

Words by  
W.W.E. Ross

# A FISH DRIPPING SPARKLING DROPS

(S.A.T.B.a cappella)

Music by  
Alfred Kunz

Not hurried, quasi-staccato throughout

Soprano      *p*  
A fish drip-ping spark-ling drops of crys-tal, crys-tal wa—

Alto      *p*  
A fish drip-ping spark-ling drops of crys-tal, crys-tal wa—

Tenor      *p*  
A fish drip-ping spark-ling drops of crys-tal,

Bass      *p*  
A fish frip-ing spark-ling drops of crys-tal,

- ter, pulled from the lake long has it dwelt in the cool wa-ter, in the cool wa-ter of *3* the,  
- ter, pulled from the lake long has it dwelt in the cool wa-ter, in the cool wa-ter of *3* the,  
crys-tal wa— ter, pulled from the lake, long has it dwelt in the cool wa-ter of *3* the,  
crys-tal wa— ter, pulled from the lake, long has it dwelt in *3* the cool wa-ter of *3* the,

lake.      *mf*  
Long has is wan-dered.

lake.      *mf*  
Long has *3* it

wa-ter of *3* the lake. Long has it wan-dered to and fro, long has it wan-dered

wa-ter of *3* the lake. Long has it wan-dered to and fro, long has it wan-dered

Musical score for the first section of the song, featuring three staves of music and lyrics. The lyrics describe a wandering path:

to \_\_\_\_ and \_\_\_\_ fro \_\_\_\_  
wan - dered \_\_\_\_ to \_\_\_\_ and long \_\_\_\_ has \_\_\_\_ it wan - dered to and fro \_\_\_\_  
to \_\_\_\_ and \_\_\_\_ fro, \_\_\_\_ long \_\_\_\_ has \_\_\_\_ it wan - dered to \_\_\_\_ and \_\_\_\_ fro, \_\_\_\_  
to \_\_\_\_ and \_\_\_\_ fro, \_\_\_\_ long \_\_\_\_ has \_\_\_\_ it wan - dered to \_\_\_\_ and \_\_\_\_ fro, \_\_\_\_

Musical score for the second section of the song, featuring three staves of music and lyrics. The lyrics describe a mysterious lake:

o - ver the bot - tom of the lake a - mong mys-te-ri-ous re - cess - es there in the semi - light -  
o - ver the bot - tom of the lake a - mong mys - te-ri-ous re - cess - es there in the  
long \_\_\_\_ has \_\_\_\_ it wan - dered to \_\_\_\_ and \_\_\_\_ fro, \_\_\_\_ long \_\_\_\_ has \_\_\_\_ it wan - dered  
long \_\_\_\_ has \_\_\_\_ it wan - dered to \_\_\_\_ and \_\_\_\_ fro, \_\_\_\_ long \_\_\_\_ has \_\_\_\_ it wan - dered

Musical score for the third section of the song, featuring three staves of music and lyrics. The lyrics describe a semi-light environment:

of the wa - ter;  
sem-i - light of the wa - ter;  
there in the sem-i - light of the wa - ter; Now  
there in the sem-i - light of the wa - ter; Now.

*p*

Now to ap - pear sur - prised, a - ghast out of its

*p*

Now to ap - pear sur - prised, a - ghast out of its

to ap - pear sur - prised, a - ghast out of its el - e - ment

to ap - pear sur - prised, a - ghast out of its el - e - ment

el - e - ment in - to the day; out of the cold and shin - ing

el - e - ment in - to the day; out of the cold and shin - ing

in - to the day; out of the cold and shin - ing

in - to the day; out of the cold and shin - ing

lake, the fish, the fish drip - ping spark - ling wa - ter.

lake, the fish drip - ping spark - ling wa - ter.

lake, the fish spark - ling wa - ter, spark - ling wa - ter.

lake, the fish spark - ling wa - ter, spark - ling wa - ter.

Dec'80