

Rhythms of Earth

S.S.A.A.T.B.B. Piano

Composed for the Nith Valley Singers, New Hamburg Ontario

On the occasion of their tenth anniversary season 1995-96

Major Revision 2008

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Music: Alfred Kunz

$\text{♩} = 80$

Piano *p*

4

T. — — — —

B. *pp*

From out of a puls - ing _ rhyth - m, puls - ing _ rhyth _

Pno. *pp*

8

T. *pp*

From out of a puls - ing _ rhyth - m,

B. m, from out of a puls - ing _ rhyth - m, puls - ing _ rhyth _

Pno.

12

A.I. *pp* From out of a puls-ing -

A.II *pp* From out of a puls-ing -

T. puls-ing - ryth - m, from out of a puls - ing - ryth - m,

B. m, comes a dim - ly glow - ing light, a light, a dim - ly glow - ing

Pno.

16

S.I. *pp* From

S.II *pp* From

A.I. ryth - m, puls-ing - ryth - m, from out of a puls - ing -

A.II. ryth - m, puls-ing - ryth - m, from out of a puls - ing -

T. puls-ing - ryth - m, from out of a puls-ing - ryth - m,

B.

20

S.I. out of a puls - ing _ rhyth - m, puls-ing _ rhyth _ m. From

S.II out of a puls - ing _ rhyth - m, puls-ing _ rhyth _ m, from

A.I rhyth - m, puls-ing _ rhyth _ m, from out of a puls - ing _

A.II rhyth - m, puls-ing _ rhyth _ m, from out of a puls - ing _

T. puls-ing, arhyth-m a _ puls-ing _ rhyth . m, a puls-ing, a puls _ ing, a puls-ing, a puls _ ing, a

B. light, a light, a dim - ly glow - ing light, a light, a dim - ly glow - ing

Pno.

24

S.I. out of a puls - ing _ rhyth - m, puls-ing _ rhyth _ m, comes a *rit.*

S.II out of a puls - ing _ rhyth - m, puls-ing _ rhyth _ m, comes a

A.I rhyth - m, puls-ing _ rhyth _ m, comes a dim - ly _ glow - ing, a

A.II rhyth - m, puls-ing _ rhyth _ m, comes a dim - ly _ glow - ing, a

T.

28

*-4-
A little slower*

S.I.
dim - ly glow - ing light.

S.II
dim - ly glow - ing light.

A.I
dim - ly glow - ing light.

A.II
dim - ly glow - ing light.

T.
dim - ly glow - ing light, a dim - ly glow - ing light

B.
light, a glow - ing light, a light.

Pno.
f *A little slower*

32

Tempo I

S.I

S.II

A.I

A.II

T.

36

S.I. *mf*
From

S.II *mf*
From

A.I

A.II

T. *mf*
From

B.

Pno.

40

S.I
out of a puls - ing _ rhyth - m, puls - ing _ rhyth _ m, from

S.II
out of a puls - ing _ rhyth - m, puls - ing _ rhyth _ m, from

A.I *mf*
From out of a puls - ing _ rhyth - m, puls - ing _ rhyth _

A.II *mf*
From out of a puls - ing _ rhyth - m, puls - ing _ rhyth _

T.
out of a puls - ing _ rhyth - m, puls - ing _ rhyth _ m, from

S.I. out of a puls - ing - rhyth - m, puls - ing - rhyth - m, comes a

S.II out of a puls - ing - rhyth - m, puls - ing - rhyth - m, comes a

A.I m, from out of a puls - ing - rhyth - m, puls - ing - rhyth - m, a

A.II m, from out of a puls - ing - rhyth - m, puls - ing - rhyth - m, a

T. 8 out of a puls - ing - rhyth - m, puls - ing - rhyth - m, comes a

B. m, from out of a puls - ing - rhyth - m, puls - ing - rhyth - m, a

Pno.

rit. *ff* A little slower

S.I. dim - ly - flow - ing light, that - flares and - sparks and -

S.II dim - ly - glow - ing light, that - flares - and sparks and

A.I dim - ly - glow - ing light, that flares and - sparks and -

A.II dim - ly - glow - ing light, that - flares - and sparks and sparks and

T. dim - ly - glow - ing light, that flares and sparks and sparks and

52

S.I

her - alds the be - gin - ning of all things bright (and

S.II

her - alds, the be - gin - ning of all things bright (and

A.I

her - alds, the be - gin - ning of all things bright (and

A.II

her - alds, the be - gin - ning of all things bright, thingsbright (and

T.

her-alds the be - gin - ning of all things bright, things bright (and

B.

her - alds - the be - gin - ning of all things bright (and

Pno.

