dimin e poco rit

pp

life. _____ earth. _____

pp

Dimin e poco rit

life. _____ earth. _____

pp

Dimin e poco rit

life. _____ earth. _____

ppp

ppp

$\text{♩} = 72$

-17-

159

S.I. **p** Slow delicatissimo **pp** **f**

1. Deep in the womb - the babe _____ knows the heart - beat
 2. rocked in the liv - ing wa _____ ter he learns the

S.II. **p** **pp** **f**

1. Deep in the womb - the babe _____ knows the heart - beat
 2. rocked in the liv - ing wa _____ ter he learns the

A.I. **p** **pp** **f**

1. Deep in the womb - the babe _____ knows the heart - beat
 2. rocked in the liv - ing wa _____ ter he learns the

Pno.

Slow delicatissimo

p

164

S.I. 1. **Opt solo** **mf**

rhyth ____ m of life. _____ And Em _____ barked on his _____
 mu - sic that is life. _____

S.II.

rhyth - m of life. _____ And _____
 mu - sic that is life. _____

A.I.

rhyth - m of life. _____ And _____
 mu - sic that is life. _____

Pno.

169

S.I.

earth ly jour ney an emp ty page, un

Pno.

174

S.I.

— bound he finds his soul re-flec-ted best in the mu _ sic all a - round.

Pno.

8va.

S.I.

8va.

Pno.

179

S.I.

f p f

Deep in the womb the babe _____ knows, the heart - beat

S.II.

f p

Deep in the womb the babe knows, the heart beat

A.I.

f p

Deep in the womb the babe knows, the heart - beat

T.

f p

Deep the babe knows, the heart beat

B.

