

# Indian Summer

Soprano, Alto, Piano  
(Performance time Ca:2'15")

Words: William Campbell  
Music: Alfred Kunz

Easily  $\text{♩} = 110$

The musical score consists of four staves. The top two staves are for Soprano and Alto voices, both in treble clef and common time (indicated by a '4'). The bottom two staves are for Piano, with the left hand in bass clef and the right hand in treble clef, also in common time. Measure 1 shows the piano playing a rhythmic pattern of eighth and sixteenth notes. Measures 2-6 show the piano continuing this pattern, with dynamic markings 'mf' and 'p'. Measures 7-13 show the vocal parts entering with lyrics. Measure 7 starts with 'A - long the \_ line of smok - y hills the crim - son'. Measures 8-13 continue the lyrics: 'A - long the \_ line of smok - y hills the crim - son'. Measures 14-19 show the vocal parts continuing with lyrics: 'for - est stands, \_\_\_\_\_ and all the day the blue - jay calls through'. Measures 20-25 continue the lyrics: 'for - est stands, \_\_\_\_\_ and all the day the blue \_\_\_\_\_ jay calls \_\_\_\_\_ through'. The piano accompaniment provides harmonic support throughout.

21

S. out the au - tumn lands.

A. out the au - tumn lands.

Pno.

28

S. Now by the brook the ma - ple

A. Now, \_\_\_\_\_ now by the \_\_\_\_\_

Pno.

35

S. leans with all his glo - ry spread, and all the su - machs

A. brook the ma - ple leans with all his glo - ry, and the su -

Pno.

42

S. on the hills have turned their green to red.

A. machs on the hills have turned their green to red.

Pno.

49

S.

A.

Pno.

56

S. Now by great marsh - es wrapt in

A. Now by great marsh - es wrapt in

Pno.