56

Tempo I

S.I

new).

S.II

new).

A.I

new).

A.II

new).

T.

60

S.I

p

The re - lent - less beat of the o - ceans, ah, _____

S.II

mp

The re -

A.I

A.II

T.

B.

Pno.

Sub. p

64

S.I

ah, _____

S.II

lent - less beat of the o - ceans, ah, _____ ah, _____

A.I

mf

The re - lent - less beat of the o - ceans, ah, _____

A.II

mf

The re -

T.

68

S.I

S.II

A.I

A.II

T.

B.

Pno.

ah, ah, ah,

ah, ah, ah,

ah, ah,

lent-less beat of the o - ceans, ah,

mf The re - lent - less beat of the o - ceans, ah,

mf The re -

72

S.I

S.II

A.I

A.II

T.

ah, the se - cret ryth - ms of

ah, the se - cret ryth - ms of

ah, the se - cret ryth - ms of

ah, the se - cret ryth - ms of

ah, the se - cret ryth - ms of

76

S.I. earth.

S.II. earth.

A.I. earth.

A.II. earth.

T. earth, the earth.

B. earth, the earth.

Pno.

p

80

S.I. The e - ter - nal dance

S.II. The e - ter - nal dance

A.I. The e - ter - nal dance

A.II. The e - ter - nal dance

T. The e - ter - nal dance

B. The e - ter - nal dance

85

S.I. of the sun and

S.II of the sun and

A.I of the sun, the sun and and

A.II of the sun, the sun and and

T. of sun and

B. dance of the sun and

Pno.

89

S.I. moon are a part of

S.II moon are a part of

A.I moon are a part of

A.II moon are a part of

T. moon are a part of

93 -12-

S.I. eve - ry birth.

S.II. eve - ry birth.

A.I. eve - ry birth.

A.II. eve - ry birth.

T. eve - ry birth.

B. eve - ry birth.

Pno.

// 98

accelerando

Fast ♩ = 172

ff

103

S.I. *Sop. unison ff* The shriek - ing

A.I. *Alto Unison ff* The shriek

T. *ff* The shriek ing

107

S.I

cho - rus of the wind - song,

A.I

ing wind - song,

T.

cho - rus of the wind - song,

B.

ing wind - song

Pno.

112

S.I

with the pound - ing of the surf.

A.I

with the pound - ing of the surf.

T.

with the pound - ing of the surf.

B.

with the pound - ing of the surf.

Pno.

119

S.I. The ebb and flow of the

A.I. The ebb and flow of the

T. 8 The ebb and flow of the

B. The ebb and flow of the

Pno.

125

S.I. *f* *p* *ff*
o - cean tide the moon con -

A.I. *f* *p* *ff*
o - cean tide the moon con -

T. 8 *f* *p* *ff*
o - cean tide the moon con -

B. *f* *p* *ff*
o - cean tide the moon con -

131

To Coda

S.I. duct - ing the earth. *p* *ff* *p* The

A.I. duct - ing the earth. *p* *ff* *p* The

T. duct - ing the earth. *p* *ff* *p* The

B. duct - ing the earth. *p* *ff* *p* The

Pno. *p* *ff* *p*

137

S.I. world is but a move - ment, tho' com - plete with - in it - self,

A.I. world is but a move - ment, tho' com - plete with - in it - self,

T. world is but a move - ment, tho' com - plete with - in it - self,

B. world is but a move - ment, tho' com - plete with - in it - self,

Pno.