f Divisi

8

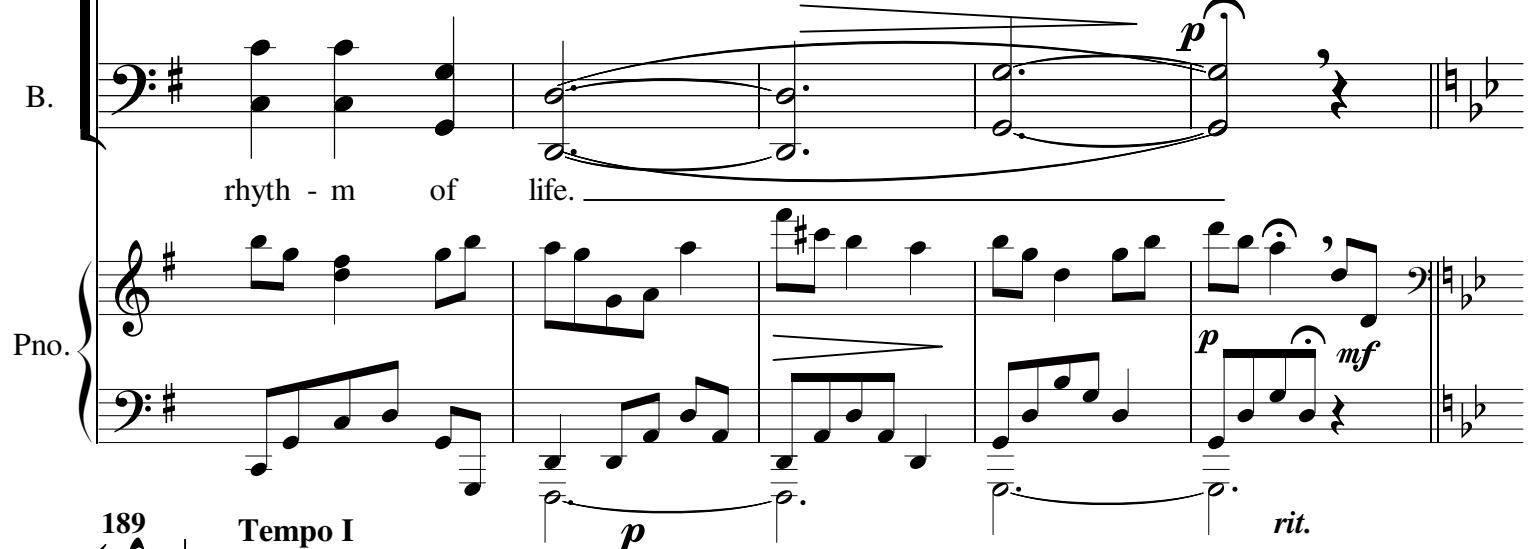
184

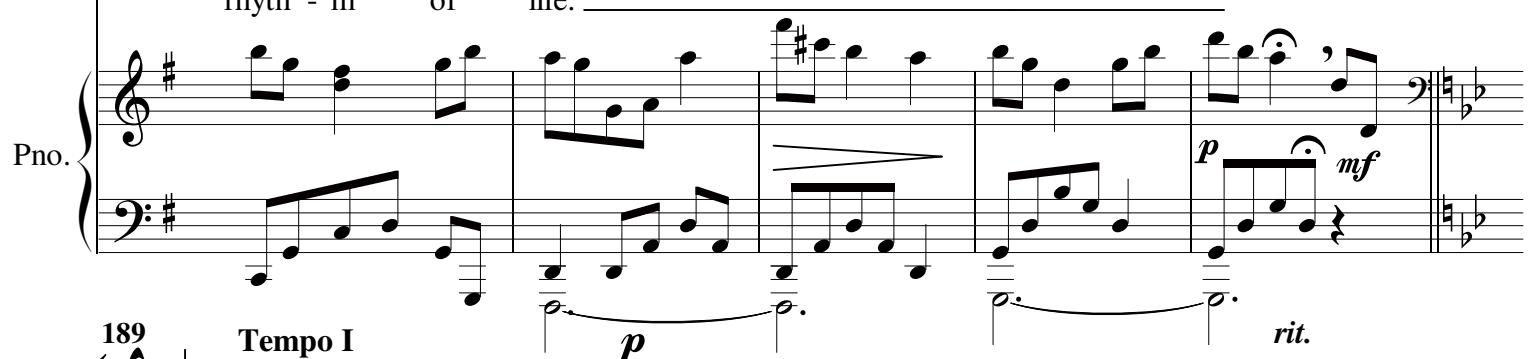
S.I. 

S.II. 

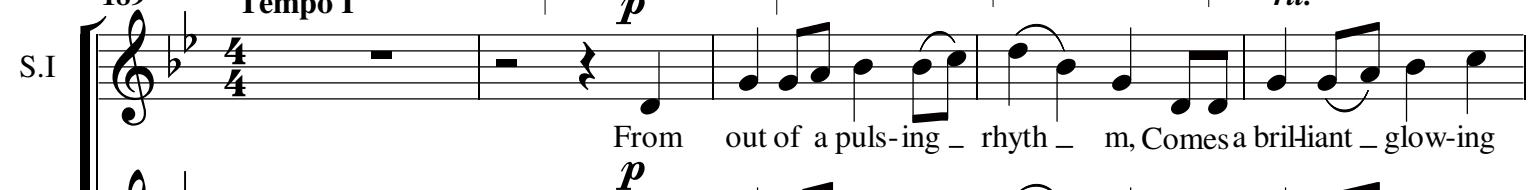
A.I. 

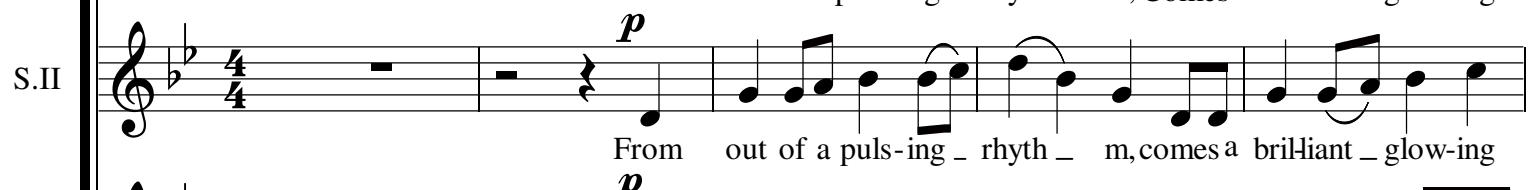
T. 

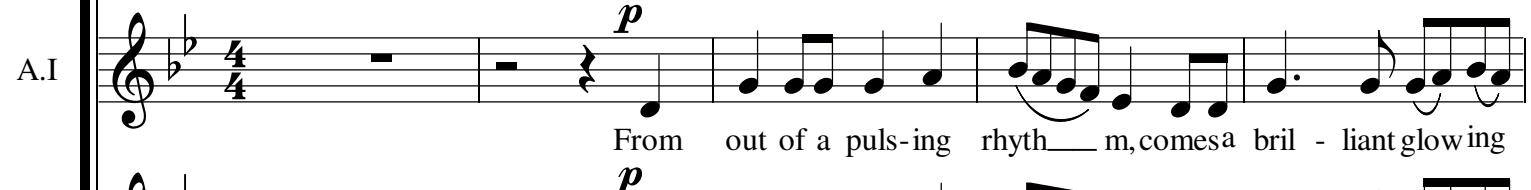
B. 

