

# Old Song

S.A.T.B. Accompanied

1  $\text{♩} = 50$  Slow - sustained quality throughout Words: F.R. Scott

Sop/Alt

Ten/Bs

Piano

*pp*

*Sim.to mm 8*

5

*Unis. p*

Far \_\_\_\_\_ voic\_ es \_\_\_\_\_ and fret-ting \_\_\_\_\_ leaves

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9

This section consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Measure 9 starts with a rest followed by three eighth notes. Measure 10 begins with a bass note, followed by a sixteenth-note pattern, then a eighth-note pair with a grace note. Measure 11 continues with eighth-note pairs and grace notes. The lyrics "this mu - sic \_\_ the hill-side \_\_" are written below the notes.

this mu - sic \_\_ the hill-side \_\_

12

This section also has two staves. The top staff shows a bass note followed by a sixteenth-note pattern, then a eighth-note pair with a grace note. The bottom staff shows a bass note followed by a sixteenth-note pattern, then a eighth-note pair with a grace note. Measure 13 begins with a bass note followed by a sixteenth-note pattern, then a eighth-note pair with a grace note. The lyrics "But in the deep" are written below the notes. Measure 14 begins with a bass note followed by a sixteenth-note pattern, then a eighth-note pair with a grace note. The lyrics "gives. But in the deep" are written below the notes.

But in the deep

gives. But in the deep

14

Lau-ren -tian \_\_ ri - ver \_\_ an el- e-mental song for \_\_ ev- er

Lau-ren -tian \_\_ ri - ver an el- e-mental song for \_\_ ev- er

This section contains four staves of musical notation. The top two staves are for a soprano voice, and the bottom two are for a bassoon. The music consists of eighth and sixteenth note patterns. Measure 14 ends with a common time signature and a three-quarter time signature. Measures 15-17 begin with a three-quarter time signature and end with a common time signature. The lyrics are written below the notes.

18

a qui - et call - ing of no mind out

call - ing of no mind out

This section contains four staves of musical notation. The top two staves are for a soprano voice, and the bottom two are for a bassoon. The music includes dynamic markings like *p* (piano) and *mf* (mezzo-forte). Measure 18 begins with a three-quarter time signature and changes to a four-quarter time signature. Measures 19-21 begin with a four-quarter time signature and change back to a three-quarter time signature. The lyrics are written below the notes.

22

of long ae-ons when dust was blind and ice

of long ae-ons when dust was blind and ice

p 2/4

25

hid the sound.

hid the sound.

pp f p mf