S.I. — com - posed as the back - ground mu - sic for God's sym - pho - ny of *rit.*

A.I. — com - posed as the back - ground mu - sic for God's sym - pho - ny of *rit.*

T. — com - posed as the back - ground mu - sic for God's sym - pho - ny of *rit.*

B. — com - posed as the back - ground mu - sic for God's sym - pho - ny of *rit.*

Pno. *rit.*

D.S. al Coda ⊕ Coda

S.I. *pp* Dimin e poco rit // life. earth. //

A.I. *pp* Dimin e poco rit // life. earth. //

T. *pp* Dimin e poco rit *ppp* // life. earth. //

B. *pp* Dimin e poco rit *ppp* // life. earth. //

♩ = 72

-17-

159

p Slow *delicatissimo*

pp

f

S.I.

1. Deep in the womb the babe knows the heart - beat
 2. rocked in the liv - ing wa - ter he learns the

S.II

1. Deep in the womb the babe knows the heart - beat
 2. rocked in the liv - ing wa - ter he learns the

A.I.

1. Deep in the womb the babe knows the heart - beat
 2. rocked in the liv - ing wa - ter he learns the

Pno.

Slow *delicatissimo*

p

164

1. 2. *mf* *Opt solo*

S.I.

rhythm of life. And Embarked on his
 mu - sic that is life.

S.II

rhythm of life. And
 mu - sic that is life.

A.I.

rhythm of life. And
 mu - sic that is life.

Pno.

S.I. earth ly jour ney an emp ty page, un

Pno.

S.I. bound he finds his soul re-flec-ted best in the mu sic all a - round.

Pno.

S.I. *f* Deep in the womb the babe knows, the heart - beat *p* *f*

S.II *f* Deep in the womb the babe knows, the heart - beat *p* *f*

A.I *f* Deep in the womb the babe knows, the heart - beat *p* *f*

T. *f* Deep the babe knows, the heart - beat *p* *f*

B. *f* *Divisi* *p* *f*

184

S.I

rhym — m of life.

S.II

rhym - m of life.

A.I

rhym - m of life.

T.

rhym - m of life.

B.

rhym - m of life.

Pno.

189

Tempo I

S.I

From out of a puls-ing — rhyth — m, Comes a brilliant — glow-ing

S.II

From out of a puls-ing — rhyth — m, comes a brilliant — glow-ing

A.I

From out of a puls-ing rhyth — m, comes a bril - liant glow ing

A.II

From out of a puls-ing rhyth — m, comes a bril - liant glow ing

T.

From out of a puls-ing — rhyth — m, comes a brilliant — glow-ing

Unison

194 *A little slower* *f* -20-

S.I. light, that flares and sparks,

S.II. light, that flares and flares and sparks and sparks and

A.I. light, that flares and flares and sparks and

A.II. light, that flares and flares and sparks, and sparks and

T. light, that flares and flares and sparks and sparks and

B. light, that flares and sparks

Pno. *A little slower* *f*

198

S.I. that flares and sparks,

S.II. sparks and flares, that flares and flares and sparks and sparks,

A.I. flares that flares and flares and sparks and sparks,

A.II. sparks and flares, that flares and flares and sparks,

T. sparks and flares, that flares and flares and sparks and sparks,

202

S.I. and her alds the be - gin - ning - of all

S.II and her alds the be - gin - ning - of all

A.I and her - alds the be - gin - ning of all

A.II and her alds the be - gin - ning - of all

T. and her alds the be - gin - ning - of all

B. and her alds the be - gin - ning, the be - gin - ning of all

Pno.

206

S.I. things - bright, the be - gin - ning of all things - that are - new and - bright.

S.II things - bright, the be - gin - ning of all things - that are - new and - bright.

A.I things - bright, the be - gin - ning of all things bright.

A.II things bright, the be - gin - ning of all things bright.

T. things - bright the be - gin - ning of all things - that are - new and - bright

S.I

S.II

A.I

A.II

T.

B.

Pno.