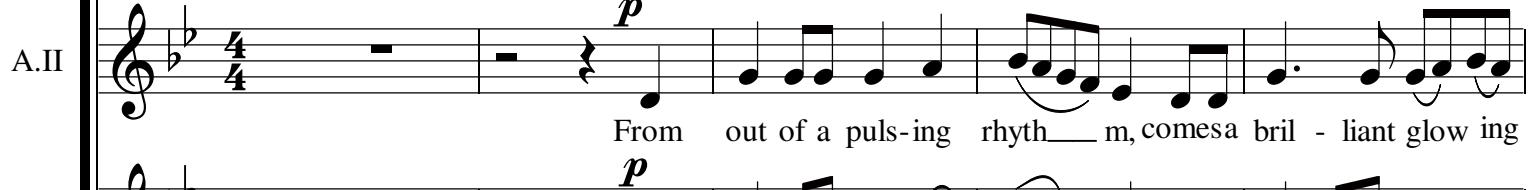
Pno. 

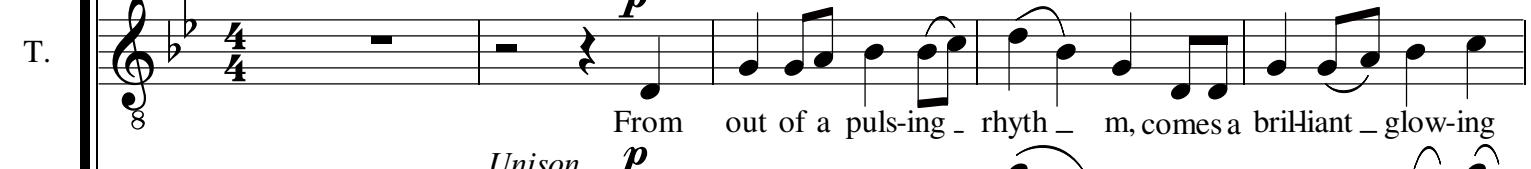
189 **Tempo I**

S.I. 

S.II. 

A.I. 

A.II. 

T. 

194 *A little slower* **f**

S.I. light, that flares and sparks,

S.II. light, that flares and flares and sparks and sparks and

A.I. light, that flares and flares and sparks and

A.II. light, that flares and flares and sparks and sparks and

T. **f**

8 light, that flares and flares and sparks and sparks and

B. light, that flares and sparks

Pno. *A little slower* **f**

198 **f**

S.I. — that flares and sparks,

S.II. sparks and flares, that flares and flares and sparks and sparks,

A.I. flares that flares and flares and sparks and sparks,

A.II. sparks and flares, that flares and flares and sparks,

T. **f**

8 sparks and flares, that flares and flares and sparks and sparks,

202

S.I and her alds the be - gin ning of all

S.II and her alds the be - gin ning of all

A.I — and her - alds the be - gin - ning of all

A.II — and her alds the be - gin ning of all

T. and — her alds the be - gin ning of all

B. — and her alds the be - beginning, the be - gin ning of all

Pno.

206

S.I things _ bright, the be - gin - ning of all things _ that are _ new and _ bright.

S.II things _ bright, the be - gin - ning of all things _ that are _ new and _ bright.

A.I things _ bright, the be - gin - ning of all things bright.

A.II things _ bright, the be - gin - ning of all things bright.

T. things _ bright, the be - begin ning of all things _ that are _ new and _ bright.

210 -22-

S.I.

S.I.

S.II.

S.II.

A.I.

A.I.

A.II.

A.II.

T.

T.

B.

B.

Pno.

Pno.

214

S.I.

Tempo I

8

S.I.

S.II.

S.II.

A.I.

A.I.

A.II.

A.II.

T.

T.

S.I. Ah, _____

S.II. Ah, _____

A.I. Ah, _____

A.II. Ah, _____

T. Ah, _____

B. Ah, _____

Pno. Divisi ***ff***

S.I. ah, _____

S.II. ah, _____

A.I. ah, _____

A.II. ah, _____

T. ah, _____

S.I

S.II

A.I

A.II

T.

B.

Pno.

The musical score consists of seven staves. The top five staves represent vocal parts: S.I, S.II, A.I, A.II, and T., each with a treble clef and a key signature of one flat. The bottom two staves represent a piano (Pno.) in bass clef. The vocal parts sing sustained notes with 'ah' lyrics. The piano part features sixteenth-note patterns. Measure 1 shows S.I and S.II singing. Measure 2 shows S.II and A.I singing. Measures 3-4 show A.I, A.II, and T. singing. Measure 5 shows T. singing. Measure 6 shows B. singing. Measure 7 shows Unison singing by S.I, S.II, A.I, A.II, and T. The piano part continues throughout, providing harmonic support.

