

Sun / View

S.A.B. a cappella

Words: W.W.E. Ross

Music: Alfred Kunz

Strong, not hurried $\text{♩} = 60$

Soprano

Alto

Bass

Hail to thee sun of the world in the morn-ing calm-ly ris - ing

4

Hail to thee great sun no - bly ac - cou - tred in spen - dour

7

We that are mor - tals ac - claim thee mas - ter of light and of

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10 *p* *ff a tempo* *rit.* *pp*

liv - ing Hail thee from dark - ness here, from the dark small earth.

liv - ing Hail thee from dark - ness here, from the dark small earth.

liv - ing Hail thee from dark - ness here, from the dark small earth.

View

S.A.B. A Cappella

Words: W.W.E. Ross
Music: Alfred Kunz

14 *mf* *p*

Not Hurried ♩ = 60

From a hill - top, in the spring, I saw woods and val - leys

I saw woods and val - leys

I saw woods and val - leys

17 *f*

green With new fol - liage, glisten - ing streams wind - ing in be - tween

green With new fo - liage, glisten - ing Streams wind - ing in be - tween

green With new fo - liage, glisten - ing Streams wind - ing in be - tween

Slower, softer

20 *pp*

Mead - ows soft to walk up - on, Deep with fresh grass, gold - en, too

Mead - ows soft, soft, Deep and fresh

Mead - ows soft, soft, Deep and fresh

Detailed description: This system contains measures 20 and 21. It features three staves: a vocal line (treble clef), a piano line (treble clef), and a bass line (bass clef). The key signature has one flat (Bb). Measure 20 is in 4/4 time, and measure 21 is in 3/4 time. The music is marked *pp* (pianissimo). The lyrics are: 'Mead - ows soft to walk up - on, Deep with fresh grass, gold - en, too' for the vocal line; 'Mead - ows soft, soft, Deep and fresh' for the piano line; and 'Mead - ows soft, soft, Deep and fresh' for the bass line.

22

— With the dense - grouped dan - de - lion, Flames break - ing patch - wise through

— with the dense - grouped dan - de - lion, Flames break - ing patch - wise through

— with the dense - grouped dan - de - lion, Flames break - ing patch - wise through

Detailed description: This system contains measures 22 and 23. It features three staves: a vocal line (treble clef), a piano line (treble clef), and a bass line (bass clef). The key signature has one flat (Bb). Measure 22 is in 4/4 time, and measure 23 is in 2/4 time. The lyrics are: '— With the dense - grouped dan - de - lion, Flames break - ing patch - wise through' for the vocal line; '— with the dense - grouped dan - de - lion, Flames break - ing patch - wise through' for the piano line; and '— with the dense - grouped dan - de - lion, Flames break - ing patch - wise through' for the bass line.

24 *pp*

From in - ner suns.

From in - ner suns.

mf

From in - ner suns be - neath the soil. In those woods, I knew, were hid den.

Detailed description: This system contains measures 24 and 25. It features three staves: a vocal line (treble clef), a piano line (treble clef), and a bass line (bass clef). The key signature has one flat (Bb). Measure 24 is in 4/4 time, and measure 25 is in 3/4 time. The music is marked *pp* (pianissimo) for the vocal and piano parts, and *mf* (mezzo-forte) for the bass line. The lyrics are: 'From in - ner suns.' for the vocal line; 'From in - ner suns.' for the piano line; and 'From in - ner suns be - neath the soil. In those woods, I knew, were hid den.' for the bass line.

Tempo I

26

To the eye of man for-bid-den But not to the

Man-y wild birds, mus-i-cal, To the eye of man for-bid-den

29

ear, for of-ten when A si-lence holds the car-rier air,

for of-ten when A si-lence holds the car-rier air,

for of-ten when A si-lence holds the car-rier air,

31

Slow

Lis-ten-ing, and yet a-gain, I have heard the mu-sic there.

Lis-ten-ing, and yet a-gain, I have heard it there.

Lis-ten-ing, and yet a-gain, heard it there.