Musical score for measures 210-213. The score includes staves for Soprano I (S.I), Soprano II (S.II), Alto I (A.I), Alto II (A.II), Tenor (T.), Bass (B.), and Piano (Pno.). The piano part features a complex accompaniment with chords and moving lines in both hands.

Tempo I

S.I

S.II

A.I

A.II

T.

Musical score for measures 214-217. The score includes staves for Soprano I (S.I), Soprano II (S.II), Alto I (A.I), Alto II (A.II), and Tenor (T.). The Soprano I part has a fermata at the end of measure 214. The other vocal parts continue with their melodic lines.

S.I. *ff* Ah, _____

S.II *ff* Ah, _____

A.I *ff* Ah, _____

A.II *ff* Ah, _____

T. *ff* Ah, _____

B. *Divisi ff* Ah, _____

Pno. *ff*

S.I. ah, _____ ah, _____

S.II ah, _____ ah, _____ ah, _____ ah, _____

A.I ah, _____ ah, _____ ah, _____

A.II ah, _____ ah, _____ ah, _____

T. ah, _____ ah, _____

Musical score for measures 227-230. The score is for a vocal ensemble (S.I., S.II, A.I, A.II, T., B.) and piano (Pno.). The key signature is B-flat major (two flats). The time signature is 4/4. The vocal parts (S.I., S.II, A.I, A.II, T., B.) are in treble clef, and the piano part is in bass clef. The vocal parts are marked with "ah," and the piano part is marked with "Unison".

Measures 227-230:

- S.I.: ah, ah,
- S.II: ah, ah,
- A.I: ah, ah, ah,
- A.II: ah, ah, ah,
- T.: ah, ah,
- B.: ah, ah, ah,
- Pno.: Unison

Musical score for measures 231-234. The score is for a vocal ensemble (S.I., S.II, A.I, A.II, T.) and piano (Pno.). The key signature is B-flat major (two flats). The time signature is 4/4. The vocal parts (S.I., S.II, A.I, A.II, T.) are in treble clef, and the piano part is in bass clef. The vocal parts are marked with "ah," and the piano part is marked with "p".

Measures 231-234:

- S.I.: ah, ah, ah, ah,
- S.II: ah, ah, ah, ah,
- A.I: ah, ah, ah, ah,
- A.II: ah, ah, ah, ah,
- T.: ah, ah, ah, ah,
- Pno.: p

235

S.I *f* *p*
 S.II *f* *p*
 A.I *f* *p*
 A.II *f* *p*
 T. *f* *p*
 B. *f* *p*
 Pno. *f* *p*

239

S.I *f*
 S.II *f*
 A.I *f*
 A.II *f*
 T. *f*
 B. *f*

243

Musical score for measures 243-246. The score is for a vocal ensemble (S.I, S.II, A.I, A.II, T, B) and piano (Pno.). The key signature is one sharp (F#). The vocal parts feature a melodic line with lyrics "ah," and dynamic markings such as accents (>) and slurs. The piano accompaniment consists of a rhythmic pattern in the right hand and a more melodic line in the left hand.

247

Musical score for measures 247-250. The score continues for the vocal ensemble and piano. The vocal parts include dynamic markings *f* and *p* with hairpins, and the word "Divisi" is written above the piano part in measure 250. The piano accompaniment features a complex rhythmic pattern in the right hand and a melodic line in the left hand.

251 *f* *p* -27- *f* *p* *f*

S.I. ah,

S.II ah,

A.I ah,

A.II ah,

T. ah,

B. ah, ah, ah, ah,

Pno.

255 *p* *f* *p* *f* *p*

S.I. ah, ah,

S.II ah, ah,

A.I ah, ah,

A.II ah, ah,

T. ah, ah,

Morendo - e dim - in - u - en do

S.I

S.II

A.I

A.II

T.

B.

Pno.

S.I

S.II

A.I

A.II

T.

dim - in - u - en do

f dim - in - u - en do

f dim - in - u - en do

f *p* dim - in - u - en do

ah, ah.

(8^{va})

Morendo e dim - in - u - en do

Longa ppp

Longa ppp

Longa ppp

Longa ppp

Longa ppp