231

S.I

S.II

A.I

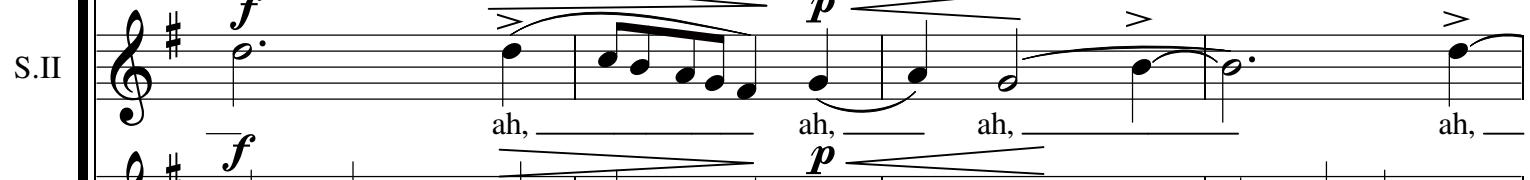
A.II

T.

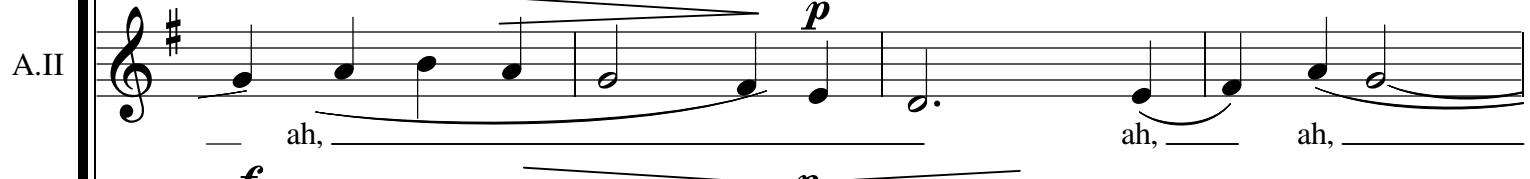
The musical score consists of five staves representing vocal parts: S.I, S.II, A.I, A.II, and T., each with a treble clef and a key signature of one flat. The vocal parts sing sustained notes with 'ah' lyrics. Dynamics 'p' (piano) are indicated above the staves. The piano part continues from the previous page, providing harmonic support.

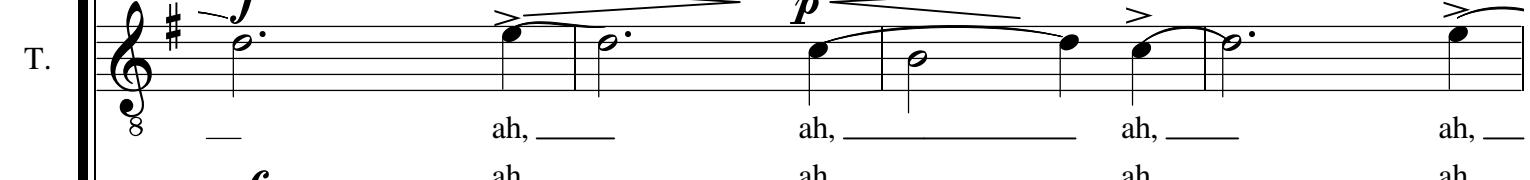
235

S.I. 

S.II. 

A.I. 

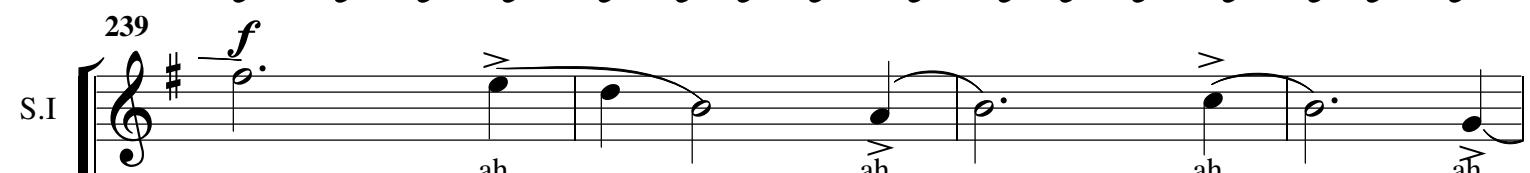
A.II. 

