

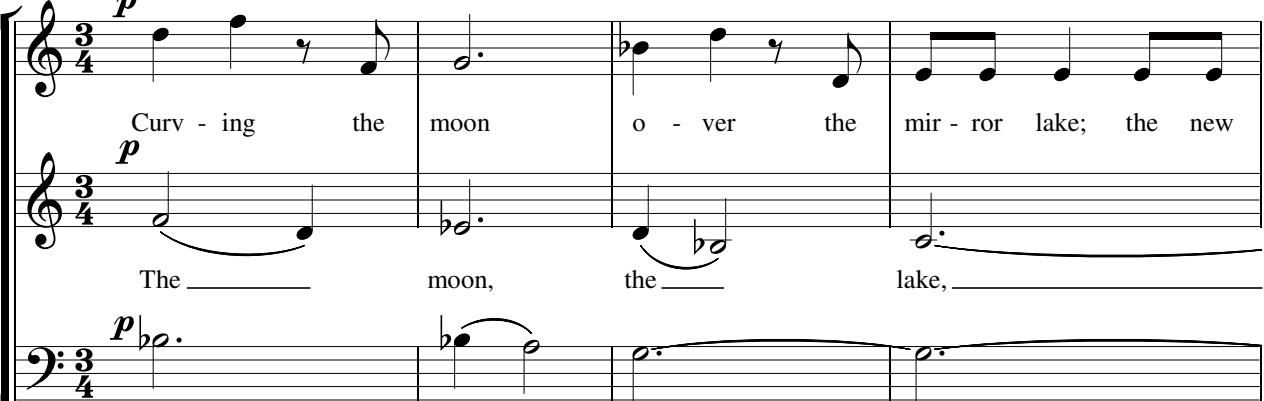
Curving, The Moon

S.A.B. A Cappella

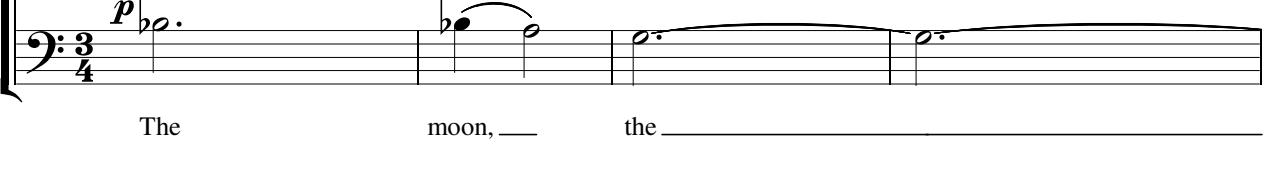
Slowly, softly, languid

$\text{♩} = 72$

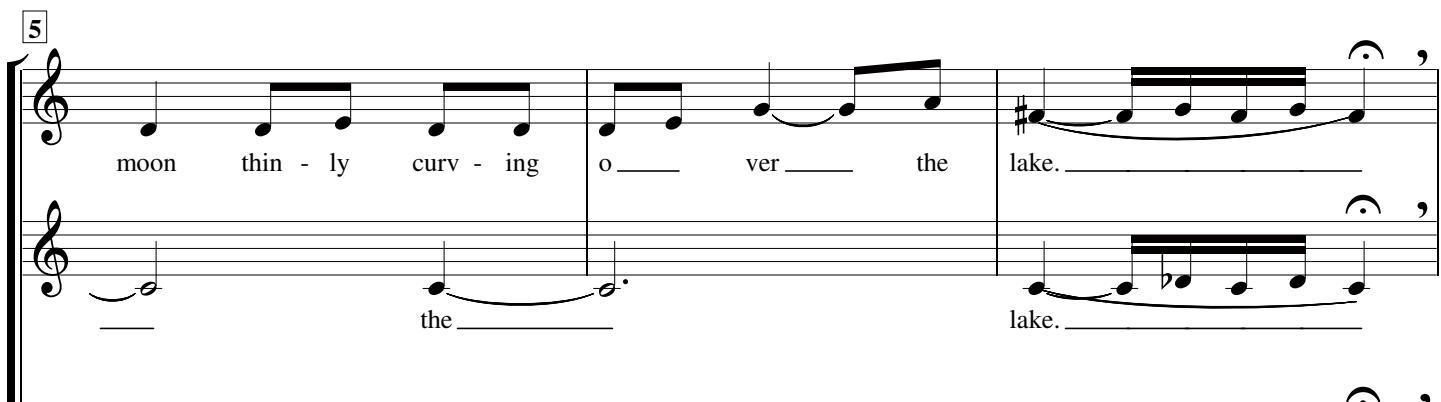
Word: W.W.E.Ross
Music: Alfred Kunz

Soprano 

Alto 

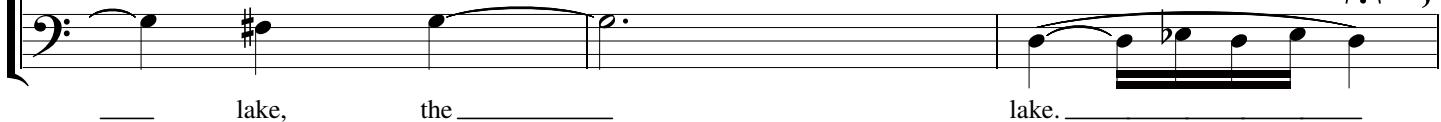
Bass 

The moon, — the —

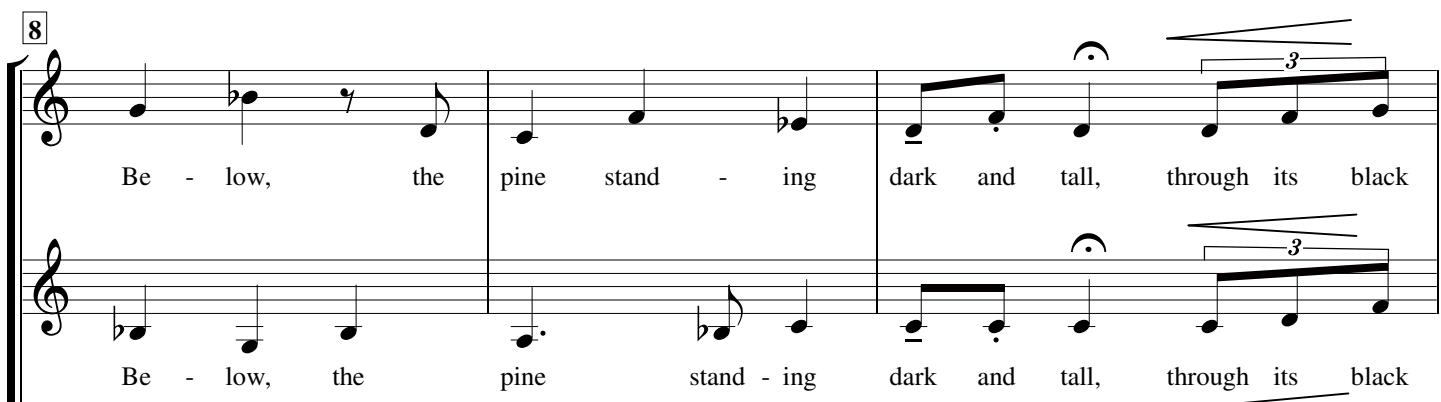
5 

moon thin - ly curv - ing o — ver — the lake. —

the — lake. —

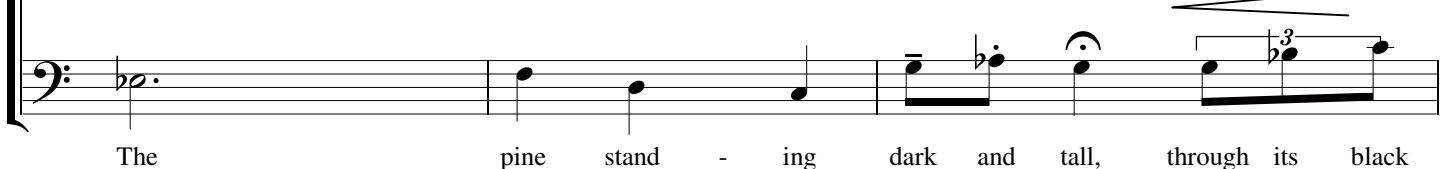


— lake, — the — lake. —

8 

Be - low, the pine stand - ing dark and tall, through its black

Be - low, the pine stand - ing dark and tall, through its black



The pine stand - ing dark and tall, through its black

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Curving, The Moon

11 *mf*

top - most branch - es the curved limb of the new moon. Ris - ing, it

mf

top - most branch - es the curved limb of the new moon. _____ Ris _____

mf

top - most branch - es the curved limb of the new moon. Ris _____

14 *mf*

leaps from the ground, im - mo - bile, the dark pine moon il -

mf

ing, _____ im - mo - bile, the pine il -

mf.

ing, im - mo - bile the pine il -

18 *accelerando* *mf*

lu - mi - nat - ed on the shore _____ of mir - ror - lake.

accelerando *mf*

lu - mi - nat - ed on the shore _____ of mir - ror - lake.

accelerando *mf*

lu - mi - nat - ed on the shore _____ of mir - ror - lake.

Tempo I

21

p

Is it a breeze? No sound from the pine,

p

Breeze? sound from the pine,

p

Breeze? sound the pine,

pp,

pp,

pp,

25

Becoming slower and quieter to end

mf

2/**4** Oo

p

but on the wa - ter a long shad - ow rip - ples, rip - ples,

2/**4**

but on the wa - ter a long shad - ow rip - ples, rip - ples,

30

mf

Oo

pp

rip - ples, rip - ples, rip - ples.

pp

rip - ples, rip - ples, rip - ples.

pp

rip - ples, rip - ples, rip - ples.

* *Glissandi*