

Curving, The Moon

S.A.B. A Cappella

Word: W.W.E.Ross

Music: Alfred Kunz

Slowly, softly, languid $\text{♩} = 72$

Soprano *p* Curv - ing the moon o - ver the mir - ror lake; the new

Alto *p* The _____ moon, the _____ lake, _____

Bass *p* The _____ moon, _____ the _____

5

moon thin - ly curv - ing o _____ ver _____ the lake. _____

_____ the _____ lake. _____

_____ lake, the _____ lake. _____

8

Be - low, the pine stand - ing dark and tall, through its black

Be - low, the pine stand - ing dark and tall, through its black

The pine stand - ing dark and tall, through its black

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11 *mf* top - most branch - es the curved limb of the new moon. *p* Ris - ing, it

mf top - most branch - es the curved limb of the new moon. *p* Ris

mf top - most branch - es the curved limb of the new moon. *p* Ris

14 *mf* leaps from the ground, im - mo - bile, the dark pine moon il

mf ing, im - mo - bile, the pine il

mf ing, im - mo - bile the pine il

18 *accelerando* *mf* lu - mi - nat - ed on the shore of mir - ror lake.

accelerando *mf* lu - mi - nat - ed on the shore of mir - ror - lake.

accelerando *mf* lu - mi - nat - ed on the shore of mir - ror - lake.

Tempo I

21 *p* *pp* ,

Is it a breeze? No sound from the pine,

Breeze? sound from the pine,

Breeze? sound the pine,

25 *Becoming slower and quieter to end* *mf* *pp*

but on the wa - ter a long shad - ow rip - ples, rip - ples,

but on the wa - ter a long shad - ow rip - ples, rip - ples,

but on the wa - ter a long shad - ow rip - ples, rip - ples,

30 *mf* *pp* *pp* *pp*

rip - ples, rip - ples, rip - ples.

rip - ples, rip - ples, rip - ples.

rip - ples, rip - ples, rip - ples.

* *Glissandi*