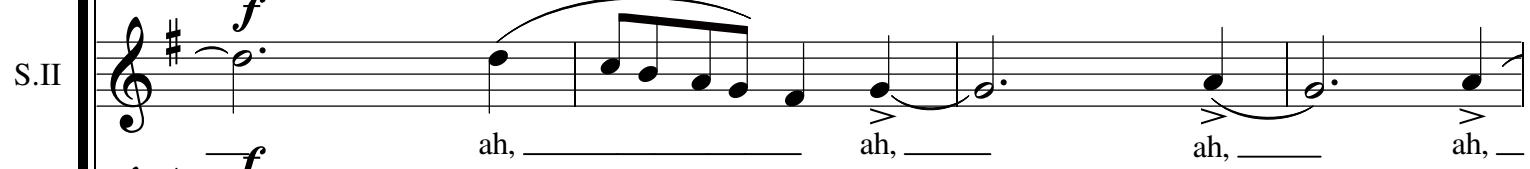
T. 

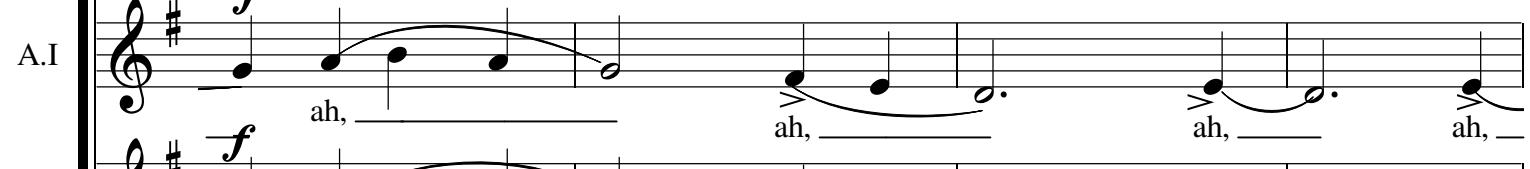
B. 

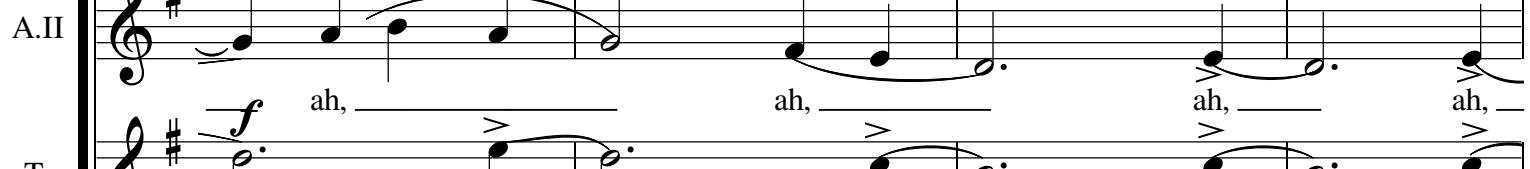
Pno. 

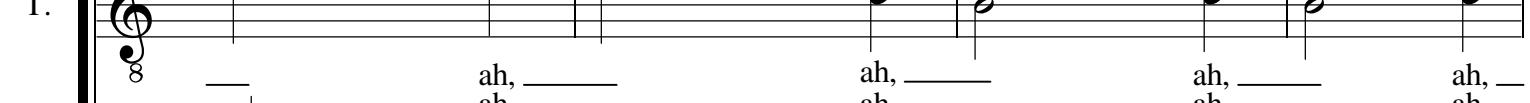
239

S.I. 

S.II. 

A.I. 

A.II. 

T. 

251

S.I.

S.I. ah,

S.II. ah,

A.I. ah,

A.II. ah,

T. ah,

B. ah, (8^{vo}) ah, ah, ah, ah,

Pno.

255

S.I.

S.I. ah, ah,

S.II. ah, ah,

A.I. ah, f, ah,

A.II. ah, f, ah,

T. ah, ah, f, ah,

Morendo - e dim - in - u - en do

Morenado - e dim - in - u - en do

S.I.

S.II.

A.I.

A.II.

T.

B.

Pno.

The musical score consists of six vocal parts (S.I., S.II., A.I., A.II., T., B.) and a piano part. The vocal parts are arranged in two staves each, with S.I. and S.II. in soprano range, A.I. and A.II. in alto range, and T. in soprano range. The piano part is at the bottom, with a treble clef and a bass clef. The music is in common time, with a key signature of one sharp. The vocal parts sing sustained notes with lyrics underneath. The piano part provides harmonic support with eighth-note patterns. Dynamics like *f*, *p*, and *ah* are indicated throughout the score.

S.I

S.II

A.I

A.II

T.