

Canada Song

Music: Alfred Kunz

Original Text (1980): Alfred Kunz

Revised Text (2006): Alfred Kunz & Rae Crossman

A Majestic, not too fast $\text{♩} = 110$ *f*

Soprano
Alto

Tenor
Bass

Piano
Rehearsal Only

4

S.
A.

T.
B.

Pno.

7

S.
A.

T.
B.

Pno.

da, man - y cul - tures. — O Can - a - da, one

song! Can - a - di - ans sing out now. — Your fu - ture's

10 B

S. A. here; _____ em - brace your land! This song is yours; so let it

T. B.

Pno.

13

S. A. sound. _____ Now raise your voice and show that you're one. _____ Give thanks and

T. B.

Pno.

16

S. A. sing of this great land, strength, re - sour - ces grand. Come, rise, sing_ your

T. B.

Pno.

19 C

S. A. song. O Can - a - da, man - y cul - tures. O Can - a -

T. B.

Pno.

22

S. A. da, one song! Can - a - di - ans sing

T. B.

Pno.

25 *mf*

S. A. out now. Your fu - ture's here; em - brace your land! Great *mf*

T. B. *mf*

Pno. *mf*

1.x Sing
2.x Provinces/Territories spoken

28 **D** $\text{\textcircled{S}}$

'British Columbia'

S. A. seas that sur - round us, ma - jes - tic lakes that spar - kle in the

T. B.

Pno.

31

'Alberta'

S. A. sun, might - y riv - ers that flow on ward,

T. B. and the

Pno.

34

'Saskatchewan'

S. A. sky that re - minds us we are one. The trees that stand

T. B.

Pno.

37 **E** *f*

S. A. tall, the ma ple leaf on red, white flag, moose and

T. B. *f*

Pno.

40 **'Manitoba'**

S. A. bea - ver, wolf and stag. In - spir - ing coun - try we have

T. B.

Pno.

1.x 'Ontario'
2.x 'New Brunswick'

43 **F** *Slower, broader - Majestic*

S. A. here. A - wake, O Can - a - da (great coun - try), from

T. B.

Pno.

1.x 'Quebec'
2.x 'Prince Edward Island'

46

S. A. sea to sea to sea (great coun - try). Rise up and sing your

T. B.

Pno.

49

S. A. song, your man - y voic - es strong! A -

T. B.

Pno.

52

S. A. strong! U - nit - ed we stand in this north - ern land and sing: O Can - a -

T. B.

Pno.

'Nova Scotia'

Tempo 1

55 **G** **'Newfoundland'**

S. A. da, man - y cul - tures. O Can - a - da, one

T. B.

Pno.

Musical score for 'Newfoundland' featuring Soprano (S. A.), Tenor (T. B.), and Piano (Pno.) parts. The score is in G major and 3/4 time. It consists of three systems of staves. The vocal parts have lyrics: 'da, man - y cul - tures. O Can - a - da, one'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

58

S. A. song! Can - a - di - ans sing out now. Your fu - ture's

T. B.

Pno.

Musical score for the continuation of 'Newfoundland'. It features the same vocal and piano parts. The lyrics continue: 'song! Can - a - di - ans sing out now. Your fu - ture's'. The piano accompaniment continues with harmonic support.

61 **'Yukon Territories'**

S. A. here; em - brace your land! This song is yours; so let it

T. B.

Pno.

Musical score for 'Yukon Territories' featuring Soprano (S. A.), Tenor (T. B.), and Piano (Pno.) parts. The score is in G major and 3/4 time. It consists of three systems of staves. The vocal parts have lyrics: 'here; em - brace your land! This song is yours; so let it'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

64

'Northwest Territories'

S. A. sound. Now raise your voice and show that you're one. Give thanks and

T. B.

Pno.

Detailed description: This system contains the musical score for measures 64-66. It features three staves: Soprano (S. A.), Tenor (T. B.), and Piano (Pno.). The Soprano and Tenor parts have lyrics. The piano accompaniment consists of chords and a bass line. The key signature has one flat (B-flat), and the time signature is 4/4.

67

'Nunavut' To Coda ⊕

S. A. sing of this great land, strength, re - sour - ces grand. Come, rise, sing your

T. B.

Pno.

Detailed description: This system contains the musical score for measures 67-69. It features three staves: Soprano (S. A.), Tenor (T. B.), and Piano (Pno.). The Soprano and Tenor parts have lyrics. The piano accompaniment consists of chords and a bass line. The key signature has one flat (B-flat), and the time signature is 4/4.

70

D.S. H ⊕ Coda

S. A. 1. song! 2. song! *Unis. ff* O Can - a - da,

T. B. *Unis. ff* O Can - a - da, man - y

Pno. *ff*

Detailed description: This system contains the musical score for measures 70-72, which is the Coda. It features three staves: Soprano (S. A.), Tenor (T. B.), and Piano (Pno.). The Soprano and Tenor parts have lyrics. The piano accompaniment consists of chords and a bass line. The key signature has one flat (B-flat), and the time signature is 4/4. The section is marked 'D.S.' (Da Capo) and 'Coda'. The piano part has a forte (*ff*) dynamic marking.